



AGR

Spring 2024
Newsletter

J. Jessop

MAIN GALLERY

EXHIBITIONS

If You Prick Me, Do I Not Bleed?

January 25 – March 30, 2024

Opening Reception January 25, 7 PM

Stacey Fayant, Marcy Friesen, Melanie Monique
Rose, Mindy Yan Miller, Hanna Yokozawa
Farquharson

Curated by Sandee Moore

Through needle-based practices ranging from embroidery to beading and quilting to tattooing, five Saskatchewan artists invite audiences to share in experiences of otherness, pain, and healing. Rather than inflicting harm, artists in the exhibition use needles to draw together and mend.

Cultural tattooist Stacey Fayant invites viewers to understand traditional practices in her work, consisting of a quilt printed with images of smiling women all bearing chin tattoos, photographs and performing a skin stitch tattoo on her daughter. Her works draws an extended community into this vital celebration and caring.

Métis textile artist Melanie Monique Rose combines powerful symbols of identity - traditional Métis floral beadwork and Palestinian Keffiyeh scarves - to highlight the parallel between her family's experiences of being colonized in Canada and her sister-in-law's experience of colonization in Palestine.

Mindy Yan Miller reminds us to keep the Holocaust in public memory through her nearly immaterial work: a Star of David embroidered in human hair, a recording of the artist whispering

MAIN GALLERY

EXHIBITIONS

600 names of the six million people who were murdered, and a small pile of chalk dust created by writing and erasing these names. The terrible scantness of the chalk dust, so like cremated ash, allows us to understand the loss of so many lives.

Marcy Friesen (Swampy Cree/Welsh) translates her successful commercial beadwork practice to emotionally-charged photography. During the lengthy process of applying the beads in a pattern of flowing tears, Friesen told her daughter about familial experiences of residential school. Friesen's is a powerful acknowledgement of harms perpetrated on Indigenous Canadians, and offers a profound gesture of healing through traditional knowledge and forms.

Self-taught quilter Hanna Yokozawa Farqharson imagines the lunar seas, dark craters mistaken for bodies of water by early astronomers, as teeming with intelligent cetacean life. The fragile and fanciful work reveals a concern about climate change driving many species from their traditional range, causing the artist to imagine whales seeking refuge on the icy sphere of the moon.

Through their stitches, artists in the exhibition mend and heal relationships with the past, the self, others, and the environment, shaping a resilient social fabric.

Official Reception Sponsor



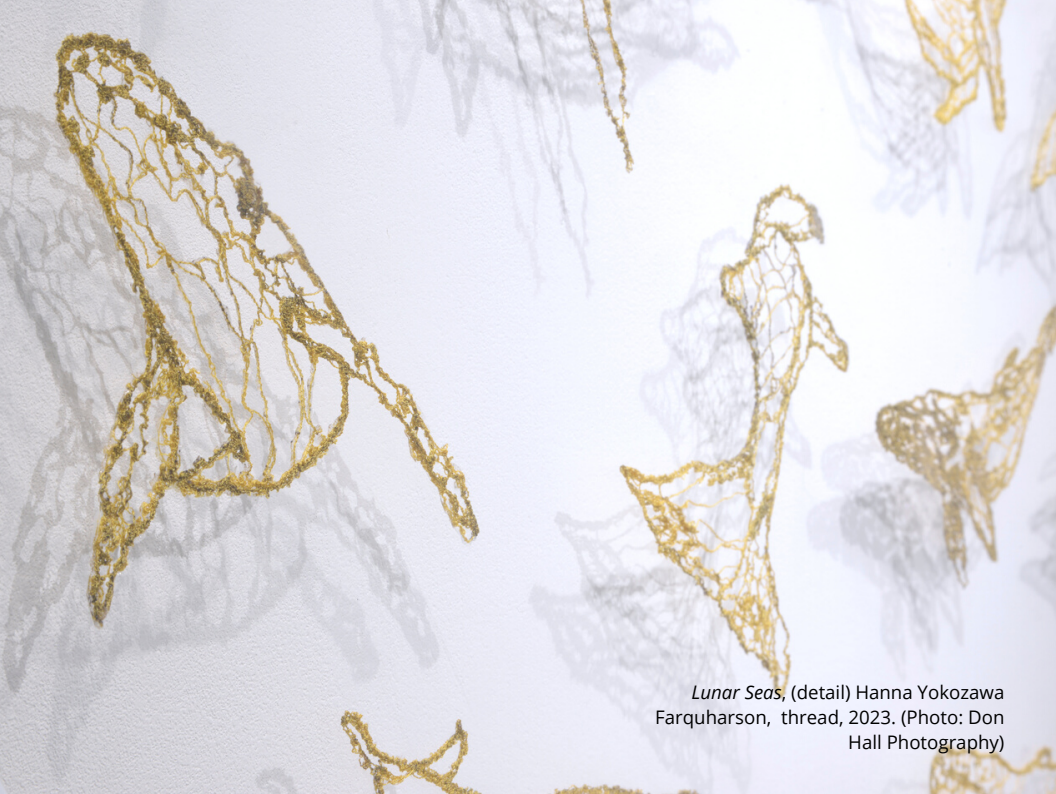
On the cover: *Unexpected Guest* [detail], Gerald Jessop, 2023.
(Photo: Gerald Jessop) Full image on pg. 9



