

EVERYONE'S A CRITIC



ONCE I RECEIVE MY GRANT CAN I DO WHAT I WANT WITH IT?

More or less. While it is true that you can dramatically change your project from the plan that you submitted as part of your application, you will be required to write something called a "Final Report" after the completion of the work.

is your justification for everything that you did with the money you were given. If you blew this or other related things you will have to call these things else.

in doubt almost any activity you can think of (and some you can't) can be stuck under the heading of "Research".



RELATIONAL AESTHETICS

artists, when they move into the conceptual realm, are confronted by the term Relational Aesthetics and panic. This is because so many artists have serious problems with the way that art looks. But this is not what we mean by

ly, we are talking about an art that takes place on a theoretical horizon of the realm of human relations and its social context, rather than the realm of an independent and private symbol. Simple really. Here are some examples:



came from the quality of the galleries in their work, and the lives of

ucation for an artist

recognition in auspiciously in detail

THE ARTISTIC LICENSE IT'S



AGR

1976 / FIFTY YEARS OF ENGAGING CONTEMPORARY ART

Summer 2026 Newsletter

A GUIDE TO MAKING CONCEPTUAL ART

Don't understand philosophy or aesthetic theory? Not a problem.

Conceptual art is home to a host of the digested and half-baked ideas.

Your ideas do not need to be logical, consistent or even intelligible.

What IS important is being able to talk about / or write about your own work. However, it is not necessary or even helpful to be able to explain it.

WHAT KIND OF EDUCATION DO YOU NEED?

Not really a necessity for the performance artist as it is not essential that you know anything.

Training in theatre is helpful as it will accustom you to the idea of making a spectacle of yourself for little or no money.



BFAs and MFAs can be had specializing in Performance Art or Live Art as it is sometimes called. If you have the funds for this sort of thing go right ahead. It may help your parents legitimize your career to their friends and extended family if they are still speaking publicly about what you do.

Workshops abound in this sort of thing. These can be helpful in making connections with other performance artists. It is good to have places to crash in other cities.

It is not a bad idea to having training in some other area of expertise to supplement your art career. Maybe something that connects in some way to your performing.

Some popular choices are: carnival barker, auctioneer and rodeo clown.

MAKING A SPECTACLE

With Performance Art, more is always better. You simply cannot have too much going on. Sound, lights, projections, other people doing things, all of these add, if not depth, breadth to your performance.

Nothing spells Performance Art like some kind of fluid or messy material spilled or smeared over a person, ideally, but not necessarily, you.

Random shouting demonstrates a deep consciousness of the brutality of human existence. Frowning with a furrowed brow indicates a profound seriousness of purpose. Frowning also keeps your audience from nodding off.

Running in circles works wonders for contemporary dancers. Give it a whirl.



ATTRACTING

Standing out in the crowd is the right crowd. A personal carry you far in an art will out in the street.

Try staging your performance where regular people are and their business.



The news media can be a friend. Negative press is on the part of an activist editor (hint hint) can otherwise hum-drum affair.

Never underestimate the difficulty to stimulate in subtle and nuanced work.

But remember, it is quite with outlandish behavior appearance.

STUDENT LEAD APPLICATION

Personal Information

TION AND THE A

ed in an accredited univer probably receive the greatest from the general populace he artist will not receive a respect, but it will be the likely to receive from non-

ill also not experience, in called), anything like the t in that is the general rule avour that would get you institutions will be, if not l ist humoured within the "School of Fine Arts".

/ acceptable for an artist rtion of their adulthood

DOWNSIDE: ING WITH ART

the role of a curator is not all bee Often curators will have to deal with Sometimes in their actual physical best to steel oneself for this possibi

Artists are unreliable and grandios view is much like that of a small of very bright one at that. This makes them and getting anything done in best thing to impossible.

Remember, it is always permissible artist. Final due dates should never anywhere near an artist.

Quite often what you receive from no way resemble what was discor yourself lucky if it even uses the sar



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CONTEMPORARY
ART

Summer 2026
Newsletter

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on the cover: various brochures created by Glen Johnson for his installation, *The Artistic License Bureau*, 2008 - ongoing.

