



**AGR**

Engaging.  
Contemporary.  
Art.

Annual  
Report  
2022-23



Rachel Broussard, *Climate Anxiety* (installation detail), 2022. Photograph by Don Hall Photography.

## Board of Directors 2022–2023

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 Sandee Moore, Curator  
 of Exhibitions &  
 Programming  
 Marnie Archer,  
 Partnership Manager  
 Emily Nestor, Summer  
 Art Educator  
 (contract)  
 Kelly Marx,  
 Bookkeeper (contract)

**Cover Image:** Heather Shillinglaw, ᓇᓂᑕᐱᐘᐘᓂᐘ ᓄᓂᓂᐘ ᓇᓂᑕᐱᐘᐘᓂᐘ ᓄᓂᓂᐘ *nânitawâpamêw sakâw nâtawihowin she searches for forest medicine*, 2022.  
 Photograph by Don Hall Photography.

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Anne Brochu Lambert, interactive installation [detail], *Memories of the Sun*, 2023. Photo by Don Hall Photography.



# ABOUT THE AGR

Located on Treaty 4, the traditional territory of the Cree, Saulteaux, Nakota, Lakota and Dakota peoples, and the homeland of the Métis people, the Art Gallery of Regina (AGR) promotes the development and appreciation of contemporary art, with an emphasis on Saskatchewan artists. Our programming focuses on the voices and experiences of Saskatchewan artists and visitors. AGR programming encompasses exhibitions (featuring established and emerging artists), education, publishing, workshops, and artists talks. Through free public exhibitions and dedicated support for artists and innovation, the AGR has over 45 years as a supportive and creative cultural hub connecting artists and our communities.

The Art Gallery of Regina is an autonomous, independent public art gallery with non-profit and charitable status. We are a tenant in the Neil Balkwill Civic Arts Centre located within the vibrant Cathedral Village neighbourhood in Regina, Saskatchewan, Canada.

The Gallery opened as an experimental satellite of the Norman Mackenzie Gallery in 1974 under the name Rosemont Art Gallery. The Rosemont's objective was to reach new audiences and respond to community demands for more local and regional programming. In 1976 an independent organization formed and incorporated as a non-profit society to take over the Gallery.

In 2005, after 30 years in operation, the name was changed to the Art Gallery of Regina to better reflect its scope and role in the community as a professional art gallery.

The Art Gallery of Regina is at 2420 Elphinstone Street, inside the Neil Balkwill Civic Arts Centre. The facility is wheelchair accessible.



Kelly Litzenberger, *Hive in a Hive* [detail], 2022. as part of *Between Us*, 2023. Image courtesy the artist.



# MISSION, VISION & VALUES

## Vision

The AGR is a visionary in contemporary art programming that reflects our time and place within an engaged and diverse community.

## Mission

Our mission is to support artists and engage audiences through contemporary art programming.

Supporting artists involves supporting artists' visions and voices from every level of Saskatchewan's cultural ecology by:

- seeking out and encouraging artists with group and solo exhibition opportunities;
- hosting captivating exhibitions in which gallery visitors can locate their interests and experiences;
- providing professional development opportunities;
- providing supportive experiences for exhibiting artists;
- providing open access opportunities for emerging and recreational artists;
- facilitating connections between artists and artists and the larger community.

Engaging audiences includes attracting, involving, inspiring, and creating community and a sense of identity and place, through:

- free admission to all exhibitions;
- affordably-priced and accessible public workshops;
- free artist talks and opportunities to connect with professional artists;
- thought-provoking and accessible didactic materials;
- innovative and collaborative partnerships with community and arts organizations to expand outreach and diversity.

## Values

We practice these values in our planning, decision-making, and behaviour:

**Contemporary** – We exhibit contemporary art that has meaning to our diverse communities, showing work that is relevant to our time and place.

**Accountability** – We function with high standards of operations and accountability that support AGR's sustainability.

**Community Engagement** – We are inviting, welcoming, and supportive to the public and artists while continually expanding our community both regionally and locally.



