

AGR

Engaging.
Contemporary.
Art.

Winter 2022
NEWSLETTER



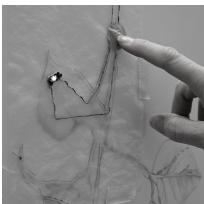
“Between Us” (Detail), 2022, Acrylic on drawing paper, 180 x 210 cm (Courtesy: Barakat Art)

MAIN GALLERY EXHIBITIONS

We Are All Electric Beings

October 13, 2022 – January 7, 2023

Rachel Broussard, Alyssa Ellis, Heather Shillinglaw, Laurel Terlesky



Images clockwise from top left: Laurel Terlesky, *Tenacity of Hope*, 2019-2021; Rachel Broussard, *Fear*, 2022; Alyssa Ellis, *Plant Adoption*, 2022; Heather Shillinglaw, *nānītawápaméw saków nátawihowin*, 2022. Exhibition photos by Don Hall; *Plant Adoption* photo by AGR staff.

Drawing on traditional knowledge, Western science and empathy, the artists in this group exhibition elucidate the complex interconnectedness of humans and plants.

The title of this exhibition is drawn from knowledge passed from an Elder to artist Heather Shillinglaw, as she researched and created large-scale textile representations of medicine plants foraged by her ancestors. The electricity that animates living cells, whether

mammal or vegetal, is made explicit in Laurel Terlesky's botanical drawings that illuminate when touched - a body is required to complete the circuit.

Similarly, Rachel Broussard uses plant and animals cut from the pages of nature photo books to spell messages of environmental doom, recognizing the interdependence and vulnerability of all species in an ecosystem. Artist and horticulturist Alyssa Ellis invites the public to care for plants rescued and rehabilitated from dumpsters with her relational aesthetics artworks *Plant Adoption* and *Plant Spa*.

We Are All Electric Beings values various ways for humans to interface with plants: caring, cultivating, empathizing, familial harvesting, and protecting.

Official Exhibition Sponsor



**TD Asset
Management**

MAIN GALLERY EXHIBITIONS

Between Us

January 18 – March 5, 2023

Chantel Schultz, Denise Flaman, George Glenn, Hanna

Yokozawa Farquharson, Jeff Meldrum, Judy McNaughton, Kelly Litzenberger, Last Birds, Melanie Monique Rose, Sylvia Thompson, Tim Moore, Nicole Charlebois-Rinas

Between Us is a long-term creative relationship – part mentorship and part collaboration. Under the guidance of senior artist Aganetha Dyck, who has been creating artwork with honeybee collaborators for over two decades, twelve artists and collectives across Saskatchewan are learning her techniques for interspecies and interdisciplinary collaboration.

Between Us refers to the distances and differences between us and the wondrous experiences that bind us together. "Us," in this instance, includes human and non-human collaborators.

Artists matched with local beekeepers place objects into hives for bees to augment with their golden wax. The surprises emerging from artists, bees, and beekeepers working together are essential to the creative outcomes of *Between Us*, which challenge artists' expectations and familiar ways of working and create respect between disciplines and species.



Image: Denise Flaman, 2022.

This long-term project anchors the AGR in local communities, providing extraordinary growth opportunities for artists. More than an exhibition, *Between Us* offers reciprocal learning, understanding, relationship-building and caring, which extends to audiences of the resultant artworks. By showing bee-created artworks, *Between Us* invites the public to dismiss their fears and value honey bees as conscious and creative agents.

Official Exhibition Sponsor



MAIN GALLERY EXHIBITIONS

Memories of the Sun

March 10 – April 30, 2023

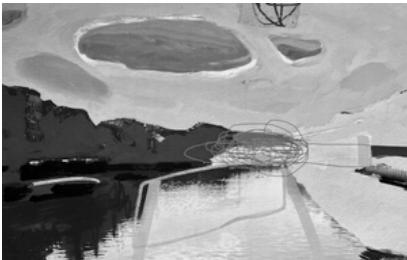
Anne Brochu Lambert & Sylvia Matas

Tourist is an ugly word, often pronounced with disdain. Yet, following more than two years of restricted access to travel, travelling to other places is a cherished aspiration of many. The tourist figure is oft-imagined shackled at the neck by a weighty camera. Banal snapshots define ideal escapes, endlessly duplicated by myriad sightseers over the ages.

