



AGR

Spring 2026
Newsletter

MAIN GALLERY EXHIBITIONS



Installation view of *The Thread of the Wish* at the Art Gallery of Regina , 2026. Photo: Don Hall.

The Thread of the Wish

**Négar Devine-Tajgardan, Lara Felsing,
David Garneau, Adrian Golban**

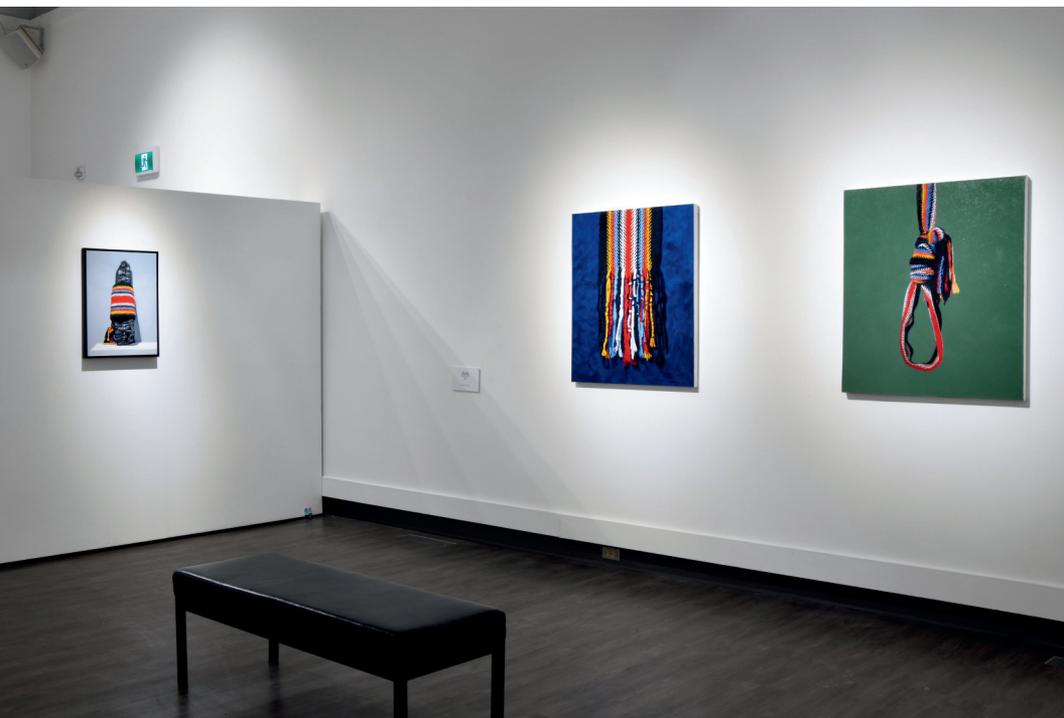
January 30 – March 28, 2026

In practices spanning textiles, photography, painting, and sculpture, artists in this exhibition reveal weaving as both technique and metaphor for storytelling. As threads interlace in textiles, they weave together history, memory, heritage, and experience, showing how lives and identities are intertwined.

Textiles are deeply personal. They enclose our bodies in vulnerable moments, provide shelter and warmth, and signal identity. The stories these artists tell are likewise intimate.

Négar Devine-Tajgardan shreds and unravels a photograph of her murdered uncle, long-concealed behind another image in a family album. She then weaves these wisps into fabrics inspired by the textiles her family once used in Iran, reclaiming and healing from loss.

[CONTINUED ON PAGE 04]



above: left to right; *Afterburn I*, *Métis Quipu*, and *Our Noose*, David Garneau; below: *Nahid, Mahmood and Narges* (detail), Négar Devine-Tajgardan. Photos: Don Hall.

