

Become the Landscape

What does it mean to become the landscape?

Triggered by the motion of people in the space, the slide carousel clicks noisily through slides altered by Brochu Lambert. The artist chose the slide projector to allude to the original photographer's method of sharing their vacation snapshots.

She also extends an offer to become a co-creator to gallery viewers. She invites viewers to don a white coat and insert their bodies into projected landscapes. Viewers become part of the projection, further transforming these landscapes. In this way, we don't just look at a scenic landscape, as a tourist would, but become a part of it.

QR code

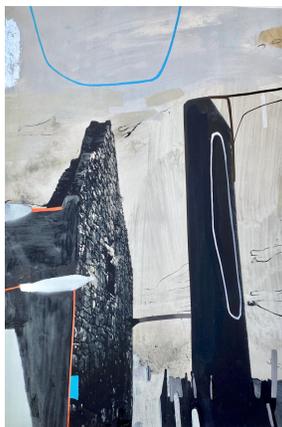
view the QR code through your smartphone camera to access the exhibition audio tour.

audio tour



Light & Shadow

How is a photograph created?



Campus, Anne Brochu Lambert, mixed media on paper, 2023.

A traditional photograph is a chemical reaction activated by sunlight that exposes light and shadow onto the negative film. Digital photographs order electrons on our

lighted display systems. Both Sylvia Matas and Anne Brochu Lambert use photographs (digital or analogue) created by someone else and pay attention to the way that light and shadow create an image. In particular, Matas directs us to acknowledge that video images we see are not the objects themselves but immaterial constructions of light and shadow.

Self-guided tour



Sylvia Matas, Houseplant, 2022, 3min 17sec, single-channel video, silent.

Memories of the Sun

Anne Brochu Lambert,
Sylvia Matas

March 10 - April 30, 2023

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AGR

Engaging.
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A question of time

What do books and videos have in common?



Artist Sylvia Matas creates books and videos.

On the surface, her choices seem to be very different. We think of books as old and video as new technology. Time unifies these media. Reading a book must unfold over time; similarly, watching a video on our computer or phone screens or a TV monitor in the gallery cannot be rushed.

Matas introduces another element, by deconstructing her book she makes reading the pages a physical act that requires the reader to travel the length of the gallery wall.

Nothingness

How can you empty your mind and think of nothing?

A principle of meditation is to think of nothing and especially, not think of the future or the past, but to exist in the present. In her video *Looming*, artist Sylvia Matas provides opportunities for people to watch restful video clips where nothing happens. Each scene is animated by the faintest of movements: slashing, rain, flares of light, a passing car, leaves fluttering in the breeze, or water lapping against dock piles. Boredom becomes meditation.



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Memory

Do you remember what you have seen or experienced or do you remember photographs of the past?

Images created by another person's camera are the foundation for both Matas and Brochu Lambert's artworks. In Matas' case, she uses online video feeds from security cameras, while Brochu Lambert draws upon snapshots of tourist destinations purchased from a garage sale. By re-using these images that no longer have use as a record of events or memento of an experience, the artists question whether photography and streaming video as have replaced remembering and experiencing.

Both artists create dreamy experiences that don't belong to one time. In particular, Brochu Lambert uses layers and faded colours to convey a wistful sense of fading memory in her alteration of snapshots of tourist destinations.