Linda Duvall and Jillian McDonald, *Messages from the Rocks Stories of the Invisible*, flag, 2022. Image by Don Hall Photography



# PRESIDENT'S REPORT

Over the last year, the Art Gallery of Regina has continued to support our stated mission, vision, and values through ongoing engagement with artists and community and thought-provoking and exciting exhibitions.

The last year featured outstanding exhibitions in the main gallery, including *Between Us*, featuring twelve artists' collaboration with beekeepers and bees, the culmination of an idea proposed by Winnipeg-based artist Aganetha Dyck in 2019. AGR Curator Sandee Moore worked with gallery contacts in Prince Albert, Swift Current, Estevan, and Yorkton to connect with and engage artists from around the province, who placed works within beehives to be embellished with honeycomb. The results were remarkable—unique and beautiful. The group exhibit *We Are All Electric Beings* also featured the relationship between humans and other living beings, in this case plants, while Anne Brochu Lambert and Sylvia Matas collaborative show *Memories of the Sun* explored shared the connection between people and place through a combination of photography and mixed media.

In addition to the shows, main gallery projects have offered opportunities for community to engage with artists through interactive workshops, artist talks, virtual and audio tours, and school visits.

This year also brought record sales from the Members' Show and Sale, and our new online sales feature has allowed members exhibiting in the popular *Outside the Box* exhibitions to reach a wider audience.

I want to acknowledge the excellent work of our Director Robin Lynch, and our Curator, Sandee Moore, who have worked tirelessly to identify new opportunities for funding and partnerships, and whose knowledge and insight have been invaluable assets for the board as well as the community at large. I would also like to welcome Madeleine Greenway to the AGR, who has recently joined the staff as Partnership Manager, a position made possible through our partnership with Holophon and funding from the Canada Council for the Arts. Madeleine replaces Marnie Archer, who has our heartfelt thanks for her work with the AGR. In addition to our amazing staff, this year the AGR hosted a summer jobs placement with Emily Nestor in 2022, and an internship with Art History student Sage Wosminity in the Spring of 2023.

We are very grateful to our funders for their ongoing support: the City of Regina, SK Arts, Canada Council for the Arts, Canadian Heritage, and Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and SaskCulture.



Last Birds, *Between Us* (Installation view), audio installation, 2021-22. Image by Don Hall Photography.

We also thank our corporate sponsors: TD Asset Management, Terrie Dunand RE/MAX Crown Real Estate Ltd., HJ Linnen and Associates, SaskPower, SaskEnergy, and SaskTel for their contribution to our programming. Much appreciation as well to Brushworks Art Guild of Regina, CARFAC Saskatchewan, Cathedral Village Arts Festival, Don Hall Photography, Epic Art & Design, Epson Community Fund, George F. Ledingham Herbarium - University of Regina, Holophon, Karen Henders Consulting, Nature Regina, Nature Saskatchewan, and Pause Coffee for their contributions.

The Art Gallery of Regina relies not only on our funders and sponsors, but on the hard work and commitment of our volunteer board of directors: Vice President Danielle Dumelie, Treasurer Dianne Warren, and directors Patrick Fernandez, Joviel Buenavente, Gerry Ruecker, Shamim Aghaaminiha, and Mark Budd, who is leaving the board at this time. We are very grateful for Mark's contribution to the board, as well as that of former board members Madison Pascal and Audie Murray, who stepped down over the course of the last year.

The staff and board of AGR continue to work together toward increased understanding of our role as leaders in the cultural life of our city and province, and our responsibility to acknowledge our colonial history. I am confident that the AGR will continue to grow and thrive through our shared commitment to artistic excellence, inclusive and engaging activities, and to the community that we serve.

Maggie Dixon, President



Linda Simpson: *The Drag Explosion*, installation view, 2022. Image by: Kayle Neis, *Leader Post*.



# DIRECTOR'S REPORT

The 2022-2023 fiscal year was another big year for the Art Gallery of Regina. After my first full year as Director, I am grateful for the warm welcome I have received and for the opportunity to work with the Board and Staff of the AGR to continue to find inclusive, innovative, and engaging ways to connect art and artists with our communities. As a small, independent gallery, the AGR plays an important and dynamic role in the cultural ecosystem by providing essential opportunities at multiple different access points for regional and local artists to further their practice—recognizing that this may mean myriad of different things depending on where folks are in their artistic journey.