MAIN GALLERY

EXHIBITIONS



Artists waiting to receive their *Artistic License* in the *Artistic License Bureau*, Glen Johnson 2026.

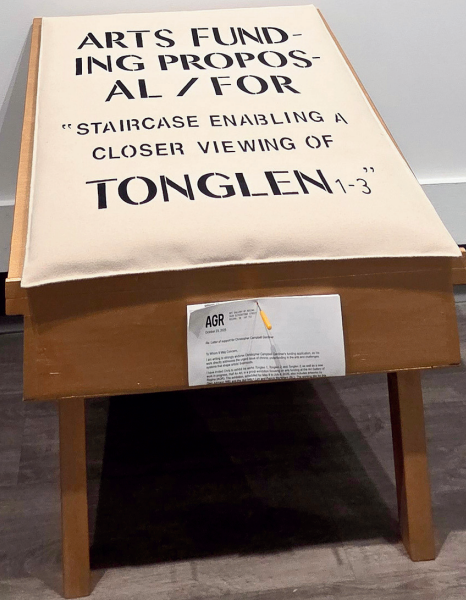
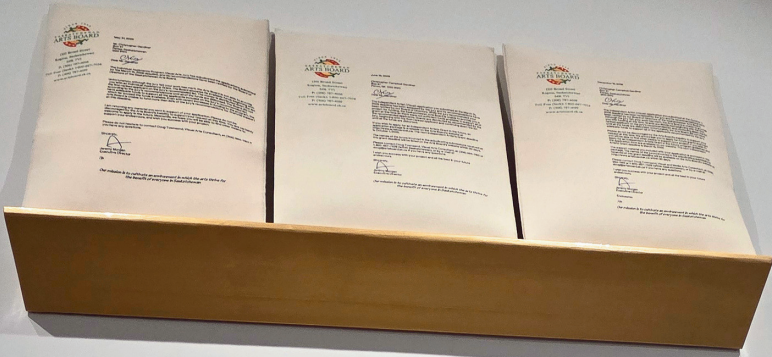
Art\$ Funding

**Christopher Campbell Gardiner, Glen Johnson,
Milton Lim & Patrick Blenkarn**

May 8 – July 4

Art\$ Funding brings together artworks that candidly—and humourously—expose the painful, and sometimes absurd, challenges of seeking arts funding, while proving that grants are not free money for artists. Artists’ unseen administrative and emotional labour becomes subject matter and material for Christopher Campbell Gardiner, Glen Johnson, Milton Lim, and Patrick Blenkarn.

Gardiner transforms draining paperwork and items that provoke pain and shame into art by sealing them under layers of paint and stitches, both healing and shielding the artists’ vulnerable experiences. This practice is exemplified by *Tonglen 1-3*, a series of hand-embroidered oversized, replicas of grant rejection letters that enclose the artist’s failed applications, revealing the overwhelming financial and emotional burden of rejection.





on previous page: *Tonglen 1*, *Tonglen 2*, and *Tonglen 3* (installation view), Christopher Campbell Gardiner, 2023. Above: *No Longer Waiting* (previously: *The Long Wait*)(detail), Christopher Campbell Gardiner, 2005 - 2025. Below: *culturecapital* (installation view), Milton Lim and Patrick Blenkarn, 2023 - ongoing. Photos by AGR staff.

Lim and Blenkarn's *culturecapital*—a board game and live performance—transforms the tedium of grant applications into a high-stakes experience, where pulsing lights and music heighten the drama as players compete for arts funding and community support. Developed in partnership with the Saskatchewan Arts Alliance, the Saskatchewan edition of *culturecapital* incorporates local examples and statistics. Free gameplay sessions culminate in *culturecapital: showdown!* presented by Curtain Razors on May 22 at the Globe Theatre Blackbox.





above: *The Artistic Licensing Bureau* (installation detail), Glen Johnson, 2011 - ongoing. Photo by AGR staff.