Regina-based painter Anne Brochu Lambert uses discarded amateur photographs purchased from a garage sale and rebuilds dreamy and emotionally-charged landscapes in layers of vinyl gouache, markers, graphite, inks, spray paint and gold leaf.

Sylvia Matas' photographs, videos and bookworks describe a sentimental longing to be a wanderer elsewhere.

The artist obsessively combs the internet for live-streamed footage from surveillance cams, capturing and reframing the most absurd — a close-up view of leaves obscuring the lens or a parking lot in which



Images top to bottom: Anne Brochu Lambert, *RIVES (Series Impermanent / Éphémère II)*, mixed media on paper, 20 x 16 inches, 2021; Sylvia Matas, *Looming*, 2021, 35 min, single-channel video loop, silent.

nothing happens — as absurdly beautiful.

These artists re-write the voyeuristic and appropriative urge of the tourist to record a memory indistinguishable from any other in their eccentric, evocative and aching portraits of lonely places visited through the mediated lens of mid-century snapshots and web-streamed video.

MEMBERS' EXHIBITIONS

December 2, 2022 –
January 4, 2023
Hallway Gallery
David Sanscartier:
Mandalas
Members' Display Case
Jewellery Artists' Guild
of Regina: Starry,
Starry Night



Image: (left) David Sanscartier, *Mandala 1*, Graphite on paper, 2022; (right) Deborah Potter, *Untitled*, 2020.

Artist and environmental engineer David Sanscartier combines his interests in meditation and minimalist art, employing repetitive and random drawing processes to create his body of work *Mandalas*.

January 7 – February
27, 2023
Hallway Gallery
Eva Francis-Work: POP
PIECES



Image: (left) Eva Francis-Work, *Bi Bi HEAD*, print, 2022.

Printmaker Eva Francis-Work applies her training in psychology to the subject of her artwork: herself. In the series of prints *POP PIECES*, she represents the fragmented pieces of the self, including introspection and femininity, with subtle humour.

MEMBERS' EXHIBITIONS

January 7 – February
27, 2023

Display Case

Amy Snider: *Crushed*



Image: Amy Snider: *Crushed*, variable sizes; fired local clay, 2022.

Amy Snider's fragile vessels of local clay hand-dug by the artist invite visitors to share in her experience of eco-anxiety. Filling the AGR's display case with delicate bowls that disintegrate through proximity to the slightest movement, Snider's exhibition *Crushed* is a metaphor for our collective implication in environmental destruction.

March 2 – 30, 2023

**Hallway & Display Case
Aurora Art Guild**

April 2 – May 15, 2023

**Hallway
Gail Chin
Display Case
Regina and Area
Potter's Guild**

MEMBERS' SHOW & SALE

Once again, the AGR intends to run this popular event during warm May days. All members in good standing can participate in the AGR's Members' Show & Sale. We've simplified the submission process: just complete a single online form. Look for the Show & Sale notification in the mail before our submission deadline. We look forward to letting you in on the exciting details in the spring!

MEMBERS' EXHIBITIONS

APPLY FOR AN OUTSIDE THE BOX EXHIBITION

The Outside the Box exhibition series is a non-juried program that provides opportunities for AGR members to display and sell their artwork. Outside the Box shows are ideal professional development opportunities for emerging artists and those looking for a small public venue.

We have two options for display:

HALLWAY GALLERY

The hallway gallery features 30 running feet of wall display space directly outside the main gallery.

GLASS DISPLAY CASE

The glass display case is a locked display cabinet measuring 52" h x 45" w x 21" d suitable for small scale 2D & 3D artwork, including jewellery, ceramics, small sculpture and small scale, framed paintings and drawings.

OUTSIDE THE BOX EXHIBITIONS ARE SPONSORED BY



Artist fees are not paid for these non-curated exhibitions; instead the AGR facilitates sales of work on behalf of artists for a 30% commission, for which the artist receives a charitable donation receipt for use on their tax return.