Six Million Stitches (installation view), Mindy Yan Miller and Marcus Miller, various materials, 2017 (Photo courtesy of Don Hall Photography).



If You Prick Me, Do I Not Bleed? installation view, 2024. (Photo courtesy Don Hall Photography).



Lunar Seas, (detail) Hanna Yokozawa Farquharson, thread, 2023. (Photo: Don Hall Photography)



We Are All Staring at the Same Moon, Melanie Monique Rose, 2024.



Untitled, Marcy Friesen, 2022.



People With Face Tattoos Make Me Heal
Stories About Our Subversive Face Tattoos

*People with Face Tattoos
Make Me Heal [detail],
Stacey Faynt, 2023. Photo:
Jason Hipfner.*



(Foreground) *Aunty/Anti Bomber* (background left) *Send the Sun* (background right) *We Are All Staring at the Same Moon*, Melanie Monique Rose, 2024. Photo: AGR staff.

MAIN GALLERY

EXHIBITIONS

The Semiotics of Leisure

May 24th – July 27th, 2024

Opening Reception Friday, May 24th, 6PM

Terri Fidelak, Simon Fuh, and Gerald Jessop

Curated by Sandee Moore

Leisure is, essentially, anticapitalistic. It is anti-work; it does not create value. While often dismissed in the larger society as a mere pleasurable diversion, art institutions often put art to work, its job being to educate about societal ills. The *Semiotics of Leisure* promotes the subversive qualities of pleasure for artists and viewers. This exhibition responds to a surprising well-spring of artists concerned with activities encoded as "free time" or "non-work."

Terri Fidelak's minimalist cube sculpture constructed of layer upon layer of completed picture puzzles is encoded with endless hours of time filling putting together banal images. Aimless directions to an after-hours club unfold in Simon Fuh's dimly lit room quaking with muffled dance beats. While clubbing represents one type of aspirational non-work, both the dedicated act of painting that comprises Gerald Jessop's studio practice and his favoured subject - beach frolickers and their recreational accoutrements - represent avenues of escape from the predictable rhythms of Capitalism.

Official Reception Sponsor



Page 9 Top: *Unexpected Guest*, Gerald Jessop, 2023. Page 9 Bottom: *Sun Screen*, Gerald Jessop, 2023





above: *work in progress*, photo courtesy of the artist, Terri Fidelak, 2023.
below: *Memory Theatre*, Simon Fuh, 2021.



MEMBERS' EXHIBITIONS

Call for Submissions from AGR Members:

Members' Show & Sale

April 11 – May 11, 2024

Submissions due by March 18, 2024

AGR

Engaging.
Contemporary.
Art.



