

A close-up photograph of a colorful quilt. The quilt is composed of many small squares in various colors including green, yellow, pink, grey, orange, and brown. Each square features a large, bold letter, mostly in yellow and black, which are part of the words 'DREAM' and 'HAIL'. The letters are raised and have a textured, beaded appearance.

# AGR

Winter 2025/26  
Newsletter

# AGR

Winter 2024-25  
Newsletter

## TABLE OF CONTENTS

---

PG 01 – 04 MAIN GALLERY EXHIBITIONS: *Art Thou the Accuser of Thy Brethren, or Art Thou the Inspiration of Their Heart?*, Richard Boulet

PG 05 – 07 MAIN GALLERY EXHIBITIONS: *The Thread of the Wish*, Group Exhibition

PG 08 & 09 MEMBER EXHIBITIONS

PG 10 – 12 ADVOCACY

PG 13 -----GALLERY NEWS

PG 14 -----MEMBERSHIPS

PG 15 -----PARTNER PROGRAMS

PG 16 -----GUILD ANNOUNCEMENTS

PG 17 & 18 GUILD INFORMATION

PG 19 & 20 ANNOUNCEMENTS

PG 21 -----GALLERY INFORMATION

PG 22 -----WINTER CALENDAR

# MAIN GALLERY EXHIBITIONS



Installation view of *Art Thou the Accuser of Thy Brethren, or Art Thou the Inspiration of Their Heart?* at the Art Gallery of Regina. Photo by AGR staff, 2025.

***Richard Boulet: Art Thou the Accuser of Thy Brethren or Art Thou the Inspiration of Their Heart?***

curated by Wayne Baerwaldt

November 6, 2025 – January 17, 2026

Reception: Thursday, November 6 5–8 PM

*Art Thou the Accuser of Thy Brethren or Art Thou the Inspiration of Their Heart?* casts a spotlight on the extraordinary studio practice of Edmonton-based artist Richard Boulet and introduces selected collaborations with Marilyn Olson, Boulet's immediate family members and anonymous craft makers. Boulet's visually arresting fine craft textile works feature a characteristic mix of figurative and abstract elements including found objects, text in various forms from traditional cross-stitching to assemblage techniques and filaments of colour embedded in quilting.

[CONTINUED ON PAGE 04] 01



image above: *A Molecule of Perfect* (detail), Richard Boulet and Marilyn Olsen, 2019.

image below: installation view of *Art Thou the Accuser of Thy Brethren, or Art Thou the Inspiration of Their Heart?* at the Art Gallery of Regina. Photos by AGR staff, 2025.





image above: installation view of *Art Thou the Accuser of Thy Brethren, or Art Thou the Inspiration of Their Heart?* at the Art Gallery of Regina.

image below, right: *Jesus at Thirty* (detail), Richard Boulet, 2025. Photos by AGR staff, 2025.



image above: *Book Jacket Drawing #2 for If I May Digress*, Richard Boulet, 2022. Photo by AGR staff, 2025.

[CONTINUED FROM PAGE 01]

Boulet's artworks are also a testament to Boulet's ability to acknowledge his lived experience with mental challenges. His lived experience has led him to pay close attention to building a base of knowledge that remains open to addressing a wide range of issues associated with social justice, well being, the omnipresence of poetic inspiration, and the need for psychic and physical space to accommodate an emerging queer identity. The characteristic markers of his studio investigation are complex and generally identified with autobiographical sources and the formal consequences of an evolving definition and making of art.

Our present moment of public acceptance and sharing of mental challenges and paths to wellness stories is unprecedented. Richard Boulet's timely exhibition and the accompanying publication offer new perspectives on intersectional mental illness/health aesthetics. Boulet introduces fine craft textile art as part of an inclusive wellness program for community building. In addition, he extends the discourse around fine craft materiality via his exploration of more diverse elements including medical terminology (as either oblique/direct references to his lived experience with mental challenges), design strategies, performative sound and concrete poetry.

Boulet's journey is one of ground-breaking acceptance in mainstream visual art amidst enormous mental health challenges and societal prejudice around mental illness.