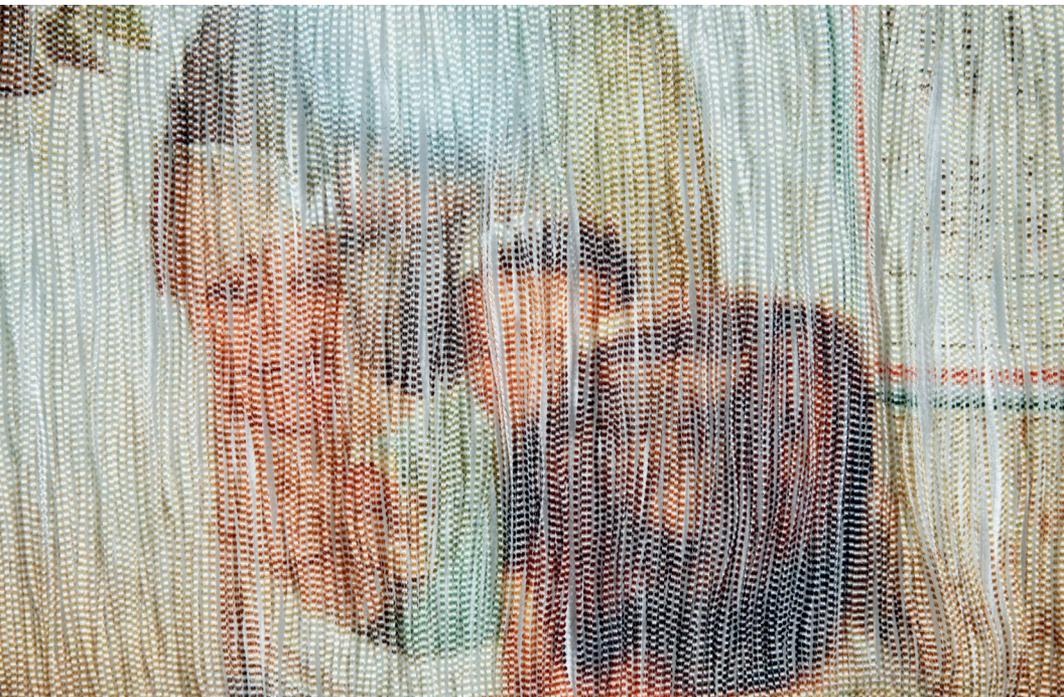




image above: *Knotted Vestiges*, Adrian Golban; right: *Wildfire Baskets*, Lara Felsing.
Photos: Don Hall.



above: *Mudbrick Relic* (detail), Adrian Golban; below: installation view of *The Thread of the Wish*, at the Art Gallery of Regina, 2026. Photos: Don Hall.



[CONTINUED FROM PAGE 01]

Adrian Golban draws on Romanian traditions—building dung walls on twig supports and weaving rugs from old clothing—but removes their utility: the mud wall encloses nothing, and the clay tapestry cascading from a replica Neolithic loom incorporates a fragmented self-portrait, each suggests an incomplete identity.

Lara Felsing's blankets and baskets tell the story of her local landscape through foraged and repurposed materials—including emergency blankets, thrifted cotton, and forest plants—that speak of wildfires, industry, threats of war and practices of harmoniously with the land.

David Garneau's allegorical paintings depict the Métis woven-arrow sash looped into a noose, swaddling a length of charred wood, or with its tasseled ends knotted in a code-like arrangement, prompting reflection on the tension between Indigenous and settler cultures.

Curated by Sandee Moore, *The Thread of the Wish* draws its title from Sigmund Freud's essay *Creative Writers and Daydreaming*. In it, the desire for a better world is imagined as a thread linking past and future. The exhibition encourages viewers to consider how loose threads and tangled knots of memory, history, and hope are woven into our lives.



Uncle Mahmood, Négar Devine-Tajgardan. Photo: Don Hall.

MAIN GALLERY EXHIBITIONS



Installation view of the *Members' Show & Sale 2025*. Photo: AGR staff.

2026 Members' Show & Sale

April 4–25, 2026

Opening Reception: Saturday, April 4, 1–4 PM

Join us for the AGR's biggest and most popular fundraising event of the year! Each spring, our members fill the main gallery with hundreds of artworks, displaying the excellence, diversity and vision of our arts community.

