

Dynamic Acrylic Opportunities with Brian M. Atyeo

MATERIALS AND SUPPLIES

Participants supply their own materials. Please see the list of recommended supplies provided by the instructor below:

PAINT:

- Transparent Red Oxide
- (Golden calls it - Transparent Red Iron Oxide)
- French Ultramarine Blue
- Transparent Yellow Oxide
- Quinacradone Red (Permanent Rose)
- (Golden calls it – Transparent Yellow Iron Oxide)
- Phthalo Blue (any shade)
- Phthalo Green (not yellow shade)
- Titanium White (minimum 250 ml)
- Yellow Ochre
- Cadmium Red Light
- Cadmium Yellow Deep
- Alizarin Crimson
- Cerulean Blue
- Black (any type)

NOTE: Transparent Red/Yellow Oxide are sometimes hard to find. I would buy them well before the workshop.

SUPPORTS:

- 3-4 minimum size 18" x 24" Stretched Canvas or cradled wood panels

MISCELLANEOUS:

- Strippable Palette
- Water Containers
- Paper Towels/Shop Towels (Canadian Tire)
- Palette Knives
- 2" Brush
- 1" Brush
- Your own brushes
- Sketch Book
- X-acto Knife
- Gel medium (Gloss or matt)
- Photo reference material – subjects that are of interest to you.

This list represents what I will be using in the workshop. Feel free to bring your own paint/brushes as the techniques we will look at, are not material specific. If you are not familiar with any of these paint colours, this workshop would be an opportunity to explore their use in your painting.