Text by Wayne Baerwaldt



*No Longer Homeless*, Richard Boulet, 2003. Photo by AGR staff, 2025.

# MAIN GALLERY EXHIBITIONS



*Our Noose*, David Garneau, 2023.

## ***The Thread of the Wish***

Négar Devine-Tajgardan, Lara Felsing, David  
Garneau, Adrian Golban

January 30 – March 28, 2026

Opening Reception: Friday, January 30 5PM – 7PM



*The Thread of the Wish* is a group exhibition that explores weaving and other interlace textile practices, examining their roles in storytelling, particularly within racialized and religiously diverse communities. The exhibition title, drawn from Sigmund Freud's essay on creativity, reflects how the past and future are connected by the thread of desire, including desire for a better world, to heal from harm, and to understand the past.



image above: *Blanket Ceremony for the Forest*,  
Lara Felsing, 2023.

image below: *The Mudbrick Relic (detail)*,  
Adrian Golban, 2021.



Textiles are often closely connected with our bodies, providing shelter, comfort, and warmth, while also telegraphing our identities through the woven designs that adorn our bodies and living spaces. Fingers weave together many threads, speaking of the intertwined nature of our lives and the labour of expressing an identity.

# MEMBERS ' EXHIBITIONS



image: *Nourishment*, Candace Tirk, 2025.

## Outside the Box Hallway Gallery

Candace Tirk

*Life's Gifts*

December 5 – January 29

These paintings represent some of the many things Tirk values most in her life. It's easy to get caught up in the business and consumerism that abound in our society and not take the time to enjoy the everyday gifts in all our lives. They can so often be overlooked, taken for granted or ignored. These gifts are far more valuable to Tirk than all the "stuff" she possesses.

The Artist's hope is that as you look through the exhibition, it will help you to slow down and reflect on what is most important to you. When you stop and think, you may find that what we think of as the "little things" really are the big things.



image: *Business Casual*, Lisa Anthony, 2025.

## Outside the Box Display Case

Jewellery Artists' Guild of Regina

*Embracing the Tie*

December 5 – January 29

"He" may not want another tie this holiday, but you can get one for yourself by *Embracing the Tie* with JAG Regina this winter!

Appreciate and shop these formal-wear inspired works online and at the AGR!

## Jewellery Artists' Guild of Regina Display Case

*Deck the Halls*

November 7 – January 7



image left: *Icy Snowman*, Shauna Mitru. Right: *Icy Blue Wreath*, Elaine Gohlke, 2025.

# MEMBERS ' EXHIBITIONS

## APPLY FOR AN OUTSIDE THE BOX EXHIBITION

**SUBMISSIONS OPENING:  
APRIL 1, 2026**

The Outside The Box (OTB) exhibition series is a non-juried program that offers AGR members opportunities to display and sell their artwork. OTB shows are ideal professional development opportunities for emerging artists and those seeking a small public venue. Artists are responsible for transporting their work to and from the gallery and for installing and striking their OTB shows themselves.

**We have two options for display:**

### **HALLWAY GALLERY**

The hallway gallery features 30 running feet of wall display space directly outside the main gallery, and is ideal for 2-D works, like paintings on board or framed works.

### **GLASS DISPLAY CASE**

The glass display case is a locked cabinet measuring 52"h x 45"w x 21"d suitable for small scale 2D & 3D artwork,

including jewellery, ceramics, small sculpture, and small framed paintings and drawing.

No artist fees are paid for these exhibitions. AGR facilitates sales at a 30% commission, for which the artist receives a charitable donation receipt for use on their tax return.

Email your Outside the Box exhibition proposal to:

**partnership@  
artgalleryofregina.ca**

### **Proposals should:**

1. Describe the work you wish to show (including subject matter, media, size, and number of pieces available)
2. Indicate whether you are applying for the Hallway or Display Case
3. include a maximum of 3 digital images of your work (does not have to be the work for the exhibition).