Members'

Show & Sale

April 11 –
May 11, 2024

Submissions Open
February 15



Official Exhibition Sponsor

WWW.ARTGALLERYOFREGINA.CA/MEMBERS-SHOW-AND-SALE

Once again, the AGR is delighted to share the skill and diversity of art practices by our members in our main gallery exhibition space from April 11 - May 11, 2024. All members in good standing are welcome to submit pieces to be displayed in the main gallery space, as well as our online store. Please review the Guidelines & Online Submission Form at:

www.artgalleryofregina.ca/members-show-and-sale

A much-anticipated event, the Art Gallery of Regina's Members' Show & Sale is also the gallery's most important fundraising event of the year; a portion of the proceeds support the Art Gallery of Regina's free exhibitions and affordable programming. The AGR is an independent, non-profit, public gallery and a registered charity. ¹¹

MEMBERS' EXHIBITIONS

Members'
Show & Sale

Information
Session



AGR

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Exhibition
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HAVE QUESTIONS?
WE HAVE ANSWERS!

DATE: Thursday, March 7
TIME: 6:00 PM - 7:00 PM
PLACE: AGR Main Gallery
FREE ADMISSION

IMPORTANT DATES TO REMEMBER:

FEBRUARY 15 Submissions Open

MARCH 18 Entry Deadline

APRIL 4 Artwork Drop Off

10:00 AM - 5:30 PM

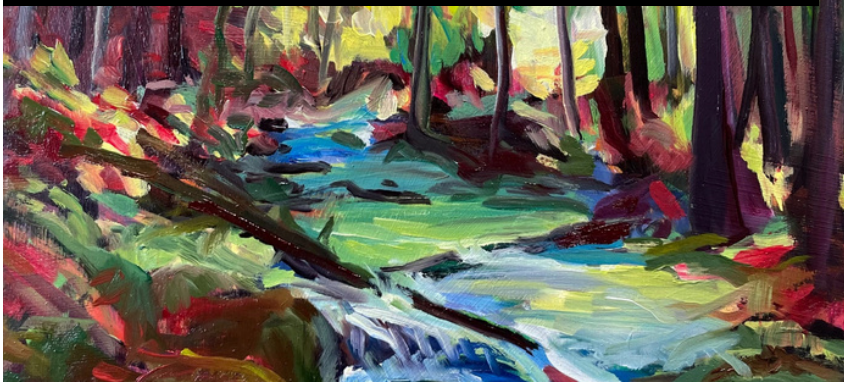
APRIL 11 Show Opens

APRIL 13 Opening Reception

1:00 - 4:00 PM

SUBMISSIONS ARE ONLINE ONLY.
DON'T HAVE AN EMAIL ADDRESS OR
ACCESS TO A COMPUTER?
CALL THE GALLERY AT 306.522.5940
AND STAFF WILL COMPLETE THE
ONLINE ENTRY FORM ON YOUR
BEHALF!

MEMBERS ' EXHIBITIONS



Members' Show and Sale 2024

Image: *Meander (detail)*,
Marina Melchiorre, 2023.

Opening Reception

Saturday, April 13th 1-4 PM

We invite all members, and the general public to celebrate the opening of this fantastic gathering of art and artists at the reception! The Members' Show and Sale is a wonderful opportunity to socialize with local artists, support local artists, as well as fundraise for the Art Gallery of Regina.

Our main gallery space will be dedicated to the annual Members' Show and Sale from April 11 - May 11, 2024. The Sale will be open during our usual hours of operation. For information on how to apply to sell your art work, see the previous pages.

The Brushworks Guild Spring Show and Sale

Friday May 17th – Sunday May 19th, 2024

Opening Reception Saturday, May 19th 1-4 PM

Brushworks Artists' Guild will be holding their bi-annual show and sale in the main gallery. Please join us for the opening reception to celebrate the hard work of this mainstay guild!

To learn more about the guild, please find their information on page 23 in "Local Guild Information".

MEMBERS ' EXHIBITIONS

JAGR Display Case
Jewellery Artists' Guild of
Regina

Warm Ocean-Side Getaway
February 10th - April 1



Image: *Blue Lagoon*, Maria Hendrika 2023.

The Jewellery Artists Guild of Regina knows that our winters are notoriously long and cold, and many are lucky enough to escape to warmer climates. Even if it's not for a long time, it's always for a good time, with our beautiful, handcrafted jewellery is the order of the day...and night, to pair with resort wear! And, if escaping to a warmer climate isn't in your future this winter, why not treat yourself to a new piece of unique jewellery for a stay-at-home mental getaway.