Those seeking artistic validation can request a provisional artistic license, complete with unflattering photograph, through Johnson's *Artistic License Bureau*. The artist-made mock government office—a waiting area stocked with satirical pamphlets and posters—parodies the confounding systems of recognition that shape artists' careers.

Art\$ Funding offers a rare space for honest critique of Canadian Arts funding—a critique possible only because of the impartial arms-length funding model it examines. This model must be fiercely protected, including against the threat of systemic underinvestment, as it safeguards artistic freedom from political and private interference and upholds free expression as a cornerstone of our culture.

We wish to thank our exhibition sponsor, HJ Linnen Associates:



MAIN GALLERY

EXHIBITIONS



Mexican Tack, Bruce Anderson, 2026. Photo courtesy of the artist.

Beast Friends Forever

Bruce Anderson, Joanne Bristol, Mackenzie Kelly-Frère, Jeff Meldrum, Adrian Stimson

July 17 – September 17, 2026

Closing Reception: Saturday Sept. 12, 5 – 8 PM

Beast Friends Forever gathers artists who question the boundaries we often draw between humans and other animals, and asks us to reflect on who art is for and who it serves.

Jeff Meldrum creates sculptures intended for wild animals, placing them in remote wilderness so that animals can encounter and interact with them on their own terms.

Mackenzie Kelly-Frere uses traditional weaving techniques to make a sheep cloak that perfectly mimics the camouflage of a sheep's fleece against the rocky Nordic landscape, merging human craftsmanship with animal adaptation.

Adrian Stimson’s *Buffalo Survival Robe* likewise acknowledges how bison are embedded in Blackfoot (Siksika) life as traditional source of food, spirituality and protection in a harsh climate: “In many ways, not unlike my ancestors, the buffalo today still feeds me, and still informs me and is still a great part of my life,” says Stimson.



Bruce Anderson’s lovingly executed paintings of horses—animals with a deeply intertwined history alongside humans—serve as stand-ins for people, exploring themes of nurturing and care that transcend species boundaries.

Meanwhile, Joanne Bristol documents the streets surrounding the Art Gallery of Regina, her sparse line drawings echoing the bleak

landscape as spring arrives, revealing a diverse array of animals inhabiting human-made environments and adapting to conditions shaped by our presence.

Together, these artists and their works reveal how the traditional hierarchy placing humans above other beings is, in fact, a complex web of power, control, service, and mutual benefit that binds us together across species.



Top left: *Shelter in Plain Sight*, Mackenzie Kelly-Frère 2026. Bottom right: *Compensation #1 (detail)* Jeff Meldrum, 2020.

MEMBERS ' EXHIBITIONS

Outside the Box Hallway

Marge Jessop

My Wilderness: Forests

July 7 – August 1, 2026

I have lived most of my life in forested areas—always appreciating the “trees of life” as the sentinels of our planet. It is something you don’t really have to explain- their presence elicits feelings of comfort and wonderment in our cycle of life. The circular shape of some of the paintings represents a state of infinity as if they will be in this world forever. Shapes of branches and tree trunks along with plays on light create movement in the pieces. This movement pushes the shapes around the circular edges of the paintings.



image: *Symbiotic*, Marge Jessop, 2025.



image: *Slings & Arrows*, Catherine Parker, 2026.

Outside the Box Display Case
Catherine Parker

Things Severed Shall Be Reunited

July 7 – August 1, 2026

Jewellery Artists' Guild
of Regina Member Showcase

Elaine Gohlke & Pamela Burns- Resch

June 16 – August 15, 2026

Enjoy and admire the exciting and elegant works of JAGR members Elaine Gohlke and Pamela Burns-Resch! Purchase online or visit us to shop.



image left: *Summer Blooms Necklace*, Elaine Gohlke 2026, right: *Swirling Leaves*, Pamela Burns-Resch, 2024.

MEMBERS' EXHIBITIONS

APPLY FOR AN OUTSIDE
THE BOX EXHIBITION

**SUBMISSIONS
OPEN NOW!**

The Outside The Box (OTB) exhibition series is a non-juried program that offers AGR members opportunities to display and sell their artwork. OTB shows are ideal professional development opportunities for emerging artists and those seeking a small public venue. Artists are responsible for transporting their work to and from the gallery and for installing and striking their OTB shows themselves.