Everything in the exhibition is available for purchase; a portion of the proceeds supports the Art Gallery of Regina's charitable objectives. Discover original artworks in a range of media—including photography, ceramics, sculpture, and textiles—all created by local artists. The AGR's Members' Show & Sale has something for every taste and interest.

Celebrate participating artists and their work at the Saturday afternoon Opening Reception—connect with members of the arts community, champion local talent and support the gallery while enjoying sips and snacks!

MAIN GALLERY EXHIBITIONS



culturecapital (documentation of board game materials and play), Patrick Blenkarn and Milton Lim, 2025. Photo courtesy of the artists.

ART\$ FUNDING

**Christopher Campbell Gardiner, Glen Johnson,
Patrick Blenkarn and Milton Lim**

May 8 – July 4, 2026

Opening Reception: Friday, May 9, 5–8PM

Art\$ Funding shares the complexities and emotional realities of grant funding systems for artists and art institutions. This exhibition creates space for playful critique of the systems that support creative work.

Milton Lim and Patrick Blenkarn have developed a participatory board game project specific to Saskatchewan's funding landscape with support from the Saskatchewan Arts Alliance and Curtain Razors. Presented as a playable installation and accompanied by special events—including opportunities to learn and play *culturecapital* and participate in a live, multimedia championship game—this project invites players to navigate the competitive world of grants, revealing the complexities and challenges of arts funding.



Above: *Artistic Licence Bureau* at Platform (Winnipeg), Glen Johnson. Photo: Leif Norman. Below: *Tonglen*, Christopher Campbell Gardiner. Photo: sk-arts.

Christopher Campbell Gardiner, known for sealing objects associated with shame inside his canvases, has meticulously recreated his grant rejection letters in hand-stitched embroidery. These textiles enclose the original application materials. By enlarging and spending time with these documents, Gardiner invites viewers to reflect on the emotional impact and inevitability of failure in an artist's career.

Glen Johnson's *Artistic License Bureau* replicates a government agency that satirizes the bureaucratic process of gaining artistic recognition. In this interactive installation, visitors can navigate arcane rules to obtain their own official, laminated "artistic license."

Art\$ Funding illustrates the tension between critiquing the arm's-length funding systems that support artists and galleries, and advocating to preserve these essential mechanisms. As threats to this model grow, protecting it is crucial to maintaining art's critical and independent voice.



MEMBERS ' EXHIBITIONS

Members' Show & Sale 2026 APRIL 4-25

WWW.ARTGALLERYOFREGINA.CA/MEMBERS-SHOW-AND-SALE



AGR

Engaging.
Contemporary.
Art.



Image top: Abandoned House, Rod Wood.
Bottom left: Still Life #2, Ulrike Veith. Bottom right: Prairie Psychedelic, Terri Lemire, 2025.

Submissions close **March**

EXTENDED
16



Don't miss your chance to be part of the AGR's 2026 Members' Show & Sale—submissions are now open! This annual fundraiser is the premier event of the year for artists, collectors, and the AGR's community. Submit your artwork and contribute to our success!

Visit: artgalleryofregina.ca/membersshowandsale-2026

Submit

All paid-up members are welcome to submit work; all artwork is accepted. Read the Guidelines to for rules and limits.



Attend



Join us on Saturday, April 4 from 1-4 PM for the opening reception to celebrate our vibrant creative community. Bring friends, family and neighbours to share in this celebration!

Volunteer

The Members' Show & Sale is a big effort, and we can use your help! We have many volunteer opportunities and provide art installation training.



Shop



From April 4-25, all artworks can be seen in and purchased from the Main Gallery and our webstore. Discover artworks to cherish forever—make your selection before they're gone!

MEMBERS' EXHIBITIONS

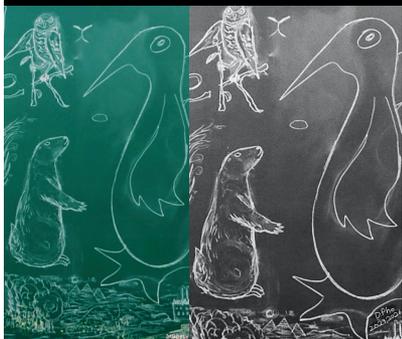


Image: *Forbidden Mechanisms I & II*, Derek Pho, 2023.