Email your Outside the Box exhibition proposal to info@artgalleryofregina.ca

Proposals should:

1. briefly describe the work you wish to show (including subject matter, media, size, and number of pieces available)
2. state your preferred venue (Hallway Gallery or Display Case)
3. include a maximum of three digital images as attachments.

Exhibitions are allocated to AGR members on a first-come, first-served basis.

Next available slots:

Display Case August 2023
Hallway Gallery December 2023

MEMBERS' EXHIBITIONS

November 14– December
12, 2022

**ONLINE HOLIDAY ART &
CRAFT SALE**



Image: (left) *Tulip Cup*, Shamim Aghaaminiha, 2022; (middle) *Quantic Cluster Necklace*, Melody Armstrong; *Rush*, Marina Melichore, 2022.

Looking for the perfect gift? Celebrate the holiday season while supporting your local art community by purchasing an original work from a local artist or artisan.

The online Holiday Art and Craft Sale offers a diverse range of original creations from many of our talented members across the province.

Whether it's a new sculpture for the art lover in your life or hand-knitted mittens to keep you warm this winter, we have something for every taste and budget.

We're your one-stop shop for local holiday shopping online!

**[www.artgalleryofregina.ca/
holiday-art-and-craft-sale](http://www.artgalleryofregina.ca/holiday-art-and-craft-sale)**

WORKSHOPS

FALL MASTERCLASS: SUSAN WOOLGAR *ABSTRACTING THE LANDSCAPE*



DATES: January 13, 14, 15, 2023

TIMES: 9 AM – 4 PM (daily)

LOCATION: Eastview Community Centre (615 6th Ave.)

COST: Members \$375 | Non-members \$410

call 306.522.5940 to Register

We are thrilled to announce the return of our in-person Masterclass Workshops. Susan Woolgar, an accomplished artist and teacher, will lead this masterclass: *Abstracting the Landscape*.

She will challenge masterclass participants to change how they perceive the world around them. Exercises in colour theory, expressive mark making, and design will awaken inspiration and enable artists to interpret the landscape personally and dynamically.

Daily demonstrations, studio painting and drawing, concept and technique discussions, and one-on-one support are central to this workshop. Be prepared to dive deep into colour, experiment, and have a great time!

WORKSHOPS

EXCAVATING STORIES

WITH CARLA HARRIS

DATES: November 20

TIMES: 2–4 PM

LOCATION: Art Gallery of
Regina (2420 Elphinstone)

COST: FREE

Attendees will explore the Art Gallery of Regina's current exhibition, *We Are All Electric Beings*, and utilize art as a tool to inspire their own creative work. Experimenting with perspectives, ekphrastic writing (poems written about works of art) can open doors for creative minds. With options for both group discussions and individual writing exercises, join us and see where your vision takes you!

#ArtsForAll

Register online or call 306-522-5940.



Image: I-Ying Wu, photo by Ray Ambroisi.

LISTEN TO PLANTS' WHISPERS WITH I-YING

WU

DATES: December 4

TIMES: 2–3 PM or 3–4 PM

LOCATION: Art Gallery of
Regina (2420 Elphinstone)

COST: FREE

Participants will learn how to build connection with indoor plants via a guided approach of subtle awareness. Rather than thinking of what we want to do with plants, we will soften our heart, body and mind to listen to plants' whispers and what the plants invite us to do with them revealed through ambience of space, sensation, imagery, disposition, and a felt sense of being.

Meanwhile we will reflect on our response to plants through mindful movement and narratives. Participants are encouraged to take the experience of subtle awareness nurtured during this workshop back to everyday life, and to outdoor natural environments as well. Connect with plants from the exhibition or bring your own. Register online or call 306-522-5940.

WORKSHOPS

FLOW STATE DRAWING & DRONE SESSIONS

DATES: Jan. 5, Feb. 2,
March 2, April 6
TIMES: 7 - 10 PM
LOCATION: AGR Main
Gallery/online
COST: FREE

Awaken mindfulness, overcome anxiety and boredom, and meet new artistic challenges with the Art Gallery of Regina's free Flow State Drawing & Drone Sessions. Flow state, becoming immersed in a task, is a powerful tool to increase mental health, productivity, and creativity. Members of holophon audio arts will craft a sonic atmosphere, known as drone, that reduces distraction while AGR staff guide you through relaxing art exercises. Participants provide their own materials and may join in person or online.