For example, this year saw the completion of two major multi-year residency projects started in 2019 by Curator Sandee Moore, *Between Us* and *Messages from the Rocks: Stories of the Invisible*. Both projects provided unique multi-year support for participating artists that opened space for creative processes to unfold, to connect with communities across the province, and to have a sustained dialogue with other artists and cultural workers. These projects are inherently risky in that they are not defined—their process is responsive to shifting context and relationships—and they require dedication, time, and care that extends beyond the gallery walls. I have been thrilled to support Sandee's tireless work and vision for these projects and am excited to keep imagining generative ways to support regional artistic practices.

Recognizing that accessibility is a continual process and not a destination, we've continued our discussions and work around making our spaces and programs more safe, accessible, and welcoming. Some of this access-work has included re-doing our gallery signage, purchasing technologies to open more avenues of connecting with audiences online, further consultations with Listen to Dis' around sensory adaptations to our spaces, and programming an on-going series of free accessible experiences in the Gallery led and developed by artists such as Carla Harris and I-Ying Wu. We are grateful to the City of Regina Adapted Recreation funding for helping to make these initiatives possible.

We've also continued to focus on partnerships as a way of deepening the variety of ways we connect to audiences and places, while working to collectively to support one another to foster a more resilient and inclusive cultural ecosystem. One of our major partnership initiatives we began this year is with Holophon Audio Arts.



Amy Snider, *Crushed*, 2022, Ceramic from local clay. Image courtesy the artist.



Together we recognized that as two small arts organizations, we had many different complimentary supports we could offer each other that would in turn help us to open more opportunities for artists working with sound. We received a Canada Council for the Arts grant to hire a new Partnership Manager position to build this collaboration into a long-term platform and foster more relationships in the community.

The AGR has a remarkable history of connecting with, and supporting, local artists, guilds, and emerging artists through low-barrier opportunities such as Outside the Box exhibitions, Members' Show & Sale, educational workshops, and one-on-one professional development. These programs provide vital support by meeting artists where they are in their practice, and fostering a vibrant and supportive artistic community that has helped sustain and grow the gallery since it was founded. One especially generous example of this community support from the past year is Brushworks' Art Guild of Regina's contribution to building the AGR's new moveable walls for our main exhibition space. These walls would not have been possible without the Guild's support, and they are a long-term asset for the AGR and its exhibiting artists.

The financial landscape for non-profits continues to be unpredictable, and the support of funders, sponsors, and our community has been essential. I want to extend an extra special thank you to our membership for their unwavering support. Our members are an invaluable part of the AGR, and we are grateful for the many member-driven programs that both sustain the gallery and enrich artistic practices. We and our members experienced a big boost in art sales this year both in-person and through our newly upgraded online store. We also relaunched our major workshop series at the request of our membership base, which offers both an enriching opportunity for members across the Province to connect with a visiting professional artist for several days, while functioning as an important fundraiser for the Gallery.

As always, we could not do our work without our funders. Thank you to our core funders, City of Regina and Sk Arts, for providing vital sustained operational support. Thank you to Canadian Heritage for recovery funds, which provided a much needed boost of resilience. Thank you to SaskCulture Inc., brought to you by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. We are very fortunate to have the continued support of Don Hall, of Don Hall Photography, who documents each exhibition as a donation to the gallery.



Alyssa Ellis, *Plant Adoption* (Installation View), 2022. Image by Don Hall Photography.

We are also grateful for the support of Brent Pylot of Epic Art and Design, who generously donates a portion of his services. Thank you to Epson Community Fund for generously donating a brand-new projector for our exhibitions. Thank you to CARFAC Saskatchewan, Cathedral Village Arts Festival, and the George F. Ledingham Herbarium for their contributions to our programs. We would like to thank our long-time sponsor Terrie Dunand, of Terrie Dunand Crown Real Estate Ltd., for her continued support of our Outside the Box exhibitions. The AGR would also like to extend thanks to Harvey Linnen, of HJ Linnen & Associates who sponsored *Between Us* and whose donation of strategic planning services continues to guide us. Thank you as well to Karen Henders, of Karen Henders Consulting, who assisted us with a Board Governance workshop, as well as with a Sk-Shift-supported community consultation project. Thank you as well to our corporate sponsors, which included TD Asset Management, and SaskTel—who have supported us for many years—as well as SaskEnergy and SaskPower, who alongside Nature Regina and Nature Saskatchewan helped make our environmental education programs possible.