**Exhibitions are allocated to AGR members on a first-come, first-served basis.**

OUTSIDE THE BOX EXHIBITIONS ARE  
SPONSORED BY:



**Terrie Dunand**  
*The right agent for any market*

PHONE 306-530-9050  
FAX 306-565-0088  
EMAIL [terrie@queencyhomes.ca](mailto:terrie@queencyhomes.ca)

REALTOR®

[WWW.QUEENCYHOMES.CA](http://WWW.QUEENCYHOMES.CA)



CROWN REAL ESTATE

# ADVOCACY



## CITY OF REGINA PROPOSED BUDGET CUTS TO THE AGR COULD LEAD TO CLOSURE.

The City of Regina's draft 2026–2027 budget includes optional cuts that City Council can choose to adopt. Several of these cuts are in Recreation and Cultural Services. Regina's arts, culture, and community programs depend on City Council's funding. **These cuts would negatively impact Regina's cultural and community landscape for years to come.**

These **municipal dollars are often needed to unlock provincial and federal grants.** Without ongoing City of Regina funding, the AGR would lose eligibility for essential funding and may be forced to shrink, cancel programs, or close.

Of immediate concern to us is the **elimination of the Community Investments Grant Program (CIGP)**, as well as the **closure of our building—The Neil Balkwill Community Arts Centre (NBCAC).** The CIGP provides municipal funding to arts, culture, festivals, community organizations, social impact groups, and neighbourhood activities across the city—including several AGR projects.

These services cost the average citizen very little. For example, if the AGR's annual grant from the Community Partner Program were divided among city residents, **each taxpayer would invest less than 30¢ per year in our organization.** In exchange for this support, citizens of Regina receive an astounding return on their investment through exhibitions that foster empathy and present new perspectives. With minimal resources, we deliver accessible and engaging programming free of charge year-round, including tours for schools, youth and adults with disAbilities.

**If the Neil Balkwill Civic Arts Centre closes, the AGR will close as well.**

### WHAT CAN YOU DO?

- email your Ward Councillor (scan the QR code for SAA's writing tool, or write your own
- Sign up as a speaking delegate to council, **Dec. 15**
- Spread the word: a lot of folks don't know what's at risk—see page 478 of the budget for the full list.



# ADVOCACY

## REGINA 2026 BUDGET FAQ:

# AGR

Engaging.  
Contemporary.  
Art.

### HOW THE BUDGET COULD AFFECT THE ART GALLERY OF REGINA:

There are 2 items in the budget options that could have an immediate, negative impact on the AGR;

1. Eliminating the Community Investment Grants Program (CIGP), grants that fund social development, culture, sport and recreation, among others.
2. Closing the Neil Balkwill Civic Arts Centre (NBCAC).

### THE EFFECTS:

- Community Investment Grants are a key part of the AGR's funding. These grants help AGR secure additional support from other agencies and donors.
- Losing this funding would prevent the AGR from fulfilling commitments to existing funders, risking the loss of complementary provincial, federal, and private funds.
- Without City grant funding, the AGR would face major service cuts and operational changes.
- The AGR rents its purpose-built gallery space in the NBCAC. Shutting the centre down would likely force the AGR to shut as well.
- If the NBCAC's funding or staff were cut significantly, the AGR would struggle to maintain its presence and operations without this supportive relationship with its landlord.

**A few hundred dollars saved on property taxes is insignificant, but losing our treasured cultural institutions will have an immediate and lasting negative impact on the quality of life in our city.**

Misinformation is fueling panic about property taxes. **The mill rate is not a 15% increase in property tax.**

### Where can I find the proposed cuts?

There are a lot of programs and services being considered for cuts and defunding (132), not just the Neil Balkwill Centre or the Art Gallery of Regina. The complete list can be found starting on **page 483** of the Budget Deliberations Meeting Agenda, which can be found here: <https://www.regina.ca/city-government/city-council/council-meetings/agendas-and-meeting-documents/>

See the  
budget:



SCAN HERE

Contact  
your City  
Councillor:



SCAN HERE

# ADVOCACY



## **The Art Gallery of Regina needs your support more than ever.**

Our strength comes from our community—people like you!