Outside the Box Hallway Gallery

Derek Pho

Forbidden Mechanisms: a Chalk and Temporal Art Show

March 5–31, 2026

Just as a phosphorescent light breaks through the darkness, visions can come to us in the night or when we close our eyes. They are temporal-like chalk dust on a board—but can lead to the divine or sublime, so we must be mindful.



Image: *Passage*, Sabine Wecker, 2025.

Outside the Box Display Case

Sabine Wecker

Surfaced: Past & Present

Smaller Works

March 5–31, 2026

Wecker is a ceramic artist working in sculptural and functional clay.

She was educated in ceramics in Germany, and after a 20-year break dove back into clay at the U of R completing a BFA in Visual Arts with Great Distinction in 2021 and a MFA in Visual Arts in 2024.

Wecker has an interest in art history as well as craft theory, which goes hand-in-hand with her research projects.

Jewellery Artists' Guild of Regina Display Case

Member Showcase: *Melissa Langen & Roxanne Brown*

January 24 – March 28

You'll adore these charming works featuring butterflies, hearts, and natural motifs, all made with love!



Image left: *Star Bracelet*, Melissa Langen. Right: *Cedar Earrings*, Roxanne Brown, 2025.

MEMBERS' EXHIBITIONS

APPLY FOR AN OUTSIDE THE BOX EXHIBITION

**SUBMISSIONS OPENING:
APRIL 1, 2026**

The Outside The Box (OTB) exhibition series is a non-juried program that offers AGR members opportunities to display and sell their artwork. OTB shows are ideal professional development opportunities for emerging artists and those seeking a small public venue. Artists are responsible for transporting their work to and from the gallery and for installing and striking their OTB shows themselves.

We have two options for display:

HALLWAY GALLERY

The hallway gallery features 30 running feet of wall display space directly outside the main gallery, and is ideal for 2-D works, like paintings on board or framed works.

GLASS DISPLAY CASE

The glass display case is a locked cabinet measuring 52"h x 45"w x 21"d suitable for small scale 2D & 3D artwork, including jewellery, ceramics, small sculpture, and small framed paintings and drawing.

No artist fees are paid for OTB exhibitions. 30% of OTB sales is donated to the gallery; a charitable tax receipt for this amount is provided to artists.



Email your Outside the Box exhibition proposal to:



**partnership@
artgalleryofregina.ca**

Proposals should:

1. Describe the work you wish to show (including subject matter, media, size, and number of pieces available)
2. Indicate whether you are applying for the Hallway or Display Case
3. include a maximum of 3 digital images of your work (does not have to be the work for the exhibition).

Exhibitions are allocated to AGR members on a first-come, first-served basis.

OUTSIDE THE BOX EXHIBITIONS ARE SPONSORED BY:



Terrie Dunand
The right agent for any market

PHONE 306-530-9050
FAX 306-565-0088
EMAIL terrie@queencyhomes.ca



REALTOR® WWW.QUEENCYHOMES.CA RE/MAX CROWN REAL ESTATE

EVENTS

AGR
Engaging.
Contemporary.
Art.

The Mad Hatter's Tea

at the Members' Show & Sale
Saturday, April 11, 2026

Save the date!

Enjoy a magical selection of beverages, snacks, and art with someone special!

The Mad Hatter's Tea at the Member's Show & Sale
Saturday, April 11, 2026 **Tickets on Sale Soon!**

Experience the magic of this year's Member's Show & Sale with our **Mad Hatter's Tea** fundraiser! Enjoy a whimsical tea party filled with delightful treats and enchanting drinks—perfect for sharing with friends or family.

Tasty treats and sensational sips are sure to scream “Eat Me” and “Drink Me” to all in attendance, but don't worry—there will be no shrinking feelings at this fun and festive feast for the senses.