I would like to extend my wholehearted appreciation and thanks to the Board and to the staff. Thank you to Curator Sandee Moore and Partnership Manager Marnie Archer (2022 – July 2023) and newly joined Partnership Manager Madeleine Greenway for all your expertise, hard work, and generosity. As a small team, I am especially grateful for our collaborative and supportive environment, which is furthered by the insightful advice and direction from our wonderful Board. I would like to thank all the Board Members, each of whom graciously volunteers their time, knowledge, and perspectives to guide the AGR's strategic planning, policy writing, and much more. I am looking forward to continuing to learn together as we work to foster an accountable, inclusive, engaging, and community-centred gallery.

On behalf of the AGR and our board, thank you for all your support.

**Robin Lynch, Director**



I-Ying Wu, *Listening to Plants' Whispers*  
Somatic Experience, 2022. Photo by  
AGR staff.



# CURATOR'S REPORT

The 2022-23 fiscal year has been gratifying, as the research, planning and fundraising I began in 2019 – for *Between Us* and *Messages from the Rocks - Stories of the Invisible* – have resulted in projects that expand the exhibition format with engaging and creative opportunities for artists and audiences to create and share knowledge.

My annual report to the gallery's members is a rare opportunity for me to share our successes and how the gallery's strategic goals inform my programming decisions, communications with artists, engagement with other organizations and the public, and my commitment to supporting artists while considering the gallery's modest financial and personnel resources.

We are dedicated to bringing diversity to the AGR's programming, especially through reaching out to artists historically underrepresented by the gallery system and considering practices that present challenges to established ways of exhibiting and thinking about art.

Attracting and captivating audiences through artworks that address our shared experiences of this time and place is central to my approach to programming the gallery. This includes programming artists who reflect the diversity of our community and their experiences. The AGR worked with Métis, francophone and BIPOC artists, and I continue to seek out extraordinary and affecting artworks for future exhibitions that allow us to acknowledge difficult truths about racism, so that we can process painful experiences and heal together.

We recognize the importance of the AGR's unique mandate to support and exhibition Saskatchewan artists. Profoundly insightful works of contemporary art are not the sole domain of the province's two large urban centres; we shared the unique perspectives and experiences artists living rurally and in small communities in numerous exhibitions, including those based in Moose Jaw and farmland; the gallery's largest exhibition of the year, *Between Us*, included artworks by artists living in Saltcoats, Yorkton, North Portal, Swift Current, Pennant, Shellbrook, and Prince Albert.

Researching compelling artists in Saskatchewan is key to my ability to curate such work. In the summer of 2022, CARFAC Saskatchewan invited me to meet with fifty artists in Prince Albert, Swift Current and Yorkton, to consider these artists for future exhibitions and suggest appropriate ways for them to develop their careers.



Laurel Terlesky, *Tenacity of Hope*  
[Installation View] 2019- 2021. Image  
by Don Hall Photography.

Exhibitions in 2022-23 also presented craft practices and emerging artistic disciplines, some of which continue to be underrepresented in galleries. These practices include performance art, participatory art, textiles, jewellery, fashion, beading, ritual practices, interactive electronics, sound art, and bookworks.

Such ambitious artists' projects and exhibitions can place additional burdens on a gallery already operating at capacity. Strategic partnerships enable us to realize and foster an appreciation for challenging and emerging art practices with a focus on increasing public engagement. Through ongoing and project-specific partnerships, the AGR engages new communities, forges new connections between visual art and other disciplines and increases access to our exhibitions. While establishing long-term and short-term relationships with other organizations, we are mindful that collaborative projects should deliver significant benefits to both partners while avoiding burdening either partner with overly costly and time-consuming activities. (For partnership details, see page 20 of this report.)

