


# AGR

WINTER 2022

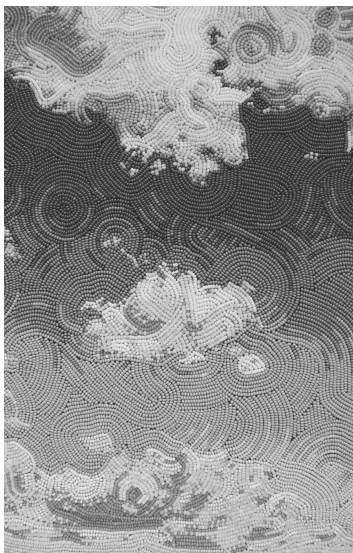
NEWSLETTER



Digital photograph courtesy of exhibiting artist Katherine Boyer.

# MAIN GALLERY

## EXHIBITIONS



Katherine Boyer, *The Sky Vest* [detail], fir 2x4 boards, seed beads on smoked hide, 2021. Image courtesy of the artist.

*How the Sky Carries the Sun*  
January 13 – March 13, 2022

Katherine Boyer

opening reception: Thursday,  
January 13, 7–9 pm

*How the Sky Carries the Sun* is a universe that extends beyond the artist's complex and seemingly dichotomous identity (Métis and white Settler). This exhibition explores Boyer's internalized dualities, expressed as the relationship between the sun and the sky. Boyer uses the exhibition title as an invisible through-line for structural support to explore the edges of a Queer, Métis phenomenology. Phenomenology\* helps the artist ask "Am I the sky or am I the sun?" an important

question about disorganized experiences and self-consciousness.

Featuring entirely new work, *How the Sky Carries the Sun* places hard and soft components in complementary and mutually supportive relationships that lay the ground for this internal yet critical dialogue. Further, *How the Sky Carries the Sun* is the axis that allows Boyer to rotate between process and materials: cyanotypes depicting garden plants, lightboxes that use quilting but act as trusses, and knots that close obsessive cycles of labour. Working in this way moves closer toward an erasure of the dichotomous experience.

\* In this context, a helpful description of phenomenology comes from author Sara Ahmed: "Phenomenology can offer a resource for queer studies insofar as it emphasizes the importance of lived experience, the intentionality of consciousness, the significance of nearness or what is ready-to-hand, and the role of repeated and habitual actions in shaping bodies and worlds." Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Duke University Press, Durham and London, 2006. Page 2.

# MAIN GALLERY

## EXHIBITIONS

### ***Elevate & Holon***

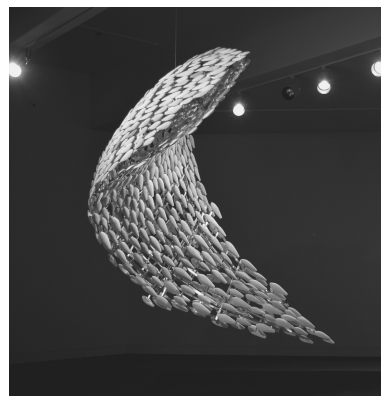
**March 18 – May 1, 2022**

**Nikki Middlemiss & Peter Tucker**

Nikki Middlemiss uses drawing to investigate the world, the unseen, and the fortuitous magic of material experimentation. The artist creates a delicate dialogue with place, materials and marks, tracing a personal and sensitive record of time through line and evidence of deterioration.



Sculptor Peter Tucker shapes wood with reverence and empathy for the bodies of trees. Though not figurative, his gently curving sculptures that enfold viewers within their finely sculpted bulk are self-portraits. Each hand-smoothed surface, ingenious join and rippled wood grain tells of his experiences as a biracial adoptee. The spiralling structure of *Holon*, comprised of dozens of oblongs of different varieties of wood, optimistically imagines a diverse group moving as one.



(Top) Nikki Middlemiss, *Elevate*, 2019. Photograph courtesy of the artist and Guy L'Heureux. (Bottom) Peter Tucker, *Holon*, 2020. Photograph courtesy of Moose Jaw Museum and Art Gallery.

Abstraction is often perceived as encoded with the worst elements of toxic masculinity emerging in the mid-twentieth century: disconnected, unfeeling, chilly intellectualism. Middlemiss and Tucker give form to the deeply felt and inexpressible in the spare essentials of abstraction: line, mass, and material.