Outside the Box
Display Case & Hallway
Gallery Exhibition
Aurora Artists' Guild
Art Unveiled

March 2nd - 29



Image: *Visionary*, Richmond Ametefe, 2023.

Outside the Box
Hallway Gallery Exhibition
Krishna Brahmamania
Explorations

April 2 - April 30



Image: *I Care For You*, (detail) Krishna Brahmamania, 2023.

MEMBERS ' EXHIBITIONS

Krishna Brahmania is a multidisciplinary artist born and based in Regina, Saskatchewan. She is completing her BFA from the University of Regina. Her practice focuses primarily on drawing and painting. She draws inspiration from her childhood fondness of tearing, cutting and pasting paper, her surroundings and green plants. She explores themes of spaces and human forms juxtaposing with color and composition.



Outside the Box
Display Case Exhibition
SK Printmakers
The Stuff of Printmaking
April 2 – April 30

We invite you to learn about the processes and tools used in all different types of printmaking! SKP has gathered tools and objects related to printing processes to educate and engage audiences less familiar with this fascinating medium.



Image: *Leaping Fish Jar*, Anne McLellan, 2023

Outside the Box
Display Case exhibition
Anne McLellan
Gone Fishing
May 3rd – 30th, 2024



Image: *Wander*, Marina Mellchiore, 2023 .

Outside the Box
Hallway Gallery exhibition
Marina Mellchiore
Nature Naturally
May 3rd – 30th, 2024

MEMBERS ' EXHIBITIONS

APPLY FOR AN OUTSIDE THE BOX EXHIBITION

SUBMISSIONS FOR 2025
OPEN MONDAY, APRIL 29TH

The Outside the Box exhibition series is a non-juried program that provides opportunities for AGR members to display and sell their artwork. Outside the Box shows are ideal professional development opportunities for emerging artists and those looking for a small public venue.

We have two options for display:

HALLWAY GALLERY

The hallway gallery features 30 running feet of wall display space directly outside the main gallery.

GLASS DISPLAY CASE

The glass display case is a locked cabinet measuring 52"h x 45"w x 21"d suitable for small scale 2D & 3D artwork, including jewellery, ceramics, small sculpture, and small framed paintings and drawing

Artist fees are not paid for these non-curated exhibitions, instead the AGR facilitates sales of work on behalf of artists for a 30% commission, for which the artist receives a charitable donation receipt for use on their tax return.

Email your Outside the Box exhibition proposal to

**partnership@
artgalleryofregina.ca**

Proposals should:

1. briefly describe the work you wish to show (including subject matter, media, size, and number of pieces available)
2. state your preferred venue (Hallway Gallery or Display Case)
3. include a maximum of three digital images

Exhibitions are allocated to AGR members on a first-come, first-served basis.

OUTSIDE THE BOX EXHIBITIONS ARE SPONSORED BY



Terrie Dunand
The right agent for any market

PHONE 306-530-9050
FAX 306-565-0088
EMAIL terrie@queencityhomes.ca



REALTOR® WWW.QUEENCITYHOMES.CA RE/MAX
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WORKSHOPS



image: photograph by AGR staff. Please note, the specimen changes every session.

STILL LIFE SATURDAYS

WITH THE ROYAL SASKATCHEWAN MUSEUM

DAY: Saturday March 2nd

TIME: 2:00 PM – 4:00 PM

PLACE: AGR Main Gallery

ADMISSION FREE

Please register in advance on Eventbrite

Did you know that the Royal Saskatchewan Museum has an enormous collection of animal specimens that aren't always accessible to the public? The AGR is proud to partner with the RSM on this fun and educational workshop series, animated by a museum specimen transported to the gallery!

The afternoon will include a brief presentation by RSM staff on the specimen brought in, as well as informal drawing instruction from AGR staff.

AGR staff will set up easels, chairs, and drawing donkeys for you to use, but **please bring your own drawing materials**, including paper.

Room is limited. Please register in advance below.

WORKSHOPS



image: *Almost*, David Langevin, photo courtesy of the artist.