Another goal of my curatorial vision is to draw emerging and recreational artists into conversation with contemporary artists and their work. We want to program exhibitions that excite and inspire the gallery's supportive membership. Bringing artists and their practices together can occur in many ways: developing exhibition themes and focusing on media that resonate with our member community, including guild members and recreational or commercially-focused artists in exhibitions, providing opportunities for members to learn from or converse with contemporary artists, and amplifying connections between Outside the Box exhibitions and Main Gallery exhibitions.

The AGR's Outside the Box exhibition program continues to be in high demand. These exhibitions often provide me with a first look at the extraordinary art practices of our members. As this may be a first step toward future exhibitions for many artists, I am keen to support OTB exhibitors with assistance in writing a biography and artist's statement, advice on how to price and hang their artworks, and assurance that the presentation and communications about their exhibitions, both in the gallery and online, are accurate and professional.

We look forward to continuing to provide exhibition opportunities for artists who may not yet view themselves as professional, contemporary artists. Several artists in the past year (and in my future exhibition plans) are new to communicative, contemporary art practices. At least one artist in *Between Us* comes from a recreational art practice; another is self-taught in her craft discipline, while Aganetha Dyck, who mentored the artists in *Between Us*, was herself a housewife learning from recreational art classes before taking the international art world by storm.



Denise Flaman, *Vessels 9* [detail], 2022.  
Image by Don Hall Photography.



Although supporting the inclusion of community-engaged projects, live performances, artist-led workshops, and long-term residency projects requires significant work for AGR staff to apply for additional grants to fund these costly activities, it is worth it to see them pay off in meaningful relationships and the active participation of our community members.

Activities such as Alyssa Ellis' *Plant Spa* performance, her participatory artwork *Plant Adoption*, and Heather Shillinglaw's *Stitching and Sharing Circle*, all supporting the exhibition *We Are All Electric Beings*, brought many eager participants to the AGR for the first time.

Both *Between Us* and *Messages from the Rocks - Stories of the Invisible* unfolded over two summers of research and production, and included financial support for over twenty artists, advisors, and mentors. They were supported by project grants secured from the Canada Council for the Arts' Arts Across Canada program and SK-Arts' Artists' in Communities program.

I am pleased to report on how we make thinking, learning and discussing our exhibitions accessible: self-guided tours are written in plain English, making them more easily accessible for all audiences, but especially readers with dyslexia, visual impairments, children and those who speak English as an additional language; online and recorded artist's talks are accompanied by live sign interpretation or audio transcription; audio tours are accompanied by large-print transcriptions; and, languages other than English are included whenever possible. We've had a sharp increase in school and community groups requesting tours; these same groups tend to attend each exhibition, steadily growing our audience.

In making the AGR's programming accessible and appealing to many diverse members of our community, we can expand our base of invested supporters. We aim to make the gallery a space where people feel welcome, included, and excited to connect with art.

I recognize and am grateful to our members for their contribution, which makes it possible for the AGR to support inventive, high-quality programming, forge deeper connections with a broader segment of our community, continue to make our gallery more inclusive, and support regional art practices.

**Sandee Moore, Curator of Exhibitions and Programming**



Ernie Dulanowsky, *Sound Walk*, 2022, as part of *Messages from the Rocks - Stories of the Invisible*. Image by AGR Staff.

# THE YEAR IN REVIEW

## Number of Artists Supported

Main Gallery Exhibitions: **28**

Community Engaged Projects: **29**

Programs & Partnerships: **62**

Members' Support Programs: **208**

**Total Number of Artists: 299**

"The continuous support, education, and encouragement of the arts by the art gallery of regina is truly a gift to this community and as a new artist it has been a phenominal resource for advancing my practice in all manner of ways"  
-AGR programming participant



Top: Opening Reception of *We Are All Electric Beings*, 2022. Photo by AGR Staff.

Bottom: Nature Walk : Bats, Led by Dr. Mark Brigham, as part of *Messages from the Rocks: Stories of the Invisible*, 2022. Photo by AGR Staff.