# MEMBERS'

# EXHIBITIONS

November 11, 2021 –

January 4, 2022

## Display Case

**Jewellery Artists Guild  
of Regina, *Joyful***

## *Jewels*

Discover the wide variety and uniqueness of handcrafted jewellery JAGoR members create in their Outside the Box Display Case exhibition at the Art Gallery of Regina. As we enter the festive season, acquire one of these Joyful Jewels as a special gift.

December 7, 2021 –

January 4, 2022

## Hallway

**Derek Pho, *Labyrinthitis***

Derek Pho's large-scale paintings on canvas and paper go beyond merely representing struggles with mental health. His paintings reveal his fixations: numbers, the throat and labyrinthine lines. Pho welcomes viewers into an intense encounter with his changing experiences of obsessive-compulsive disorder. The artist has recently reworked paintings first

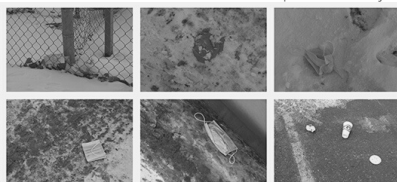
created twenty years ago which he has overlaid with his distinctive "mazing" technique. By overwriting his troubling paintings with a new layer of carefully controlled lines, Pho transforms the narrative of his OCD into one of meditative satisfaction.

January 7\* – February  
27, 2022

## Hallway Gallery

**Florence Deusterbeck, *Litter 2020***

\*As of the printing of this newsletter, the City of Regina has not confirmed hallway painting to take place January 6-8. If this work goes ahead, the exhibition will open on January 9.



Florence Duesterbeck, *And It Continued* (diptych) [detail], archival digital photograph, 2020.

In the summer of 2020, I saw a few discarded medical masks while walking the dogs. I did not think much about them until I found one in the back alley behind my own house. Prompted by these seemingly insignificant discoveries, I started photographing all the discarded masks I came across. I

# MEMBERS ' EXHIBITIONS

began to view litter created by medical masks as a contagion spreading across the landscape.

This new type of pandemic-created litter stands in contrast to the previously much-maligned scourge of plastic waste from single-use drinking straws. As plastic straws were rapidly disappearing from our lives, public safety concerns introduced a new demand for single-use masks.

In these discarded objects of convenience, we can read people's attitudes to each other and the environment.

The artist recognizes the generous support of Sk-arts



**January 7 – February  
27, 2022**

**Display Case  
Sâkêwêwak First Nations  
Artists' Collective**

**March 2 – 30, 2022  
Hallway & Display Case  
Aurora Art Guild**

**April 2 – June 29, 2022  
Hallway Gallery  
Peace Akintade: *Do I  
Intimidate?***



Peace Akintade, *Do I Intimidate?*  
Photo: Matt Branden.

*Do I Intimidate?* is a look into the colonialism of clothing and how it plays into the intersectional narrative of the modern immigrant. Using interdisciplinary media including poetry, videography, and self-portraits, Peace Akintade shares one of the most intimate activities in Yoruba culture, Gele-making. *Do I Intimidate?* addresses appropriation of Gele-making and culturally-constructed beauty standards.

**Display Case  
Regina & Area Potter's  
Guild**

# MEMBERS ' EXHIBITIONS

## APPLY FOR AN OUTSIDE THE BOX EXHIBITION

The Outside the Box exhibition series is a non-juried program that provides opportunities for AGR members to display and sell their artwork. Outside the Box shows are ideal professional development opportunities for emerging, amateur, recreational and commercially focused artists!

We have two options for display:  
HALLWAY GALLERY

The hallway gallery features 30 running feet of wall display space directly outside the main gallery.

### GLASS DISPLAY CASE

The glass display case is a locked display cabinet measuring 52"h x 45"w x 21"d suitable for small scale 2D & 3D artwork, including jewellery, ceramics, small sculpture and small scale, framed paintings and drawings.

Artist fees are not paid for these non-curated exhibitions; instead the AGR facilitates sales of work on behalf of artists for a 30%

commission, for which the artist receives a charitable donation receipt for use on their tax return.

Email [info@artgalleryofregina.ca](mailto:info@artgalleryofregina.ca) to propose an Outside the Box show. Exhibitions are allocated on a first-come, first-served basis.

Next available slots:

<b>Display Case</b>	August 2022
<b>Hallway Gallery</b>	April 2023

OUTSIDE THE BOX EXHIBITIONS ARE  
SPONSORED BY



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## MEMBERS' SHOW & SALE

Once again, the AGR intends to run this popular event during warm May days. All members in good standing can participate in the AGR's Members' Show & Sale. We've simplified the submission process: just complete a single online form. Look for the Show & Sale notification in the mail before our submission deadline.

