

SKILL BUILDING IN ACRYLICS

Your painting skills are built by practicing and training and by challenging yourself with new techniques and ideas. This intermediate level acrylic workshop will help you do just that.

We will spend 2 1/2 days on fun and challenging drills and exercises involving speed, limited palette, limited and expressive brush strokes, tool use, different grounds and more.

Materials List:

**** Please arrive prepared with all the following supplies ****

Acrylic Paint: For travel I would suggest small tubes. If you are travelling with a friend minimize what you bring and share your paint.

Bring what you have but be sure to include:

- titanium white
- iron oxide black (or any black)
- cad yellow light
- cad red light
- yellow ochre
- dioxazine purple
- phthalo green (preferably red shade)
- ultramarine blue
- phthalo blue (red shade)
- alizarine OR quin magenta.
- Quin gold OR trans yellow oxide OR trans red oxide for glazing. Bring two out of three, or all 3 if you already have them.
- Gloss medium (small bottle)

Other materials:

- Sketch book and pencil
- spray bottle
- ruler
- water bucket
- paper towels or rags.
- One big sheet of water colour paper – 140 lb, cold pressed.
- One big sheet of water colour paper – 140 lb, hot pressed.
- One roll 3/4 inch painters tape (green or blue, not white).
- 2 - 8x10 and 2 - 9x12 canvases or boards/panels. You can bring 8x10, 9x12, 10x10, 8x8, keep it small. Nothing bigger than 11x14.
- Hard-board, foam-core or cardboard - 18x24" is a good size, or bigger, something to tape your WC paper to.
- one wood panel 11x14
- one canvas 12x12
- A good acrylic brush selection. You will also need a 1" and 2" flat or bright.
- A cheap scruffy 2" brush (cheap from Home Depot). **No** soft watercolour brushes.

- A few acrylic markers and ink pens. If you don't have any we will share.
- A varied image/photo selection – landscape, figure, animals, buildings etc... whatever interests you. Bring a variety of subject matter to work with. I will have photos to work from but some of you will prefer to work from your own images.
- Palette knife
- Scissors
- Palette to mix your paint on - palette paper (wax paper works) or glass. **No** small watercolour palettes.
- Standing easel (recommended) or table-top easel (can be rented through the AGR).

Other surfaces like Yupo and pastel paper will be supplied by the instructor.