The AGR is in the enviable position of struggling to meet the demands of our community's desires and enthusiasm. As a small non-profit, we see every day how contemporary art inspires and connects visitors. Your support helps us continue to offer high-quality exhibitions and programs, even as grant income is static while costs rise.

**We're looking for sponsors** to support our programs and exhibitions, and we've found that local businesses and professionals are more invested in their community's health and vibrance.

### **Here's how you can help:**

- Connect us with potential sponsors.
- Renew your membership.
- Make a purchase or donation.

### **No-cost ways to show support:**

- Invite friends or family to join.
- Volunteer your time.
- Advocate for the value of art and investing in art. (See pg 16 and 17)

For information and inquiries, contact us at [info@artgalleryofregina.ca](mailto:info@artgalleryofregina.ca)

For other resources related to Arts and Culture Advocacy, visit the Sask Arts Alliance's website: <https://www.saskartsalliance.ca/champion>

# GALLERY NEWS

# AGR

Engaging.  
Contemporary.  
Art.

## Masterclass Survey

*Help shape the future of  
AGR Masterclasses!*



image: Susie Cipolla, 2025.

Masterclasses are **fundraising events** that provide critical support for the AGR's programs and operations. Your insights are especially important right now as we consider the future of these programs and refine our approach to better meet our members' needs.

We invite you to help us reimagine and redesign our Masterclasses at the AGR. Your feedback—on what inspires you, challenges you, or prevents you from participating—will directly shape the future of these programs. Share your thoughts and help us create Masterclasses that truly support you and our community.



SCAN ME to access  
the survey



## RICHARD BOULET

### If I **May** Digress: Exhibition Catalogue

Gain deeper insight into Boulet's artwork through the pages of this beautifully crafted catalogue and exhibition keepsake.

**\$20**

*Talk to AGR staff onsite or visit our  
online shop to purchase.*

# MEMBERSHIP

## YOUR MEMBERSHIP MAKES A DIFFERENCE!

As a free-admission nonprofit gallery and registered charity, we rely on our amazing membership base to help keep our exhibitions and programs free and accessible. Renewing your AGR membership provides this invaluable support as well as these unique member benefits:

- Exhibition opportunities (participate in annual Members' Show & Sale, Outside The Box exhibitions, and other opportunities)
- Receive our e-newsletter
- Support artists and culture in Saskatchewan
- Discounts on AGR workshops and select stores around Regina

**\$40/YEAR + PST**

Renew your membership online, by calling 306.522.5940, or visiting us in person.

## Guild + Collective Memberships

Interested in having your Guild or Art Collective information in our newsletters? Ask us about our new Guild and Collective memberships!

**\$106.00/year will get you:**

- Guild listings in monthly and quarterly newsletters
- Guild listing on our website
- A single 1/2 page ad in the newsletter per year
- the ability to purchase additional advertising in our newsletters
- Outside the Box exhibitions opportunities
- Meeting space during Neil Balkwill Centre hours

# PARTNER PROGRAMMING



## *The Listening Station*

in partnership with Holophon Audio Arts and  
Sâkêwêwak Artists' Collective

We are thrilled to announce that the Listening Station programming features tracks commissioned collaboratively by Holophon Audio Arts and Sâkêwêwak Artists' Collective, with a focus on the theme of ASMR! For the final program of this edition, sounds by Holophon member **Hilarey Cowan** and guest artist **jams** can be heard until **January 31, 2026**.

We're excited to see what's coming next for the Listening Station, stay tuned to find out what's in it's future!

Visit us at the Neil Balkwill Civic Arts Centre, where the Listening Station is free and accessible seven days a week.

For artist bios and the exhibition schedule, please visit our dedicated Listening Station page:

**<https://www.artgalleryofregina.ca/partner-exhibitions>**

We are grateful for the support of the City of Regina for funding the Listening Station programming.