We look forward to letting you in on the exciting details in the spring!

# GALLERY NEWS

## ONLINE ART SALES

The Art Gallery of Regina is excited to share news with its membership and community of its new online artwork sales page. Online artwork sales offer new sales opportunities to our Outside The Box artists and participants in our annual Members' Show & Sale fundraiser. Art-lovers near and far can view and purchase artworks online.

We take online payments through PayPal. Please call gallery staff at 306-522-5940 to complete purchases via credit card over the phone.

Artworks for purchase on our online sales page will be updated as Outside the Box exhibitions change, for special sales, and the Annual Members Show and Sale.

**[www.artgalleryofregina.ca/artworksforsale](http://www.artgalleryofregina.ca/artworksforsale)**

## MAIN GALLERY RENOVATION

The Art Gallery of Regina is thrilled to announce that our gallery renovation taking place this December is funded by the Government of Canada and the City of Regina. The renovation will see the burlap-finished walls that have served the gallery over 40 years upgraded to the current standard of plywood-backed drywall.

The smooth drywall will be easier to maintain, serve as a neutral background that won't compete with artworks, and allow artists more flexibility when working with our space, such as painting or adhering vinyl lettering to wall surfaces.

The main gallery will be closed December 6 - January 12 while Restorex refreshes a critical aspect of our gallery's physical infrastructure.

City of Regina

Funded by the Government of Canada



**REGINA**  
Infinite Horizons

**Canada**

# ARTWORDS

## ARTIST TALKS

Let artist Katherine Boyer lead you through her solo exhibition *How The Sky Carries the Sun*. Boyer created all new work for her solo exhibition (January 13 – March 13, 2022) at the Art Gallery of Regina. In this online tour, Boyer will explain the layers of meaning — autobiographical, familial, and contradictory — she embeds in her cyanotypes, lightboxes, hooked rugs and beaded textiles through laborious processes and intimate material choices. This talk will be debuted in conjunction with Sâkêwêwak Artist's Collectives' Storytellers' Festival and simultaneously translated into American sign language. Viewers can enjoy a recording of Boyer's artist-led tour online until the end of the exhibition run.

**DATE** video debuts online Thursday, February 17, 2022

### LOCATION

**<https://www.artgalleryofregina.ca/current-exhibition>**

**COST** FREE

## PUBLICATIONS AVAILABLE

### AS PDFS

Look back upon and appreciate anew our exhibitions from the past year:

- *A Pea Can Be Chopped Up and Reassembled Into The Sun*: Phomohobes, Paul Robles, Gerry Ruecker, Rhayne Vermette. Catalogue essay by exhibition curator Sandee Moore.
- Ruth Chambers: *Tend*. Catalogue essay by Julia Krueger.
- *Ritual & Lore*: Ayla Dmyterko, Blair Fornwald, Brette Gabel, Audie Murray, Marigold Santos, Zoë Schneider, and Maia Stark. Essay by exhibition curator Jess Richter.
- Curator Wayne Baerwaldt penned an insightful essay entitled *Visual Poetry* for Nic Wilson's solo exhibition *Pavilion of Shadows*.

AGR exhibition catalogues are free to read online, on your kobo e-reader or print yourself. **[www.artgalleryofregina.ca/past-exhibitions-and-publications](http://www.artgalleryofregina.ca/past-exhibitions-and-publications)**



# WORKSHOPS

## STILL LIFE SUNDAYS

Join the AGR for a free, drop-in still life drawing and socializing session over Zoom video conference. AGR staff and board members will guide participants through drawing exercises to sharpen observational skills, try new drawing techniques, and experiment with media.

Register on the AGR website with your email address to receive a Zoom meeting link; this link is valid for all sessions. Participants provide their own drawing materials. A video and sound-enabled computer, tablet, or smartphone with the Zoom application installed and connected to the internet is required to participate.

**DATES** Sundays, January 30, February 27, April 24, May 29

**TIME** 2-4 pm

**LOCATION** Zoom video conference

**COST** FREE

## LET YOUR MATERIALS GUIDE YOU WITH NIKKI MIDDLEMISS

Exhibiting artist Nikki Middlemiss invites artists at all levels to experiment with transparent papers and unconventional materials achieving ethereal effects and unexpected results in a hybrid workshop (participants can attend in-person or online). Create poetic lines, textures and stains using media that bleed, resist, or dimple. Workshop will be bilingual (French and English).