Don't be late! Reserve your tickets now and treat yourself or someone special to an unforgettable afternoon!



WORKSHOPS

CASINO
REGINA presents:

Indigenous Perspectives:
Bridging Traditions & Contemporary Art
Friday, March 6,
2 - 5 PM
visit www.artgalleryofregina.ca
to register for this FREE event

image: Afterburn I, David Garneau, 2025.



Indigenous Perspectives

The Thread of The Wish

Friday, March 6 from 2 – 5 PM

at the AGR: 2420 Elphinstone St.

Register for FREE on our website:

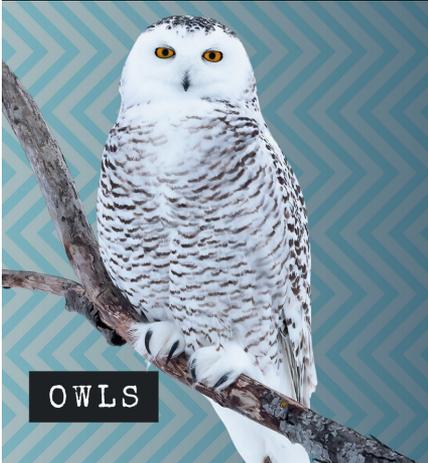
artgalleryofregina.ca/workshops

Join us for Indigenous Perspectives, sponsored by Casino Regina, reflecting on the exhibition *The Thread of the Wish* featuring artists Négar Devine-Tajgardan, Lara Felsing, Adrian Golban, and David Garneau.

This free event includes an exhibition tour, followed by an open discussion and a hands-on activity inspired by the exhibition, led by Métis textile artist Sara McCreary, complete with snacks and an elder present.

No experience is needed—just curiosity and a willingness to explore and learn in a social environment!

WORKSHOPS



OWLS

STILL LIFE
SATURDAYS WITH THE
ROYAL SASK MUSEUM

AGR
Engaging.
Contemporary.
Art.

MARCH 21, 2026
2:00 PM – 4:00 PM
FREE ADMISSION @ THE AGR
REGISTER IN ADVANCE
ON OUR WEBSITE:
www.artgalleryofregina.ca/workshops

Come enjoy a brief presentation on these wise local creatures, and then draw them! It'll be a hoot!



Still Life Saturdays with the Royal Saskatchewan Museum: *Owls!*

Saturday, March 21 from 2 – 4 PM

at the AGR Main Gallery: 2420 Elphinstone St.

Register for FREE on our website:

www.artgalleryofregina.ca/workshops



Our favourite Royal Saskatchewan Museum biologists are visiting again, this time with a selection of local owls! Join us to hear about these fascinating raptors from the scientists who study them. After a brief and informal presentation, bring out your art supplies to take advantage of this rare opportunity to get close to these elusive predators.

Bring your own paper and materials, or use some of ours—everyone is welcome to join this informative, intimate, and contemplative event. Please register in advance on our website.

Still Life Saturday participants draw “bones” at the gallery in 2026, *Bones*. Photo: AGR staff.

OPPORTUNITIES

AGR Interested in volunteering for the Art Gallery of Regina?
Engaging. Contemporary. Art.

WE NEED YOU!



It's the time of the year when we need Volunteers the most!

The Members' Show & Sale and the Mad Hatter's Tea are two big fundraisers that require a sustained volunteer effort to pull off, and they will both take place in April this year!

We welcome both experienced and first-time volunteers of all ages and abilities, making sure we support everyone in their desire to contribute.

- Sign yourself up for Members' Show & Sale tasks on our website: www.artgalleryofregina.ca/membersshowandsale-2026
- for the Mad Hatter's Tea, or for ongoing duties see our website: <https://www.artgalleryofregina.ca/volunteer>

Join **SaskCulture's** upcoming webinar: **Supporting Within Your Means**, the first in a three-part series on mental health. In the first session, learn about the signs and symptoms of common mental health problems, gain practical tools to support others and the skills to provide initial help to individuals experiencing a mental health concern.