# GUILD ANNOUNCEMENTS

Brushworks & Aurora Artists' Guilds present:



**Under \$100**  
**Original Art Sale**  
Neil Balkwill Civic Art Centre  
2420 Elphinstone St. Regina  
**December 6, 10am – 4pm**  
*Original Artwork by*

Dan Allen	DeLee Grant	Yvonne Schalk
Andrea Ashton	Shirley Guest	Rhonda Sentes
Marlene Bennett	Jim Hudson	Marianne Smisko
Jan Crook	Larry Jackson	Cheryl Taylor
Charlene Douglas	Jenn Jordan	Linda Tidball
Brian Easton	Mai Ly	Kathy Vonk
Michelle Fauchon	Marina Melchiorre	MaryAnn Ward
Kellie Fox	Cindy Obuck	Trina Wirth
Linda Fox	Shelley Page	Tom Young
Deb Frankham	Julie Rich	Hazel Zaharik

[www.brushworkartguild.ca](http://www.brushworkartguild.ca) Facebook -Brushworks Art Guild Regina Instagram -@brushworkartguild  
[www.auroraartguild.com](http://www.auroraartguild.com) Facebook -Aurora Art Guild Regina Instagram -@auroraartgildsk

Jewellery Artists' Guild of Regina:

**Sparkle Under \$100!**  
**Holiday Jewellery Sale**



**Saturday, December 6**  
**10 am – 4 pm**

**Neil Balkwill Civic Arts Centre**  
**2420 Elphinstone Street**



# GUILD MEMBERS'

---

## INFORMATION

Regina's art guilds have been long-time supporters of the AGR and valued members of our community. We are delighted to share opportunities to get involved with these engaging groups who are key members of our local arts ecology.

### **Aurora Art Guild**

The objective of the guild is to provide a supportive art community that will nurture and strengthen each member's creative and professional development.

Today, the Aurora Art Guild is an energetic group, with a membership of 30 artists working in a variety of styles. We work in pencil, pastel, watercolour, acrylic, oil, and mixed media.

[www.auroraartguild.com](http://www.auroraartguild.com)



Image: *Bachelor Button*, Shelley Fullerton (member of Heartland Art Guild), 2025.

### **Brushworks Art Guild of Regina**

The Brushworks Art Guild of Regina is a vibrant community of local artists who share a passion for painting and creative expression. Founded to encourage artistic growth and camaraderie, the Guild provides opportunities for members to learn, exhibit, and inspire one another.

Our artists work in diverse mediums and styles, reflecting Saskatchewan's creative spirit. Through meetings, workshops, and exhibitions including our bi-annual spring and fall art shows, Brushworks promotes the visual arts and connects the public with original works by Saskatchewan artists.

[www.brushworksartguild.ca](http://www.brushworksartguild.ca)

### **Heartland Artists' Guild**

HeARTland Artists' Guild (formerly Regina North Artists' Guild) was

established in 1980 by 16 local artists. They formed to meet the needs of local artists wanting an avenue to encourage and foster their talents. The Guild's name was changed in 2010 to HeARTland Artists' Guild. The Guild continues to create an atmosphere that promotes and encourages its members. For more information, please contact Sheila Banga, [s.b@sasktel.net](mailto:s.b@sasktel.net). We welcome new members!



Image: *Summer Beauty*, DeLee Grant, (member of Brushworks Art Guild), 2024.

# GUILD MEMBERS'

---

## INFORMATION

Learn more about artists' guilds by visiting the Guild Information page on the Art Gallery of Regina's website:

<https://www.artgalleryofregina.ca/guild-information>

### **Jewellery Artists Guild of Regina (JAGRegina)**

The Jewellery Artists' Guild of Regina, is a non-profit organization, and a collaboration of local jewellery artisans ranging from part-time enthusiasts to full-time professionals. JAGR encourages continuous learning, networking and development, and an appreciation of handcrafted jewellery by the public. Membership is open to all artists who design and fabricate original handmade jewellery.

[www.jagregina.com](http://www.jagregina.com)

[facebook.com/JewelleryArtistsGuildofRegina/](https://facebook.com/JewelleryArtistsGuildofRegina/)



image: *Teddy*, Laura Steadman (member of Jewellery Artists' Guild of Regina), 2024.