Bienvenue aux francophones de Regina! Nikki sera ravie de vous donner des instructions en français.

**DATES** Sunday, March 20

**TIME** 2-4 pm

**LOCATION** Art Gallery of Regina or YouTube Live

**COST** \$10 (for materials)

In-person participation limited to 8 people.

For further information, visit:  
**[www.artgalleryofregina.ca/workshops-and-talks](http://www.artgalleryofregina.ca/workshops-and-talks)**

# COMMUNITY— ENGAGED PROJECTS

## MESSAGES FROM THE ROCKS – STORIES OF THE INVISIBLE

*Messages from the Rocks - Stories of the Invisible* is a community-engaged exploration of profound experiences with The Unseen by artists Linda Duvall (SK) and Jillian McDonald (MB/NY). We are grateful to Sk-arts Artists In Communities program for funding this activity.

In June 2022, Duvall and McDonald will provide opportunities to listen to the land and the forces that animate it. The artists will turn the AGR's main gallery into a laboratory for experiencing the unknown and appreciating non-empirical forms of knowledge about the natural world. This project activates audiences through various means, such as walks, storytelling, drawing and questions. For instance, the artists will create and fly a flag that asks, "have you ever been carried by the wind" in Les Sherman Park.

*Messages from the Rocks - Stories of the Invisible* proposes an appreciation of "the unknowable" over Western scientific models of proof and objective truth. Blurry images of wildlife from trail cameras, the sounds of bats beyond human hearing, and a community-sourced *Field Guide to the Invisible* are all valued for awakening wonder and emotion.

*Messages from the Rocks - Stories of the Invisible* presents a unique opportunity to expand the community's perception of art — what it is and how it can change points of view and create lasting impacts. In particular, the artist's collaborative experiences welcome many communities and individuals to engage with art as a method to explore and enact what is valuable to them.

DATES June 2 - July 31, 2022

LOCATION Main Gallery

THE ART GALLERY OF  
REGINA IS GRATEFUL TO  
SK-ARTS FOR FUNDING THIS  
COMMUNITY-ENGAGED ARTIST  
RESIDENCY PROJECT.



# COMMUNITY— ENGAGED PROJECTS

## BETWEEN US

*Between Us* is a long-term creative relationship – part mentorship, part collaboration – connecting senior artist Aganetha Dyck with selected artists across Saskatchewan.

*Between Us* refers to the distances and differences between us. The project title also refers to the wondrous experiences that bind us together; "us" includes human and non-human collaborators. *Between Us* develops relationships of mutual learning and respect between disciplines and species through multi-sensory artistic partnership.

Over two "bee seasons," artists, with Aganetha's guidance, co-create artwork with honeybees. Under the nurturing attention of beekeepers, the bees will transform the objects placed in the hive, augmenting them with frills, bridging gaps and mending cracks with their golden wax. The surprises emerging from artists, bees, and beekeepers working

together are essential to the creative outcomes of *Between Us*.

Artists participating in *Between Us* were selected by a committee and represent the regions served by the AGR's organizational partners — Estevan Art Gallery and Museum, Art Gallery of Swift Current, The Godfrey Dean Art Gallery (Yorkton), and The Mann Art Gallery (Prince Albert) — in the project.

Aganetha, who became an artist while living in Prince Albert, has created artwork assisted by honeybees and beekeepers for over 20 years. She has meticulously developed and researched her methods by working closely with bees, beekeepers and entomologists. Aganetha imbues *Between Us* with an ethos that values honeybees as sentient artistic collaborators.

Artworks co-created by bees and artists will be exhibited at the AGR in January 2023, afterward touring to other galleries throughout Saskatchewan and beyond.

# COMMUNITY— ENGAGED PROJECTS

We are pleased to share artworks created by artists in collaboration with bees during the first summer of the *Between Us* project.