FALL MASTERCLASS:

Mastering Light and Colour with David Langevin

September 13, 14, 15, 2024

9 AM – 4 PM Daily, with a noon lunch break

PLACE Eastview Community Centre (615 6th Avenue)

COST AGR Members \$410 Non-members \$445

REGISTER now on Eventbrite using code: **AGRMember2024**

Achieve mastery in your painting materials. Learn how to use your paints to create any effect! In this workshop David will share the secrets of the Old Masters to create vibrant, brilliant, luminous colour. Learn the techniques of master artists, which are surprisingly different from how many of us have been taught to paint.

The focus of this workshop will be learning the specific properties of acrylics and using them to achieve fantastic results. There's a lot to discover, whether you've used them before or not, about the physical and chemical properties of acrylic paints. Painting demos will also be featured.

This workshop is designed for artists with some painting experience with any type of paint. Please see our website for more details.

Register before May 1st to enjoy AGR Member priority registration!

MEMBERSHIP

Guild + Collective Memberships

Interested in having your Guild or Art Collective information in our newsletters? Ask us about our new Guild and Collective memberships!

\$106.00/year will get you:

- Guild listings in monthly and quarterly newsletters
- Guild listing on our website
- A single 1/2 page ad in the newsletter per year
- the ability to purchase additional advertising in our newsletters
- Outside the Box exhibitions opportunities
- Meeting space during Neil Balkwill Centre hours

YOUR MEMBERSHIP MAKES A DIFFERENCE!

As a free-admission charitable non-profit, we rely on our amazing membership base to help keep our exhibitions and programs free and accessible. Renewing your AGR membership provides this invaluable support as well as these unique member benefits:

- exhibition opportunities (participate in annual Members' Show & Sale, Outside the Box exhibitions, and other opportunities)
- receive our e-newsletter
- support artists and culture in Saskatchewan
- Discounts on AGR workshops and select stores around Regina

\$40/YEAR + PST

Renew your membership online, by calling 306.522.5940, or visiting us in person.

LIVE EVENTS

Live Skin-Stitch Tattooing Event with Stacey Fayant

DATE Saturday, March 16th, 2024

TIME 1-3 PM

LOCATION Art Gallery of Regina (2420 Elphinstone St.)

NO COST



Artist Stacey Fayant will conduct a live skin-stitch tattooing performance in conjunction with the exhibition *If You Prick Me, Do I Not Bleed?* inviting family, community, and the public to understand Indigenous Cultural Tattooing traditions as acts of healing and care.

Fayant will bestow traditional marks on her daughter in accordance with safety guidelines and traditional protocols.

The event aims to heal historical rifts for Indigenous people and shift attitudes about tattoos. The artist notes that tattooing was traditionally a community event, and invites the public to acknowledge the emotional, spiritual, and physical vulnerability of the artist and her daughter. The event is free and open to all interested people, and includes an intercultural panel discussion of traditional tattooing practices with local and international tattooists.

Traditional Cultural Marks: A Panel Discussion

DATE Sunday, March 17th, 2024

TIME 2-4 PM

LOCATION Hybrid on location @ the AGR, and live online on our Facebook, Instagram, and YouTube accounts.

The panellists reframe assumptions about tattoos informed by Western/Colonial/Christian attitudes and invite our communities to understand cultural marks as acts of care, medicine, spirituality, community-building and cultural continuity.

The event aims to share practices, traditions and insights about traditional cultural marks from Indigenous Canadian, Filipinx and Yoruba perspectives. Attendees can discover how tattoos connect to their identities and cultural traditions.

COMING SOON



MOTHER'S DAY TEA

@ the Members' Show and Sale
Saturday, May 11th

DETAILS UPCOMING! Watch our Social Media, website, and newsletter for info!