We have two options for display:

HALLWAY GALLERY

The hallway gallery features 30 running feet of wall display space directly outside the main gallery, and is ideal for 2-D works, like paintings on board or framed works.

GLASS DISPLAY CASE

The glass display case is a locked cabinet measuring 52"h x 45"w x 21"d suitable for small scale 2D & 3D artwork, including jewellery, ceramics, small sculpture, and small framed paintings and drawing.

No artist fees are paid for OTB exhibitions. 30% of OTB sales are donated to the gallery; a charitable tax receipt for this amount is provided to artists.



Email your Outside the Box exhibition proposal to:



partnership@

artgalleryofregina.ca

Proposals should:

1. Describe the work you wish to show (including subject matter, media, size, and number of pieces available)
2. Indicate whether you are applying for the Hallway or Display Case
3. Include a maximum of 3 digital images of your work (does not have to be the work for the exhibition).

Exhibitions are allocated to AGR members on a first-come, first-served basis.

OUTSIDE THE BOX EXHIBITIONS ARE SPONSORED BY:

Terrie Dunand
The right agent for any market

PHONE 306-530-9050
FAX 306-565-0088
EMAIL terrie@queencityhomes.ca

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WORKSHOPS



CASINO
REGINA presents:

Indigenous Perspectives:
Bridging Traditions & Contemporary Art

Friday, June 5, 2:30 - 4:30

visit www.artgalleryofregina.ca
to register for this FREE event

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ART

image: *Have No Art (v.1)*,
Christopher Campbell
Gardiner, 2025.

Indigenous Perspectives: Bridging Traditions and Contemporary Art

Art\$ Funding with Christopher Campbell Gardiner

Friday, June 5, 2:30 – 4:30 PM

at the AGR: 2420 Elphinstone St.

Register for FREE on our website:

artgalleryofregina.ca/workshops

Experience Indigenous Perspectives, sponsored by Casino Regina, as we explore *Art\$ Funding*—a painfully funny exhibition revealing the realities of artists' lives beyond the canvas.

Enjoy a free exhibition tour, an open discussion, and a hands-on activity led by Christopher Campbell Gardiner, whose art has long transformed pain and shame into healing. Contribute your thoughts to a collaborative artwork and experience the soothing, restorative process of repetitive stitching or obscuring objects beneath multiple layers of paint in a supportive, social setting. Snacks and guidance from an elder are provided.

Join us Friday, June 5, 2:30 - 4:30 PM at the Art Gallery of Regina, 2420 Elphinstone St. All are welcome—no experience needed, just curiosity!

WORKSHOPS



AGR

Engaging.
Contemporary.
Art.

Image: *Study in Yellow*, Sue Contini, 2026.

FALL MASTERCLASS:

Beyond the View

WITH SUE CONTINI

OCTOBER 16, 17, & 18

EASTVIEW COMMUNITY CENTRE,
615 6TH AVE, REGINA
9 AM - 4 PM WITH A 1 HOUR LUNCH

AGR MEMBERS: \$425
NON-MEMBERS: \$475

FOR MORE INFORMATION:
www.artgalleryofregina.ca/workshops

FALL MASTERCLASS

Beyond the View with Sue Contini

DATES: October 16, 17, & 18

PLACE: Eastview Community Centre (615, 6th Ave)

HOURS: 9 AM – 4 PM with a 1-hour lunch

AGR Members: \$425 **Non-Members:** \$475

For more information: www.artgalleryofregina.ca/workshops

Explore inventive techniques in Acrylic Landscape Painting with Sue Contini! Step into the landscape with curiosity, where exploration and discovery are at the heart of the process!

This energetic workshop will give us the opportunity to infuse our landscape paintings with expressive and personal techniques and move your work from representation toward interpretation! While going into depth in methods we can use to achieve intriguing surfaces and glowing light, we'll also explore negative space painting, subtle textures, glazes and the breadth of a limited palette. This acrylic experience invites you to explore the landscape with fresh eyes and a fearless brush.