ECO-PAPER MAKING CRAFT AND ENVIRONMENTAL ART GALLERY TOUR FOR KIDS

DATES: November 26, 2-
4PM & December 4th, 12-
2pm
LOCATION: Art Gallery of
Regina
COST: FREE

Register in
advance:<https://ecopapermaking-gallery-tour-AGR.eventbrite.ca>

Calling all kids: Engage your creativity while learning how to make your own paper using recycled materials and explore how artists look at different ways that we connect to the environment through a guided tour of the Art Gallery of Regina's current exhibition We Are All Electric Beings.

For children ages 6-12 (younger children can be accompanied by a parent or guardian).

THIS PROGRAM IS
GENEROUSLY SPONSORED
BY SASKTEL.



holophon

THIS PROGRAM IS GENEROUSLY SPONSORED BY
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Powering our future®

MEMBERS

Membership Renewal

\$40 /year + PST

As a free-admission charitable non-profit, we rely on our amazing membership base to help keep our exhibitions and programs free and accessible. Renewing your AGR membership provides this invaluable support as well as these unique member benefits:

- exhibition opportunities (participate in annual members' show & sale and Outside the Box exhibitions & new upcoming opportunities)
- receive our newsletter
- support SK artists & culture
- Discounts on AGR workshops, and select stores around Regina.

only \$40/year + PST

**Renew your membership online, by calling
306.522.5940, or visiting us in person**

GALLERY NEWS

NEW MOVEABLE WALLS!

We are excited to announce that the Gallery now has moveable walls. These walls have long been a dream for the Gallery, and will make a huge difference in our exhibitions. A very big thank you to AGR Board Member Madison Pascal and AGR Member Bryce Yanoshewski, who expertly designed and built the walls, as well as Brushworks Art Guild, who generously partnered with us to make them possible. Thank you!

PROJECTOR DONATION

A huge thank you to the Epson Focused Giving Program, who donated a brand-new projector to the AGR. As a charitable non-profit, these donations make all the difference. Thank you!

DONATION REQUESTS

The AGR is looking for specific items in clean, good working condition:

- Keurig coffee maker
- Digital picture frame (plays a slide show of digital photos).

THANK YOU TO OUR SPONSORS, FUNDERS, AND PARTNERS



Funded by the Government of Canada



Funding provided by Saskatchewan Lotteries



DON HALL PHOTOGRAPHY

EPIC ART + DESIGN (()) **holophon**



GUILD-SPONSORED

INFORMATION

Regina's art guilds have been long-time supporters of the AGR and valued members of our community. We are delighted to share opportunities to get involved with these engaging and supportive groups that are key members of the arts ecology within Saskatchewan.

Aurora Art Guild

The Aurora Art Guild is a friendly group of artists who enjoy painting in many different media. They come together twice a month on Mondays to learn, critique, and nurture new techniques and provide each other with outside motivation to challenge greater creativity.

Fall Show & Sale: Oct 21-23rd 11-5pm

www.auroraartguild.com

Brushworks Art Guild

Brushworks Art Guild is a mutually supportive group of artists. They facilitate enhanced creativity and bring a sense of community to the individual artist who works in an isolated environment. Interested artists of all levels are invited to contact them through their website.

www.brushworksartguild.ca

HeARTland Artist Guild

The HeARTland Artist Guild meets twice a month on Mondays from 7-9 PM, September through May at Uplands Community Center.

www.facebook.com/pages/HeARTland-Artists-Guild

Jewellery Artists Guild of Regina

The Jewellery Artists Guild of Regina (JAGoR) is a collaboration of local jewellery designers and artisans ranging from part time enthusiasts to dedicated full time professionals. Incorporated in 2017 as a non-profit organization, its goals include continuous learning, networking, developing, encouraging and

the work of its members and the value and uniqueness of handcrafted jewellery to the public. Membership is open to jewellery artists who design and fabricate original handmade items, including metal and glasswork students who wish to advance their skills.

www.jagregina.com

Last Mountain Artists' Collective

We welcome serious artists at all levels of experience - from emerging to established - who are engaged in the visual arts in a variety of disciplines. If you reside in the Last Mountain area, and are interested in joining, please visit **www.lastmountainartists.com**.