SPRING WORKSHOP:

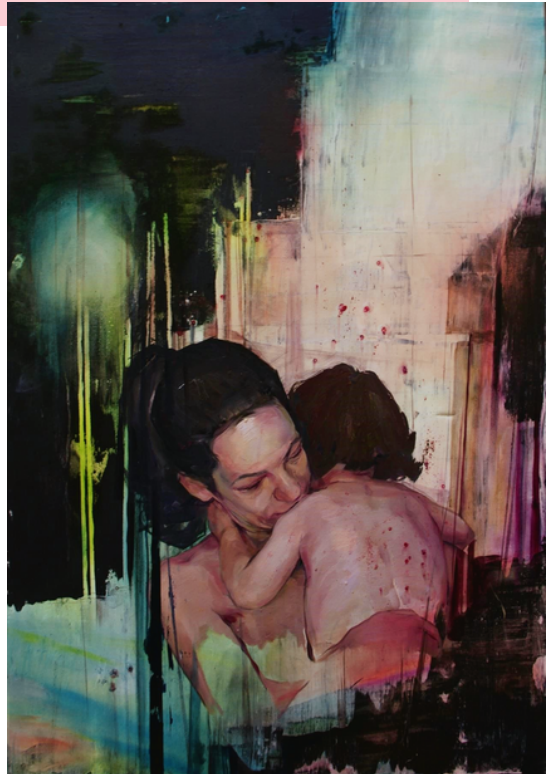
Intro to Figure Painting with Mahdi Mahdian
Cost and Registration TBA

June 15th & 16th

Madhi Madhian is an Iranian born artist living in Regina. He obtained his painting degree from the University of Tehran in 2013, and completed the Classical Academy for the Masters' Painting and Drawing program at the Kharkiv State Academy of Art and Design in 2016.

Over the past years, his work has been shown in numerous group exhibitions in Iran, Ukraine, Lebanon, and the USA; including two solo exhibitions.

We are excited to offer our members this opportunity to learn from an internationally trained classical painter!



Geographic Force, Madhi Madhian, 2022.. 21

PARTNER PROGRAMMING



Photo: AGR staff, 2023.

The Listening Station: *Seasons*
in partnership with **Holophon Audio Arts**
***Winter* January 10 – April 10**
***Spring* April 15 – July 10**

Curated by members of Holophon, the Listening Station is a year-long program that will host four sound art exhibitions, each one featuring two artists and inspired by one of the seasons.

Winter features Holophon member **Cameron Wiest** and guest artist **Garry Wasyliw**, and *Spring* will bring member **Ian Campbell** and guest **Amber Goodwyn**.

We would love for you to visit! The Listening Station is located in the hallway outside the woodshop at the Neil Balkwill Civic Arts Centre, and is free and accessible seven days a week during the Centre's operational hours.

For bios of the exhibiting artists, the schedule of exhibitions, and more, please visit our dedicated Listening Station page:

<https://www.artgalleryofregina.ca/partner-exhibitions>

We are grateful for the support of the Canada Council for the Arts to build this partnership, and for the City of Regina for funding the Listening Station programming.



Canada Council
for the Arts

Conseil des arts
du Canada



REGINA

PARTNER PROGRAMMING

Holophon programs continued:

The Art Gallery of Regina is proud to partner with Holophon Audio Arts, a non-profit organization supporting sound art and experimental music in Saskatchewan since 2008.

Winter by Garry Wasyliw

Garry Wasyliw (sounds like “Waskesiu”) is an artist originally from Treaty 6 territory now living in Treaty 4. He is an engineer with an MFA degree from the University of Regina, in Creative Technologies. He works in the mediums of digital sound and video. Wasyliw explores themes of applied technology, and its relations to perception and shared reality. He has worked with sound improvisation groups, created music and video pieces for dance performance, and composed music for television. He has new music on streaming services and Bandcamp, under the name Tracehorizon.



Frost by Cameron Wiest

Cam Wiest is a Saskatchewan-born sound artist, musician, and curious tinkerer. His career with music and sound grew from an interest in DJing and “in the box” electronic music production, eventually leading to a career spanning multiple industries as a sound technician, sound designer, musician, and interactive sound-artist. Wiest has recently begun collaborating with Holophon with the intent of growing the audio art community and exploring new practices in sound art.



GUILD MEMBERS ' INFORMATION

Regina's art guilds have been long-time supporters of the AGR and valued members of our community. We are delighted to share opportunities to get involved with these engaging groups that are key members of our local arts ecology.

Aurora Art Guild

The objective of the guild is to provide a supportive art community that will nurture and strengthen each member's creative and professional development.