**Hanna Yokozawa Farquharson**  
textile artist, Saltcoats



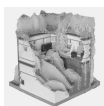
**Denise Flaman**  
visual artist, Prince Albert



**George Glenn**  
visual artist, Prince Albert



**Last Birds** (Lindsay Arnold & Mike Davis),  
musicians, North Portal



**Kelly Litzenberger**  
sculptor, Yorkton



**Judy McNaughton & Nicole Charlebois-Rinas**  
visual artists, Prince Albert



**Jeff Meldrum**  
visual artist, Regina



**Tim Moore**  
visual artist, Swift Current



**Melanie Monique Rose**  
visual artist, Regina



**Chantel Schultz**, visual artist, Weyburn

## Participating beekeepers:

Nicole Charlebois-Rinas, *Sandhills Honey*; Kevin & Brenda Epp, *Prairie Field Honey*; Andrew Hamilton, *Hamilton Apiaries*; Sasha Howland, *Howland's Honey*; Joe Kletchko, *St. Joseph's Honey*; Stan and Tricia Reed, *Reeds Bees*; Sarah Simison, *Charlee Honey*; Louise Yates, *Living Sky Honey*.



**Sylvia Thompson**  
sculptor, Pennant

For more information please visit [www.artgalleryofregina.ca/community-engaged-projects-between-us](http://www.artgalleryofregina.ca/community-engaged-projects-between-us) and watch for our social media posts.

WE ACKNOWLEDGE THE SUPPORT OF THE CANADA COUNCIL FOR THE ARTS.



Canada Council  
for the Arts

Conseil des arts  
du Canada

# MEMBERSHIP RENEWALS

## MEMBERSHIP RENEWALS

Thanks to our members, the AGR has continued to fulfil its mandate of showing work by Saskatchewan artists that connects to the ideas and issues relevant to our community today!

Below is a list of all members who have renewed since our Fall 2021 newsletter. Please contact gallery staff if your name is missing; we will happily amend your information!

### WELCOME NEW MEMBERS

Shirley Fehr  
Kellie Fox  
Lynn Howes  
Marina Melchiorre  
Wendy Parsons  
Cynthia Peeler  
Derek Pho  
Brenda Tacik  
Trent Wotherspoon  
shimby Zegeye-  
Gebrehiwot

### SUPPORTING MEMBERS

Melody Armstrong  
Gordon Blackmore  
Joviel Buenavente  
Mark Budd  
Claudette Claereboutdt  
Marilyn Currie  
Margaret Delainey  
Susan Easton  
Beryl Fournier  
Linda Gallant  
DeLee Grant  
Linda Guest  
Sheila McKague  
Linda Miller-Wenman  
Linda Picot  
Rhonda Sentes  
Marianne Smisko  
Rae Staseson  
Lori Taylor  
Susan Weibe

### PATRON MEMBERS

Janet & Donald Barber  
Charles Bavolar  
Margaret Bessai  
Gail Chin  
Carole Fisher  
Linda Fox  
Marcelle LeBlanc  
Wilf Perreault  
Jim Putz  
Bev Schutzman  
Allison Stickland

### SUSTAINING MEMBERS

Blair Dobson  
Cathy Cochrane  
Jim Hudson  
Angel McDowell  
Gerald Saul  
Audie Murray  
Paul Guliov  
Gerri Ann Siwek  
Abby Ulmer  
Bernie Zaharik  
Hazel Zaharik

# GUILD—SPONSORED INFORMATION

Regina's art guilds have been long-time supporters of the AGR and valued members of our community! We are delighted to share opportunities to get involved with these engaging and supportive groups that are key members of the arts ecology within Saskatchewan.

## **Aurora Art Guild**

The Aurora Art Guild is a friendly group who enjoy painting in many different media. They come together twice a month on Mondays to learn, critique and nurture new techniques and provide each other with outside motivation to challenge greater creativity.

**[www.auroraartguild.com](http://www.auroraartguild.com)**

## **Prairie Artists Guild Inc.**

PAG is a community of 45 beginning, emerging, and professional visual artists. Members meet Monday evenings at the Wascana Rehabilitation Centre from September to early December and from February to May. Membership is open to artists residing in Regina.

**[www.prairieartistsguild.org](http://www.prairieartistsguild.org)**

## **Brushworks Art Guild**

Brushworks Art Guild is a group of artists supporting artists to facilitate enhanced creativity and to bring a sense of community to the individual artist who works in an isolated environment. Interested artists of all levels are invited to contact them through their website.

**[www.brushworksartguild.ca](http://www.brushworksartguild.ca)**

## **Last Mountain Artists' Collective**

We welcome serious artists at all levels of experience — from emerging to established — who are engaged in the visual arts in a variety of disciplines.

If you reside in the Last Mountain area, and are interested in joining, please visit **[www.lastmountainartists.com](http://www.lastmountainartists.com)**.