### **Regina Art Collective**

The Regina Art Collective (RAC), established in 2015, is a collaborative group of artists that have come together to promote their work outside of the commercial gallery

model. Coming out of the structure of much larger guilds, RAC believes that a smaller collaborative group of practicing artists contributes to each artist's personal growth and professional development, in addition to supporting the exposure of their talents and artistic endeavors.

[reginaartcollective@gmail.com](mailto:reginaartcollective@gmail.com)

[www.reginaartcollective.com](http://www.reginaartcollective.com)

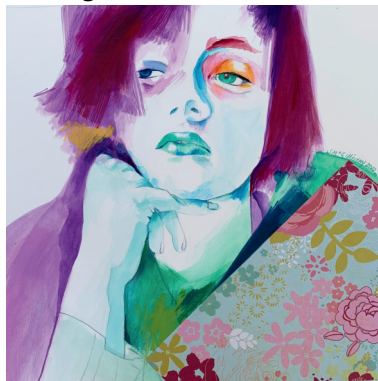


image: *The Shawl Knitter*, Shelley McGillivray (member of Regina Art Collective), 2024.

### **Prairie Artists' Guild Inc.**

Prairie Artists Guild Inc. is a diverse, supportive community of beginner to emerging visual artists who meet twice monthly on Monday evenings. PAG fosters artistic growth and provides opportunities to showcase and sell artworks. Artists residing in Regina area interested in joining or learning more please visit our website at:

[www.prairieartistsguild.org](http://www.prairieartistsguild.org)

# ANNOUNCEMENTS

## New Board Members for 2025–2027

### Florence Duesterbeck



Florence Duesterbeck worked as a librarian with a computer science background before going back to University for a BFA degree. She is currently working on a Masters in Visual Arts at the University of Regina. She has taught workshops and was an executive member on a number of organization boards.

### Elaine Gohlke

Elaine Gohlke is a BFA graduate, and jewellery and glasswork artist and instructor who works in City Hall with a long history with the arts in Regina. She has served on many boards, including her current position of Board Chair for the Jewellery Artists' Guild of Regina. Elaine has been teaching for over 15 years, and has been a supporter of the AGR



since before it was the AGR. Elaine believes in the importance of the arts for community members' mental health and wellbeing, and in nurturing the talent of local artists of every age.

### Kit Krozser



Kit Krozser is a local metal and glass artist. She has a BA and a Masters degree in Archaeology from the University of Saskatchewan and retired from a career as an archaeologist in 2019. She is now teaching enamelling at the Neil Balkwill Centre. Kit is a longtime member of the AGR and the Jewellery Artist Guild of Regina; She recently

discovered the world of fibre arts and joined the Regina Weavers & Spinner's Guild. Kit has extensive experience in NGO governance, having served on the board of directors for a variety of organizations.

# ANNOUNCEMENTS

## Ziyang “Zeo” Li

Zeo Li is an emerging community leader and advocate for cultural inclusion. As Executive Director of The Carillon, Zeo has championed student voices from diverse cultural backgrounds, working at the University and beyond to facilitate anti-racism, intercultural dialogue and inclusive environments.



Zeo is excited for the opportunity to serve on the AGR Board of Directors, inspired by the gallery's role in sparking conversation and uniting Regina's communities through art.

## I-Ying Wu



I-Ying Wu is a somatic and improvisation practitioner, artist, teacher, facilitator, and researcher with an MA and PhD in Performing Arts based in Regina. I-Ying is fluent in Mandarin and English, has collaborated with artists across cultures and disciplines and has worked with immigrant communities and non-profits such as New Dance Horizons. With her

cross-cultural and cross-disciplinary artistic research background, and strong community engagement, she hopes to support the Art Gallery of Regina in connecting contemporary art with diverse audiences and participants through inclusive and innovative programming.