Today, the Aurora Art Guild is an energetic group, with a membership of 30 artists working in a variety of styles. We work in pencil, pastel, watercolour, acrylic, oil, and mixed media.

www.auroraartguild.com

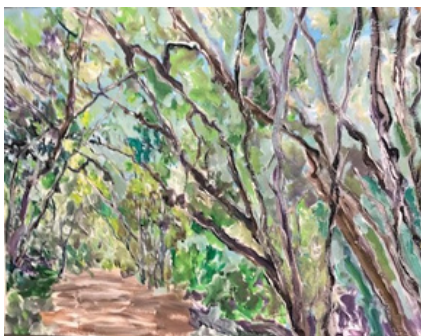


Image: *Comfort Path* by Marge Jessop of the Aurora Arts Guild, 2023.

Brushworks Art Guild of Regina

Brushworks Art Guild of Regina is a mutually supportive group of artists. They facilitate enhanced creativity and bring a sense of community to the individual artist who works in an isolated environment. Interested artists of all levels are invited to contact them.

www.brushworksartguild.ca

HeArtland Artists' Guild

HeARTland Artists' Guild (formerly Regina North Artists' Guild) was established in 1980 by 16 local artists. They formed to meet the needs of local artists wanting an avenue to encourage and foster their talents. The Guild's name was changed in 2010 to HeARTland Artists' Guild. The Guild continues to create an atmosphere that promotes and encourages its members. For more information, please contact Sheila Banga,

s.b@sasktel.net

We welcome new members!

Jewellery Artists Guild of Regina (JAGRegina)

The Jewellery Artists' Guild of Regina, is a non-profit organization, and a collaboration of local jewellery artisans ranging from part-time enthusiasts to full-time professionals. JAGR encourages continuous learning, networking and development, and an appreciation of handcrafted jewellery by the public. Membership is open to all artists who design and fabricate original handmade jewellery.

www.jagregina.com

[facebook.com/JewelleryArtistsGuildofRegina/](https://www.facebook.com/JewelleryArtistsGuildofRegina/)

GUILD MEMBERS ' INFORMATION

Learn more about artists' guilds by using the Guild Information page on the Art Gallery of Regina's website:
<https://www.artgalleryofregina.ca/guild-information>

The Regina and Area Potters Guild

The Regina and Area Potters Guild was established in 1987. A non-profit organization, its main objective is to provide fellowship and educational opportunities through classes and workshops. Interest in the guild has grown in the last few years. Members are professional, hobby, and student potters. Membership is open to anyone who subscribes to the objectives of the Guild and pays the annual membership fee.

RAPG.YQR@gmail.com
reginaareapottersgui.wix.com/reginapottersguild

Regina Art Collective

The Regina Art Collective (RAC), established in 2015, is a collaborative group of artists that have come together to promote their work outside of the commercial gallery model. Coming out of the structure of much larger guilds, RAC believes that a smaller collaborative group of practicing artists contributes to each artist's personal growth and professional development, in addition to supporting the exposure of their talents and artistic endeavors.

reginaartcollective@gmail.com
www.reginaartcollective.com

next column image: *Prairie Roots* by Brenda Cardiff of the Regina Arts Collective, 2023.



Prairie Artists Guild Inc.

Prairie Artists Guild Inc. is a diverse, supportive community of beginner to emerging visual artists who meet twice monthly on Monday evenings. PAG fosters artistic growth and provides opportunities to showcase and sell artworks. Artists residing in Regina area interested in joining or learning more please visit our website at:

www.prairieartistsguild.org

SK Printmakers

Saskatchewan Printmakers is a province-wide volunteer run not-for-profit that exists to provide print artists at any career stage exhibition and networking opportunities. SKP connects artists working in print media across the province and country. SKP holds a printmaking conference every 2 years, as well as member exhibitions throughout Saskatchewan.

Curious about membership? Contact:
skprintmakers@outlook.com
instagram: @skprintmakers
Website: www.skprintmakers.ca

GALLERY INFORMATION

VISIT US!

2420 Elphinstone Street (inside the Neil Balkwill Civic Arts Centre).
Admission is FREE!

Tuesday - Thursday...11 AM - 7 PM
Friday - Saturday.....1 - 5 PM
Sunday - Monday.....CLOSED

MAILING ADDRESS

Art Gallery of Regina
2420 Elphinstone Street, c/o Neil
Balkwill Civic Arts Centre,
PO Box 1790, Regina, SK,
S4P 3C8

KEEP IN TOUCH!