Through demos, guided exercises and plenty of personal support, Sue will show you how to simplify what you see and turn it into lively expressive painting that is imbued with you.

You'll learn how to build stronger compositions, use colour to create depth and mood, and handle acrylics with greater ease and confidence.

The focus is on exploration, not perfection - helping you move beyond recreating a scene to truly interpreting it.

This workshop is perfect for painters of all levels who want to refresh their approach, take creative risks, and discover new ways of interpreting the landscape in acrylic.

ACCESSIBLE TOURS-----



image: Accessible Tour participants discuss exhibition, III, with facilitators Colton Bates & Shaylee Rosnes, artist Sheila Nourse, and Director Curator Sandee Moore. Photo by AGR Staff, 2025 .

The AGR is thrilled to celebrate a successful year of Accessible Gallery Tours, which prioritize the experiences of individuals with disabilities who have actively contributed to the program's development.

The Accessible Gallery Tours program goes beyond simply offering guided tours; it also creates opportunities for learning, fostering creativity, and encouraging social interaction. We recognize the expertise and work of our facilitators, Colton Bates and Shaylee Rosnes, in creating this thoughtful, inviting, and engaging atmosphere, which makes the gallery a welcoming space. To ensure meaningful opportunities for creative expression, we design engaging activities centred around exhibition themes that are accessible to individuals with limited manual dexterity.

This initiative was initially developed in collaboration with Listen to Dis', a disability arts organization in Regina, and supported by a grant from the Canada Council for the Arts. We're thankful for funding from the City of Regina Adapted Sport and Recreation grant program, which has enabled us to continue this program through June 2026.

MEMBERSHIP

YOUR MEMBERSHIP MAKES A DIFFERENCE!

As a free-admission nonprofit gallery and registered charity, we rely on our amazing membership base to help keep our exhibitions and programs free and accessible. Renewing your AGR membership provides this invaluable support as well as these unique member benefits:

- Exhibition opportunities (participate in annual Members' Show & Sale, Outside The Box exhibitions, and other opportunities)
- Receive our e-newsletter
- Support artists and culture in Saskatchewan
- Discounts on AGR workshops and select stores around Regina

\$40/YEAR + PST

Renew your membership online, by calling 306.522.5940, or visiting us in person.

Guild + Collective Memberships

Interested in having your Guild or Art Collective information in our newsletters? Ask us about our new Guild and Collective memberships!

\$106.00/year will get you:

- Guild listings in monthly and quarterly newsletters
- Guild listing on our website
- A single 1/2 page ad in the newsletter per year
- the ability to purchase additional advertising in our newsletters
- Outside the Box exhibitions opportunities
- Meeting space in the gallery during Neil Balkwill hours

GUILD ANNOUNCEMENTS

P.A.G.



PRAIRIE ARTISTS GUILD INC.

ART SHOW & SALE

Harvest of Art 2026



Join us for a fun weekend of art and community.

Explore original artwork, enjoy a special collaboration of small works – perfect for gifting – and discover art for every space and every budget.

Royal Hotel Regina
4025 Albert St. South, Regina

October 2, 3 & 4, 2026

Friday: 10AM – 9PM

- *Meet the Artists: 7PM - 9PM*

Saturday: 10AM – 6PM

Sunday: 10AM – 4PM



Learn More



Free Parking



Visa & Mastercard Accepted



prairieartistguild.org



facebook.com/prairieartistguild

GUILD MEMBERS' INFORMATION

Regina's art guilds have been long-time supporters of the AGR and valued members of our community. We are delighted to share opportunities to get involved with these engaging groups who are key members of our local arts ecology.

Aurora Art Guild

The objective of the guild is to provide a supportive art community that will nurture and strengthen each member's creative and professional development.

Today, the Aurora Art Guild is an energetic group, with a membership of 30 artists working in a variety of styles. We work in pencil, pastel, watercolour, acrylic, oil, and mixed media.

www.auroraartguild.com



Image: *Gathering Clouds*, Rhonda Sentes (Brushworks Art Guild), 2025.