## **Regina and Area Potters Guild**

The Regina and Area Potters Guild was formed in 1987. A non-profit organization, its main objective is to provide fellowship and educational opportunities through classes and workshops. Members are professional, hobby and student potters.

**[reginaareapottersguild@gmail.com](mailto:reginaareapottersguild@gmail.com)**

## **Jewellery Artists Guild of Regina**

The Jewellery Artists Guild of Regina (JAGoR) is a collaboration of local jewellery designers and artisans ranging from part-time enthusiasts to dedicated full time professionals. Membership is open to jewellery artists who create original handmade items and to metal and glasswork students who wish to advance their skills.

**[jaguildregina@gmail.com](mailto:jaguildregina@gmail.com)**

## **HeARTland Artist Guild**

The HeARTland Artist Guild meets twice a month on Mondays from 7 - 9 pm, September through May at Uplands Community Center.

**[www.facebook.com/pages/HeARTland-Artists-Guild](https://www.facebook.com/pages/HeARTland-Artists-Guild)**

# VISITOR'S GUIDE & GALLERY INFORMATION

## VISIT US!

The AGR is open 7 days a week!

Mondays - Thursdays.....11 am - 7 pm

Fridays - Sundays.....1 - 5 pm

admission is FREE

## BOARD & STAFF

Board President - Dr. Christine Ramsay

Vice President - Maggie Dixon

Treasurer - Dianne Warren

Mark Budd

Joviel Buenaente (interim)

Patrick Fernandez

Madhu Kumar

Audie Murray

Madison Pascal

Gerry Ruecker

Executive Director - Jess Richter

Curator of Exhibitions & Programming

- Sandee Moore

## MASK & VACCINATION POLICY

The Art Gallery of Regina is a tenant in a City of Regina facility. As such, we adhere to current City of Regina COVID-19 policies. At the time of printing, the City of Regina requires anyone entering a City of Regina facility to wear a medical mask covering both nose and mouth. Visitors aged 12 and older must show proof of full vaccination or a negative COVID-19 test within the past 72 hours.

Before you visit, check on the most up-to-date civic regulations at [www.regina.ca](http://www.regina.ca).

## KEEP IN TOUCH!

Email.....[info@artgalleryofregina.ca](mailto:info@artgalleryofregina.ca)

Phone.....306.522.5940

Facebook.....Art Gallery of Regina

Instagram.....@artgalleryofregina

Website.....[www.artgalleryofregina.ca](http://www.artgalleryofregina.ca)



DON HALL  
PHOTOGRAPHY



EPIC ART + DESIGN

Funded by the Government of Canada



# WINTER CALENDAR OF EVENTS

## DECEMBER 2021

December 7.....Outside the Box Hallway Gallery exhibition opens: Derek Pho: *Labyrinthitis*

December 6 – January 12.....Main Gallery closed for renovation

December 24 - January 2.....Holiday Closure

## JANUARY 2022

January 4 .....Outside the Box exhibitions close  
Hallway Gallery Derek Pho: *Labyrinthitis* | Display Case Jewellery Artists Guild of Regina: *Joyful Jewels*

January 7 – February 27.....Outside the Box Hallway Gallery Florence Duesterbeck: *Litter 2020* | Outside the Box Display Case Sâkêwêwak First Nations Artists' Collective

**January 13 – March 13 .....Main Gallery exhibition**  
**Katherine Boyer: *How the Sky Carries the Sun***

January 30.....Still Life Sundays, 2-4 pm

## FEBRUARY 2022

February 21.....closed for Family Day (stat holiday)

February 27.....Still Life Sundays, 2-4 pm

## MARCH 2022

March 2 – 30..Outside the Box Hallway Gallery & Display Case Aurora Art Guild

**March 18 – May 1..... Main Gallery exhibition**  
**Nikki Middlemiss & Peter Tucker: *Elevate & Holon***

March 20.....Workshop: Let Your Materials Guide You with Nikki Middlemiss

## APRIL 2022

April 2 – June 29.....Outside the Box Hallway Gallery Peace Akintade |  
Outside the Box Display Case Regina and Area Potters' Guild

April 15 - 18.....closed for Good Friday and Easter Monday (stat holidays)

April 24.....Still Life Sundays, 2-4 pm

## MAY 2022

**May 5 – 22.....Members' Show & Sale Fundraiser**

May 23.....closed for Victoria Day (stat holiday)

\*Dates may differ from those printed in the Art Gallery of Regina's newsletter.  
Please check our website & social media streams for updates.