## Attendance

Main + Outside the Box Galleries:

**44,615**

Programming and Workshops:

**6,797**

Artist Talks:

**800**

Educational Programming:

**1,002**

Website Engagement:

**14,400**

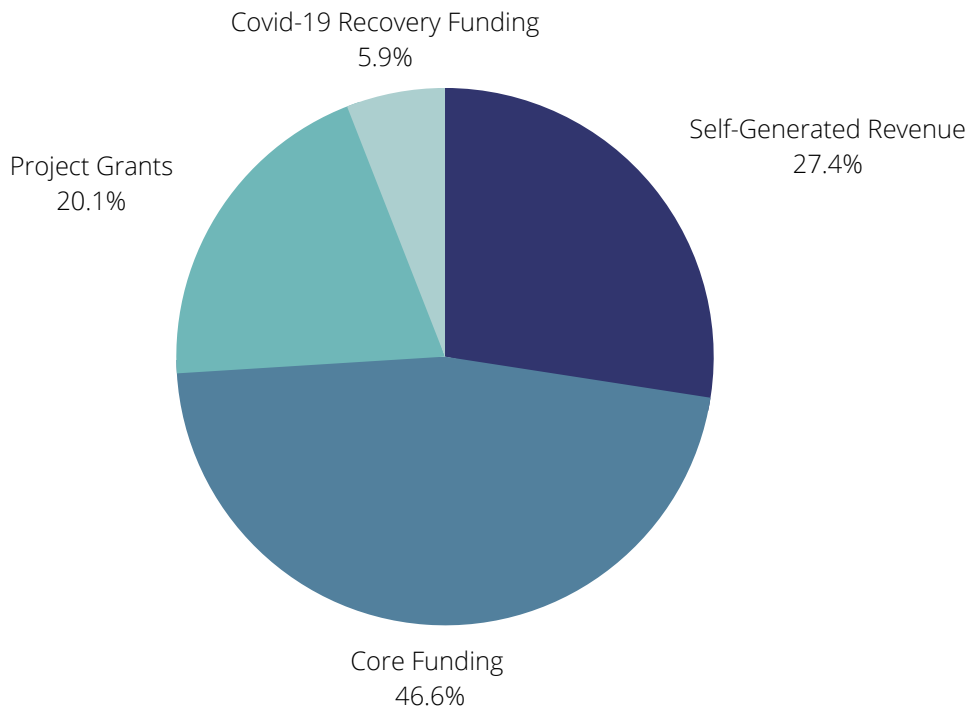
**Total :**

**67,614**



# THE YEAR IN REVIEW

## AGR Revenue Chart



Over the past few years, the AGR is proud to have revamped its programming and operations to meet current best practices with an emphasis on providing more substantial support for Saskatchewan-based artists and labour-intensive community-engaged practices. To support this vision, the AGR sets ambitious self-generated revenue goals to supplement our modest core funding. The 2022-23 year saw the AGR exceed several of these targets with the support of our community and exceptional membership base. Some of our successful sustainability initiatives for the year have included:

- New moveable walls for the main exhibition space
- Increased art sales and professional development opportunities for local artists and community members
- Renewed engagement from our membership base

## Revenue Snapshot

Membership

↑ 20%

Sponsorship

↑ 42%

Partnership Contributions

↑ 70%

Artwork Sales

↑ 38%

Fundraising

↑ 74%

# EXHIBITIONS & PROGRAMS

## MAIN GALLERY EXHIBITIONS



*Elevate and Holon*, installation view. Image by Don Hall Photography.

### ***Elevate and Holon*: Nikki Middlemiss & Peter Tucker, March 18 - May 1, 2022**

Abstraction is often perceived as encoded with elements of toxic masculinity emerging in the mid-twentieth century: disconnected, dispassionate, unfeeling, and coldly intellectual. Middlemiss and Tucker give form in their exhibition to the deeply felt and inexpressible in the spare essentials of abstraction: line, mass, and material.