Prairie Artists Guild Inc.

Prairie Artists Guild Inc. is a diverse community of visual artists. Members meet twice monthly on Monday evenings at Eastview Community Centre. The guild provides numerous opportunities for artistic growth and enrichment including paint and share evenings held on Zoom, Members' Shows & Sales, and workshops by established artists.

www.prairieartistsguild.org

Regina and Area Potters Guild

The Regina and Area Potters Guild was formed in 1987. A non-profit organization, its main objective is to provide fellowship and educational opportunities through classes and workshops. Members are professional, hobby, and student potters.

reginaareapottersguild@gmail.com

GALLERY INFORMATION

VISIT US!

2420 Elphinstone Street (inside the Neil Balkwill Civic Arts Centre).

Admission is FREE!

Tuesdays - Thursdays 11 AM-7 PM

Fridays - Saturdays.....1-5 PM
Sun/Mon.....CLOSED

MAILING ADDRESS

Art Gallery of Regina
2420 Elphinstone Street, c/o Neil Balkwill Civic Arts Centre,
PO Box 1790, Regina, SK,
S4P 3C8

KEEP IN TOUCH!

Email.....info@artgalleryofregina.ca
Phone.....306.522.5940
Facebook.....Art Gallery of Regina
Instagram.....@artgalleryofregina
Website.....www.artgalleryofregina.ca

NOTE TO MEMBERS:

Complete member roster will now be published once per year in the AGR's Annual Report only. Our next Annual Report will be released September 2023.

MASK & VACCINATION

POLICY

The Art Gallery of Regina asks that all visitors to the gallery wear a mask and socially distance. Masks are required at events where social distancing is not possible (such as workshops).

For those who need to take extra care, please call the gallery to arrange a private appointment.

STAFF

Executive Director - Robin Lynch
Curator of Exhibitions & Programming - Sandee Moore

BOARD OF DIRECTORS

President Maggie Dixon
Vice President Danielle Dumelie
Treasurer Dianne Warren

Joviel Buenavente
Mark Budd
Patrick Fernandez
Audie Murray
Gerry Ruecker
Shamim Aghaaminiha

WINTER CALENDAR OF EVENTS

NOVEMBER 14 – DECEMBER 12 Online Holiday Art & Craft Sale	NOVEMBER 20 Excavating Stories with Carla Harris (free) 2-4 PM	NOVEMBER 26 Eco-paper making craft & gallery tour for kids (free) 2-4 PM
DECEMBER 1 Flow State Drawing & Drone (free) 7-10 PM	DECEMBER 4 Eco-paper making craft & gallery tour for kids (free) 12-2 PM	DECEMBER 4 Listen to Plants' Wispers with I-Ying Wu (free) 2-3 & 3-4 PM
DECEMBER 24 – JANUARY 3 Closed for holidays	JANUARY 5 Flow State Drawing & Drone (free) 7-10 PM	JANUARY 7 Main Gallery exhibition <i>We Are All Electric Beings</i> Curated by Sandee Moore last day
JANUARY 13, 14, 15 Masterclass: Susan Woolgar Abstracting the Landscape 9-4 PM (daily)	JANUARY 18 – MARCH 5 Main Gallery exhibition Chantel Schultz, Denise Flaman, George Glenn, Hanna Yokozawa Farquharson, Jeff Meldrum, Judy McNaughton, Kelly Litzenberger, Last Birds, Melanie Monique Rose, Sylvia Thompson, Tim Moore, Nicole Charlebois-Rinas: <i>Between Us</i>	
JANUARY 18 Opening reception <i>Between Us</i> 7-9 PM	FEBRUARY 26 Excavating Stories with Carla Harris (free) 2-4 PM	MARCH 5 TBA MOVEMENT WORKSHOP with I-Ying Wu (free) 2-4 PM

*Due to circumstances, dates may change. Please check our website & social media streams for updates.