

Beading for healing

What kinds of things are usually decorated with beadwork? How many can you think of?

Was a person's face one of them? Why would Marcy want to decorate her face or her family members' faces with beads? Beaded patterns on clothing and regalia often tell a story; Marcy isn't covering up her face with beads, but using them to show everyone the stories she has inside herself. She made beads into a flower that could help people feel better by looking at it and stripes that look like tears. She put beads on her daughter's face to tell stories about schools where Indigenous people used to live. They felt sad about the bad things that happened there. Putting on the beads helped them feel better by learning about this history.

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Remembering and memorial

Do you know what the Holocaust is?

It happened in Europe 80 years ago; 6,000,000 people were killed just because they were different. What do you think of when you think of a monument? Do you think of a big stone or metal statue? Mindy and Marcus use things like hairs and dust that are almost invisible to help us remember how almost nothing



remained of people killed in the Holocaust.

image: Mindy Yan Miller & Marcus Miller, *Six Million Stitches* (detail).

QR code

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Self-guided tour

plain English



Foreground: *Community Story Blanket*, Melanie Monique Rose;. Background left: *Face Tattoos Make Me Heal*, Stacey Fayant;. Background right: *Lunar Seas and Lunar Waves*, Hanna Yokozawa Farquharson

If You Prick Me, Do I Not Bleed?

Hanna Yokozawa Farquharson, Melanie Monique Rose, Marcie Friesen, Mindy Yan Miller and Marcus Miller.

curated by Sandee Moore

January 25th – March 30th

AGR

Engaging.
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Standing together

Do you have an auntie or someone else in your life that tells you to be better behaved?

Do you sometimes hear about bad things, like war? An artist named Melanie has imagined a very strong auntie who will tell warring countries to "smarten up!" Her artwork is made from all kinds of materials that have special, cultural meanings. Do you see symbols of different cultures on *Auntie/Anti Bomber*? The *Auntie/Anti Bomber* is a sculpture made from Métis floral felted patterns, Palestinian *kufiya* scarves, and a bomber jacket. Who would normally wear a jacket like this? Do you think it shows how strong this Auntie is? Melanie's artwork shows how people in Canada and Palestine have had similar struggles, including losing important things like buffalo and olive trees. The Auntie reminds us we're all connected and asks us to be kind to each other. The artist made this sculpture to show that people who are being treated unfairly should support each other.

Beautiful face tattoos

Have you ever seen someone with tattoos on their face?

Stacey made this artwork because someone told her that face tattoos are ugly; this made Stacey feel bad, because she knows people with face tattoos are good people. Stacey made an artwork called *People With Face Tattoos Make Me Heal* that shows how tattoos can make people feel better. It has a cozy blanket with pictures of happy people who have face tattoos. There are also photos of this group of people. Stacey even gave her daughter a special kind of tattoo that is passed down through families, to connect with their history and make them feel proud. Do you know what face tattoos mean to the plains Cree? It's important to understand why some people get tattoos on their faces. They can be a way of marking important life events, act as medicine, and show belonging to a group. By being open-minded and learning about these tattoos, we can start to heal from some of the bad things that happened in the past, and celebrate history and culture.

Whales on the moon

Have you heard of the Lunar Seas, seas on the moon?

There aren't seas on the moon; people looking at it through early telescopes thought the dark spots they saw were large bodies of water, but they were craters.

Why do you think Hanna imagines whales living on the moon in her artworks? The artist used thread and folded fabric to imagine whales living in lunar seas to show what might happen if the Earth gets too hot for them. The artist used a special material called lace to make her picture. Lace is made by weaving many tiny threads together. Lace is very delicate and can easily break. Hanna used lace to make pictures of whales to show how these animals are in danger, just like many other animals.



image: Hanna Yokozawa Farquharson, Lunar Seas (detail).