## Outgoing Board Members:

Thank you to our outgoing board members for your dedication and the unique contributions you made to the Art Gallery of Regina. With gratitude and best wishes, we say farewell to:

**Maggie Dixon, Raegan Maier, Gerry Ruecker,  
and Dianne Warren.**

# GALLERY INFORMATION

## VISIT US!

2420 Elphinstone Street (inside the  
Neil Balkwill Civic Arts Centre).  
Admission is FREE!

Tuesday - Thursday...11 AM - 7 PM  
Friday - Saturday.....1 - 5 PM  
Sunday - Monday.....CLOSED

## MAILING ADDRESS

Art Gallery of Regina  
2420 Elphinstone Street, c/o Neil  
Balkwill Civic Arts Centre,  
PO Box 1790, Regina, SK,  
S4P 3C8

## KEEP IN TOUCH!

Email.....info@artgalleryofregina.ca  
Phone.....306.522.5940  
Facebook.....Art Gallery of Regina  
Instagram.....@artgalleryofregina  
Website.....www.artgalleryofregina.ca

## DO YOU GET OUR E- NEWSLETTER?

Our e-newsletter goes out once a month, and provides detailed information on events, exhibitions, sales, community news, and more! If you want to keep up to date with the most current news, and learn about what matters to you.

Just scroll to the bottom of the page to sign up:  
**artgalleryofregina.ca/connect**

## ACCESS OPTIONS

Sensory tools, darkened glasses and noise-reducing earmuffs are available for free during your visit. Please return them before you leave the Gallery.



## LOW-SENSORY NIGHT

Join us for Low-Sensory Night every Tuesday, 5:00-7:00 PM. Learn more on our website.

## STAFF

### Director / Curator:

Sandee Moore

### Connections Manager:

Madeleine Greenway

## BOARD OF DIRECTORS

**President** Danielle Dumelie

**Vice-President** Mike Josza

**Treasurer** Janell Ranae Rempel

**Secretary** Karlie King

### Members at Large:

Elaine Gohlke

Florence Duesterbeck

Kit Krozser

I-Ying Wu

Ziyang "Zeo" Li

# WINTER CALENDAR OF EVENTS

DECEMBER 5

**Candace Tirk and  
the Jewellery  
Artists' Guild of  
Regina's OTB  
exhibitions open**

AGR CLOSED FOR WINTER HOLIDAYS

**December 21, 2025 -  
January 5, 2026**

Have a restful break, and we'll see  
you again on Tuesday, January 6.



**TBD IN JANUARY:**

Indigenous  
Perspectives: Bridging  
Traditional  
Knowledge and  
Contemporary Art

**JANUARY 5**

Accessible Tours:  
Richard Boulet

**JANUARY 17**

**Last day to view  
Richard Boulet's  
Main Gallery  
exhibition**

**JANUARY 30**

***The Thread of the  
Wish* opens in Main  
Gallery**

**FEBRUARY 3**

**Regina Art  
Collective's  
exhibition opens in  
Outside the Box**

**FEBRUARY 6**

**Submissions open  
for the 2026  
Members' Show &  
Sale**

\*Due to circumstances, dates may change. Please check our website & social media accounts for updates.

**THANK YOU TO OUR SPONSORS, FUNDERS, AND PARTNERS**



Canada Council  
for the Arts

Conseil des arts  
du Canada



Sask **Culture**

Funding provided by  
Saskatchewan Lotteries

FUNDED BY

**SASK LOTTERIES**



**REGINA**

**CASINO  
REGINA**



DON HALL PHOTOGRAPHY

Event partners

**SĀKĒWĒWAK**  
ARTISTS' COLLECTIVE INC.

**MΔP**  
FACULTY OF MEDIA-  
ART-PERFORMANCE

**SKPRINTMAKERS**



**Terrie Dunand**  
Photography

PHONE 306-310-8800  
FAX 306-310-8800  
EMAIL terrie@terriedunand.com  
WWW.TERRIEDUNAND.COM



**holophon**

**EPIC ART + DESIGN**

*Nature*  
SASKATCHEWAN

**NDH**  
NEW DANCE HORIZONS