A promotional graphic for a webinar. It features a dark purple background with a white diagonal stripe. On the right side, there is a photograph of a group of people with their hands stacked on top of each other, symbolizing support. The text is white and purple.

LUNCH & LEARN WEBINAR

MENTAL HEALTH SERIES:

SUPPORTING WITHIN YOUR MEANS

MARCH 18, 2026
12PM - 1 PM

MEMBERSHIP

YOUR MEMBERSHIP MAKES A DIFFERENCE!

As a free-admission nonprofit gallery and registered charity, we rely on our amazing membership base to help keep our exhibitions and programs free and accessible. Renewing your AGR membership provides this invaluable support as well as these unique member benefits:

- Exhibition opportunities (participate in annual Members' Show & Sale, Outside The Box exhibitions, and other opportunities)
- Receive our e-newsletter
- Support artists and culture in Saskatchewan
- Discounts on AGR workshops and select stores around Regina

\$40/YEAR + PST

Renew your membership online, by calling 306.522.5940, or visiting us in person.

Guild + Collective Memberships

Interested in having your Guild or Art Collective information in our newsletters? Ask us about our new Guild and Collective memberships!

\$106.00/year will get you:

- Guild listings in monthly and quarterly newsletters
- Guild listing on our website
- A single 1/2 page ad in the newsletter per year
- the ability to purchase additional advertising in our newsletters
- Outside the Box exhibitions opportunities
- Meeting space during Neil Balkwill Centre hours

GUILD ANNOUNCEMENTS



Aurora Art Guild Art Show & Sale

April 16 - 18, 2026 (Thu-Sat) from 10-4 daily

Sask Research & Technology Park (**10 Research Drive, U of R south**)

200+ pieces to view (variety of sizes & prices); Parking Available, FREE Admission; make it a coffee/lunch date

REFRESH YOUR DECOR . . . BUY A GIFT FOR A FRIEND or FAMILY

auroraartguild.com

Sponsored by Sask Research & Technology Park

Brushworks' Art Guild of Regina Inc. Spring Art Show & Sale

FREE ADMISSION April 30 - May 2, 2026

Thurs: 11 AM - 7 PM

Fri: 11 AM - 5 PM

Sat: 11 AM - 4 PM

at the Art Gallery of Regina - 2420 Elphinstone St

www.brushworksartguild.ca - Facebook @Brushworks Art Guild
Regina - Instagram @brushworksartguild



GUILD MEMBERS' INFORMATION

Regina's art guilds have been long-time supporters of the AGR and valued members of our community. We are delighted to share opportunities to get involved with these engaging groups who are key members of our local arts ecology.

Aurora Art Guild

The objective of the guild is to provide a supportive art community that will nurture and strengthen each member's creative and professional development.

Today, the Aurora Art Guild is an energetic group, with a membership of 30 artists working in a variety of styles. We work in pencil, pastel, watercolour, acrylic, oil, and mixed media.

www.auroraartguild.com

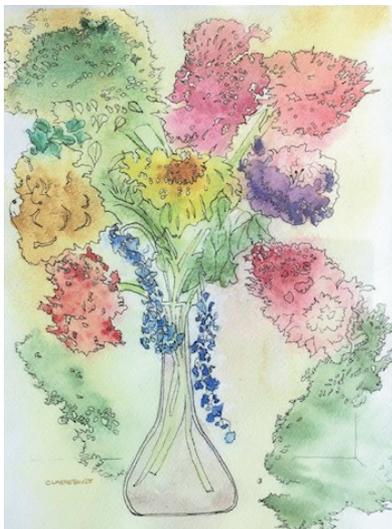


Image: *Flowers in a Beaker*, Claudette Claereboudt (Aurora Art Guild), 2025.

Brushworks Art Guild of Regina

The Brushworks Art Guild of Regina is a vibrant community of local artists who share a passion for painting and creative expression.

Founded to encourage artistic growth and camaraderie, the Guild provides opportunities for members to learn, exhibit, and inspire one another.