Email.....info@artgalleryofregina.ca
Phone.....306.522.5940
Facebook.....Art Gallery of Regina
Instagram.....@artgalleryofregina
Website.....www.artgalleryofregina.ca

NOTE TO MEMBERS:

Complete member roster will now be published once per year in the AGR's Annual Report only. Our next Annual Report will be released September 2024.

MASK & VACCINATION POLICY

Please ask us for a mask and be mindful that many people are still vulnerable to COVID-19 and other infections.

NEW ACCESS OPTIONS

Sensory toys and noise reducing headphones are now available to use for free while you are in the Gallery space. Please return them when you are finished in the Gallery.



STAFF

Interim Director - Sandee Moore
Curator of Exhibitions & Programming - Sandee Moore
Partnership & Community Engagement Manager - Madeleine Greenway

BOARD OF DIRECTORS

President Maggie Dixon
Vice President Danielle Dumelie
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Hoorieh Rajabzadeh
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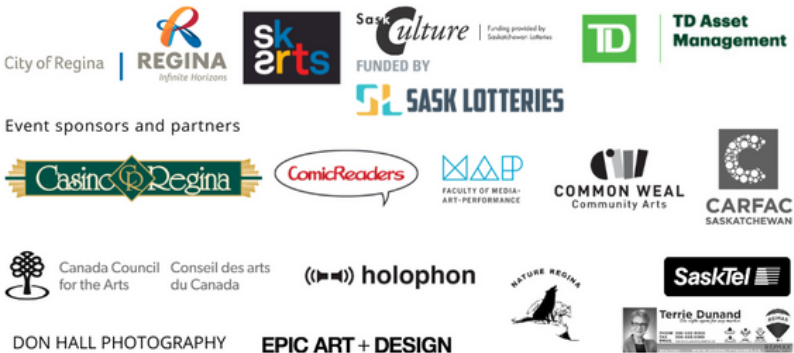
GALLERY NEWS

DONATION REQUESTS

The AGR is accepting donations of the following items in clean, good working condition:

- Keurig coffee maker
- Digital picture frame (plays a slide show of digital photos)
- Rubbermaid storage totes

THANK YOU TO OUR SPONSORS, FUNDERS, AND PARTNERS



SPRING CALENDAR OF EVENTS

MARCH 2

**Aurora Art Guild
Outside the Box
exhibition opens**

MARCH 2

**Still Life Drawing
with the Royal
Saskatchewan
Museum
1:00 PM - 3:00 PM**

MARCH 7

**Members' Show &
Sale Information
Session
6:00 PM - 7:00 PM**

SPRING CALENDAR OF EVENTS

MARCH 16

**Live Tattoo
Performance by
Stacey Fayant**

1:00 PM - 3:00 PM

MARCH 17

**Traditional Cultural
Marks: A Panel
Discussion**

2:00 PM - 4:00 PM

MARCH 18

**All Member Show
and Sale
Applications Due**

APRIL 2

**SK Printmakers &
Krishna
Brahamania's
Outside the Box
exhibitions open**

APRIL 4

**Member Show and
Sale art drop off
day**

10:00 AM - 5:00 PM

APRIL 11

**Member's Show
and Sale begins**

APRIL 13

**Member Show and
Sale Opening
Reception**

7:00 PM - 9:00 PM

MAY 3

**Marina Mellchiore
& Anne McLellan's
Outside the Box
exhibitions open**

MAY 11

**Mother's Day Tea
Fundraiser at the
Member's Show n
Sale**

1:00 PM - 3:00 PM

MAY 12

**Member Show and
Sale art pick up day**

1:00 PM - 5:00 PM

MAY 17

**Brushworks Show
and Sale opens**

MAY 18

**Brushworks Show
and Sale opening
reception**

1:00 PM - 5:00 PM

MAY 25

**Semiotics of
Leisure Opening
Reception**

MAY 24

**Semiotics of
Leisure
opens in the Main
Gallery**