Brushworks Art Guild of Regina

The Brushworks Art Guild of Regina is a vibrant community of local artists who share a passion for painting and creative expression.

Founded to encourage artistic growth and camaraderie, the Guild provides opportunities for members to learn, exhibit, and inspire one

another.

Our artists work in diverse mediums and styles, reflecting Saskatchewan's creative spirit. Through meetings, workshops, and exhibitions including our bi-annual spring and fall art shows, Brushworks promotes the visual arts and connects the public with original works by Saskatchewan artists.

www.brushworksartguild.ca



Image: *Where They Roam*, Janet Klock (Heartland Art Guild), 2025.

Heartland Artists' Guild

HeARTland Artists' Guild (formerly Regina North Artists' Guild) was

established in 1980 by 16 local artists. They formed to meet the needs of local artists wanting an avenue to encourage and foster their talents. The Guild's name was changed in 2010 to HeARTland Artists' Guild. The Guild continues to create an atmosphere that promotes and encourages its members. For more information, please contact Sheila Banga, s.b@sasktel.net
We welcome new members!

GUILD MEMBERS' INFORMATION

Learn more about artists' guilds by visiting the Guild Information page on the Art Gallery of Regina's website:
<https://www.artgalleryofregina.ca/guild-information>

Jewellery Artists Guild of Regina (JAGRegina)

The Jewellery Artists' Guild of Regina, is a non-profit organization, and a collaboration of local jewellery artisans ranging from part-time enthusiasts to full-time professionals. JAGR encourages continuous learning, networking and development, and an appreciation of handcrafted jewellery by the public. Membership is open to all artists who design and fabricate original handmade jewellery.

www.jagregina.com

facebook.com/JewelleryArtistsGuildofRegina/



image: *Layers*, Brenda Cardiff (Regina Art Collective) 2025.

Regina Art Collective

The Regina Art Collective (RAC), established in 2015, is a collaborative group of artists that have come together to promote their work outside of the commercial gallery model. Coming out of the structure of much larger guilds, RAC believes

practicing artists contributes to each artist's personal growth and professional development, in addition to supporting the exposure of their talents and artistic endeavors.

reginaartcollective@gmail.com

www.reginaartcollective.com



image: *Spring is Here*, Margaret Delainey (Prairie Artists' Guild), 2025.

Prairie Artists' Guild Inc.

Prairie Artists Guild Inc. is a diverse, supportive community of beginner to emerging visual artists who meet twice monthly on Monday evenings. PAG fosters artistic growth and provides opportunities to showcase and sell artworks. Artists residing in Regina area interested in joining or learning more please visit our website at:

www.prairieartistsguild.org

GALLERY INFORMATION

VISIT US!

2420 Elphinstone Street (inside the Neil Balkwill Civic Arts Centre).
Admission is FREE!

Tuesday - Thursday...11 AM - 7 PM
Friday - Saturday.....1 - 5 PM
Sunday - Monday.....CLOSED

MAILING ADDRESS

Art Gallery of Regina
2420 Elphinstone Street, c/o Neil
Balkwill Civic Arts Centre,
PO Box 1790, Regina, SK,
S4P 3C8

KEEP IN TOUCH!

Email.....info@artgalleryofregina.ca
Phone.....306.522.5940
Facebook.....Art Gallery of Regina
Instagram.....@artgalleryofregina
Website.....www.artgalleryofregina.ca

DO YOU GET OUR E- NEWSLETTER?

Our e-newsletter goes out once a month, and provides detailed information on events, exhibitions, sales, community news, and more! If you want to keep up to date with the most current news, and learn about what matters to you.

Just scroll to the bottom of the page to sign up:

artgalleryofregina.ca/connect

ACCESS OPTIONS

Sensory tools, darkened glasses and noise-reducing earmuffs are available for free during your visit. Please return them before you leave the Gallery.