Our artists work in diverse mediums and styles, reflecting Saskatchewan's creative spirit. Through meetings, workshops, and exhibitions including our bi-annual spring and fall art shows, Brushworks promotes the visual arts and connects the public with original works by Saskatchewan artists.

www.brushworksartguild.ca



Image: *Birch Trees #2*, Shelley Fullerton (Heartland Art Guild), 2025.

Heartland Artists' Guild

HeARTland Artists' Guild (formerly Regina North Artists' Guild) was

established in 1980 by 16 local artists. They formed to meet the needs of local artists wanting an avenue to encourage and foster their talents. The Guild's name was changed in 2010 to HeARTland Artists' Guild. The Guild continues to create an atmosphere that promotes and encourages its members. For more information, please contact Sheila Banga, s.b@sasktel.net We welcome new members!

GUILD MEMBERS' INFORMATION

Learn more about artists' guilds by visiting the Guild Information page on the Art Gallery of Regina's website:

<https://www.artgalleryofregina.ca/guild-information>

Jewellery Artists Guild of Regina (JAGRegina)

The Jewellery Artists' Guild of Regina, is a non-profit organization, and a collaboration of local jewellery artisans ranging from part-time enthusiasts to full-time professionals. JAGR encourages continuous learning, networking and development, and an appreciation of handcrafted jewellery by the public. Membership is open to all artists who design and fabricate original handmade jewellery.

www.jagregina.com

facebook.com/JewelleryArtistsGuildofRegina/



image: *Bound and Bent*, Roxanne Brown (Jewellery Artists' Guild of Regina), 2025.

Regina Art Collective

The Regina Art Collective (RAC), established in 2015, is a collaborative group of artists that have come together to promote their work outside of the commercial gallery

model. Coming out of the structure of much larger guilds, RAC believes that a smaller collaborative group of practicing artists contributes to each artist's personal growth and professional development, in addition to supporting the exposure of their talents and artistic endeavors.

reginaartcollective@gmail.com

www.reginaartcollective.com



image: *Prairie Sunset*, Marianne Smisko (Prairie Artists' Guild), 2025.

Prairie Artists' Guild Inc.

Prairie Artists Guild Inc. is a diverse, supportive community of beginner to emerging visual artists who meet twice monthly on Monday evenings. PAG fosters artistic growth and provides opportunities to showcase and sell artworks. Artists residing in Regina area interested in joining or learning more please visit our website at:

www.prairieartistsguild.org

GALLERY INFORMATION

VISIT US!

2420 Elphinstone Street (inside the Neil Balkwill Civic Arts Centre).
Admission is FREE!

Tuesday - Thursday...11 AM - 7 PM
Friday - Saturday.....1 - 5 PM
Sunday - Monday.....CLOSED

MAILING ADDRESS

Art Gallery of Regina
2420 Elphinstone Street, c/o Neil
Balkwill Civic Arts Centre,
PO Box 1790, Regina, SK,
S4P 3C8

KEEP IN TOUCH!

Email.....info@artgalleryofregina.ca
Phone.....306.522.5940
Facebook.....Art Gallery of Regina
Instagram.....@artgalleryofregina
Website.....www.artgalleryofregina.ca

DO YOU GET OUR E- NEWSLETTER?

Our e-newsletter goes out once a month, and provides detailed information on events, exhibitions, sales, community news, and more! If you want to keep up to date with the most current news, and learn about what matters to you.

Just scroll to the bottom of the page to sign up:

artgalleryofregina.ca/connect

ACCESS OPTIONS

Sensory tools, darkened glasses and noise-reducing earmuffs are available for free during your visit. Please return them before you leave the Gallery.



LOW-SENSORY NIGHT

Join us for Low-Sensory Night every Tuesday, 5:00-7:00 PM. Learn more on our website.

STAFF

Director / Curator:

Sandee Moore

Connections Manager:

Madeleine Greenway

Gallery Assistant: Rozhin

Tayaraniyousefabadi

BOARD OF DIRECTORS

President Danielle Dumelie

Vice-President Mike Josza

Treasurer Janell Ranae Rempel

Secretary Karlie King

Members at Large:

Elaine Gohlke

Florence Duesterbeck

I-Ying Wu

Ziyang "Zeo" Li

GALLERY NEWS



Director Curator Sandee Moore made an exciting announcement at the reception for *The Thread of the Wish*: **The AGR will be receiving multi-year operating funding from the Canada Council for the Arts!**

For those unfamiliar with the distinction, **Project grants** fund specific events or programs and require a separate application for each initiative. **Operating funding**, by contrast, is not tied to individual projects and provides ongoing support for core expenses like rent, staff, and utilities. Operating Funding eases the constant burden of applying for support, providing more stability and allowing gallery staff to focus on core operations rather than uncertain, time-consuming grant applications.

What does this mean? Project funding is unpredictable and precarious—an ever-increasing number of applicants often compete for a limited and stagnant pool of funds. Applying for project grants requires substantial work, including detailed reports, extensive editing, and gathering letters of support, portfolio materials, and statistical information—with no guarantee of success. Securing Operating Funding—even at a modest level—is a significant achievement for our gallery. It means we can dedicate less time and fewer resources to time-consuming grant applications, thereby strengthening our financial stability and increasing our organizational capacity. We're also proud to share that our application ranked 11th out of 60—a testament to our success against the odds!

We thank our members and Board for their crucial support and credit our Director/Curator's outstanding efforts for this achievement.

SPRING CALENDAR OF EVENTS

MARCH 5

Derek Pho &
Sabine Wecker's
OTB Exhibitions
open

MARCH 6

**Indigenous
Perspectives: *The
Thread of the Wish***

MARCH 9-16

**EXTENDED!
Submission
deadline for
Members' Show &
Sale**

MARCH 21

**Still Life
Saturdays with
the Royal Sask
Museum: *Owls!***

MARCH 28

Last day to view *The
Thread of the Wish*

MARCH 31

**Artwork Drop-off
Day**

APRIL 1

Submissions open
for Outside the Box
2027-2028

APRIL 3

**AGR CLOSED for
Good Friday**



APRIL 4

Members' Show &
Sale Opens!
**Opening
Reception 1-4 PM**

APRIL 4

SK Printmakers' &
William Bessai-
Saul's OTB
Exhibitions open

APRIL 11

**The Mad Hatter's
Tea fundraiser**

APRIL 25

Last day to view
Members' Show &
Sale

APRIL 27

**Artwork Pick-up
Day:
11 AM - 5 PM**

APRIL 30-MAY 2

**Brushworks'
Spring Show &
Sale**

MAY 5

Lyn Hylton & Mike
Jozsa's OTB
exhibition's open

SPRING CALENDAR OF EVENTS

MAY 8

ART\$ FUNDING:

Christopher Gardiner,
Glen Johnson, Patrick
Blenkarn & Milton Lim
opens in Main Gallery

MAY 8

ART\$ FUNDING:

Christopher Gardiner,
Glen Johnson, Patrick
Blenkarn & Milton Lim
Reception: 5 - 8 PM

MAY 18

Cathedral Village
Arts Fest Picnic
and *culturecapital*
gameplay event

*Due to circumstances, dates may change. Please check our website & social media accounts for updates.

HELP US GROW ON SOCIAL MEDIA!

REPOST COMMENT OR SHARE

INSTAGRAM: @ARTGALLERYOFREGINA
FACEBOOK @ ART GALLERY OF REGINA
BLUESKY: @ARTGALLERYOFREGINA.BSKY.SOCIAL

THANK YOU TO OUR SPONSORS, FUNDERS, AND PARTNERS



Canada Council
for the Arts

Conseil des arts
du Canada



Funding provided by
Saskatchewan Lotteries

FUNDED BY



REGINA



SASK LOTTERIES

CASINO
REGINA



Event partners



DON HALL PHOTOGRAPHY



Terrie Dunand
The Art Gallery of Regina



EPIC ART + DESIGN