LOW-SENSORY NIGHT

Join us for Low-Sensory Night every Tuesday, 5:00-7:00 PM. Learn more on our website.

STAFF

Director / Curator:

Sandee Moore

Connections Manager:

Madeleine Greenway

Gallery Assistant:

Rozhin Tayaraniousefabadi

Summer Student:

Maya Humphries

BOARD OF DIRECTORS

President Danielle Dumelie

Vice-President Mike Josza

Treasurer Janell Ranae Rempel

Secretary Karlie King

Members at Large:

Elaine Gohlke

Florence Duesterbeck

I-Ying Wu

Ziyang "Zeo" Li

GALLERY NEWS

Thank you AGR volunteers!

We want to thank all the volunteers who helped make this years' Members' Show & Sale a success! We couldn't have done it without you:

Alice Frederick, Aleksandra Yasinowski, Anoreen Basabrain, Anne Marie Florizone, Candace Tirk, Catherine Parker, Danielle Dumelie, Debbie Wozniak-Bonk, DeLee Grant, Elaine Gohlke, Elma Bos, Florence Duesterbeck, Gary Weisbrodt, Gerry Ruecker, I-Ying Wu, Jacqueline Alexandra, Jacqueline Campbell, Janell Ranae Rempel, Jen Redston, Jennifer Berg, Jennifer Jordan, Jim Hall, Joviel Buenaente, Kit Krozser, Linda Fox, Linda McDonald, Lisa Anthony, Mahdi Mahdian, Mike Jozsa, Rozhin Tayaraniyousefepadi, Rod & Shirley Wood, Terri Lemire, Ulrike Veith, Vera VanVuuren, Vivian Wasiuta, Yvonne Schalk, and Ziyang Li.

**If you volunteered and we somehow missed your name, we apologize! Your work didn't go unnoticed!*

Welcome Summer Student: Maya Humphries!

This summer the AGR staff is lucky to include recent U of R Visual Arts Grad, Maya. Maya has been an active member of the Regina arts community for several years, lending her talents to many organizations including the Fifth Parallel, Neutral Ground, Nuit Blanche, and Queer City Cinema. We hope you'll join us in welcoming Maya, and getting to know her this summer.

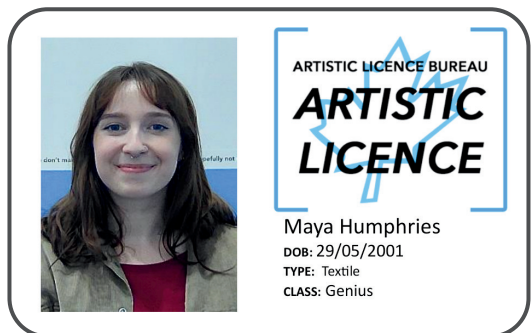


image: Maya Humphries' *Artistic License* as issued by Glen Johnson's *Artistic License Bureau*, 2008 - ongoing.

SUMMER CALENDAR OF EVENTS

JUNE 5

Indigenous Perspectives: Art\$ Funding with Christopher Campbell Gardiner
2:30 - 4:30 PM

JUNE 22

Accessible Tour
Listen To Dis': Art\$ Funding with Christopher Campbell Gardiner

JULY 1

AGR and the Neil Balkwill are closed for Canada Day.

JULY 4

Last day to view Art\$ Funding

JULY 7

Marge Jessop and Catherine Parker's Outside the Box exhibitions open.

JULY 17

Main Gallery Exhibition, *Beast Friends Forever* opens

AUGUST 3

Neil Balkwill Centre CLOSED for holiday

AUGUST 6

Aurora Artist's Guild's Outside the Box exhibition opens

SEPTEMBER 12

Annual General Meeting: **2 - 4 PM**
Beast Friends Forever closing reception **5 - 8 PM**

*Due to circumstances, dates may change. Please check our website & social media accounts for updates.

THANK YOU TO OUR SPONSORS, FUNDERS, AND PARTNERS



Canada Council for the Arts / Conseil des arts du Canada



Sask Culture | Funding provided by Saskatchewan Lotteries

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Terrie Dunand
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