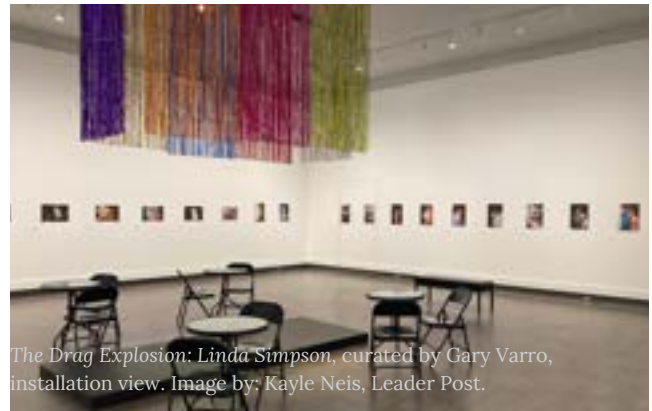


*Messages from the Rocks - Stories of the Invisible*, installation view, Linda Duvall and Jillian McDonald. Image by Don Hall Photography.

### ***Messages from the Rocks - Stories of the Invisible*: Linda Duvall and Jillian McDonald, May 23 - July 31, 2022**

Stemming from a two-year residency, artists Linda Duvall and Jillian McDonald reach beyond the gallery and expand notions of what art is. The artists propose art as a transformative research model that values participation, creation, experience, and the unexplained.

The artists collected community-sourced drawings and tales in their exhibition. They categorized this research and published a field guide to the invisible, the intangible, and the unexplained. As part of the exhibition, the artists created participatory experiences for Regina residents. Among these were a series of free "nature walks" led by scientists, Knowledge Keepers, and audio artists. The walks were opportunities to discover what we may typically fail to notice: animals in the urban landscape, spirits that live on the land, and sounds of animals and electronics beyond human hearing.



*The Drag Explosion*: Linda Simpson, curated by Gary Varro, installation view. Image by: Kayle Neis, Leader Post.

### ***The Drag Explosion*: Linda Simpson, guest curator, Gary Varro, August 11 - September 28, 2022**

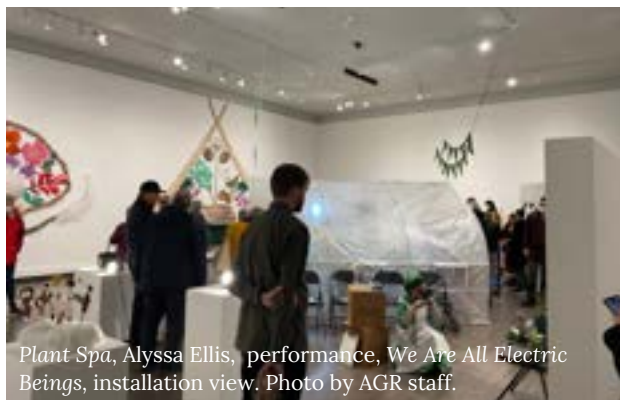
*The Drag Explosion* by Linda Simpson is an exhibition of forty photographs documenting the landmark and paradigm-shifting New York City drag scene of the 1980s and 1990s by one of its key figures. In the first-ever gallery exhibition of these photographic prints, Simpson's intimate photos of friends, queens, celebutantes, and club kids are remarkable for their power to arouse empathy and create understanding. Backstage, onstage, meticulously posed or caught unaware, each snapshot offers a new, unexpected, and deeply human image.

"Having the opportunity to be enveloped in art for the afternoon was not only enlightening but deeply inspiring."  
-AGR visitor



# EXHIBITIONS & PROGRAMS

## MAIN GALLERY EXHIBITIONS



Plant Spa, Alyssa Ellis, performance, We Are All Electric Beings, installation view. Photo by AGR staff.

**We Are All Electric Beings: Rachel Broussard, Alyssa Ellis, Heather Shillinglaw, Laurel Terlesky**

**October 13, 2022 - January 8, 2023**

*We Are All Electric Beings* proposes a leveling of hierarchies that acknowledge the equal value of all living beings and explores various ways that humans interface with plants: evolutionary, caring, exploiting, empathizing, protecting, nourishing and familial. The title of this exhibition is drawn from knowledge passed from Elder Shirley Shillinglaw to artist Heather Shillinglaw as she researched and created her large-scale embroideries of medicine plants foraged by her ancestors.

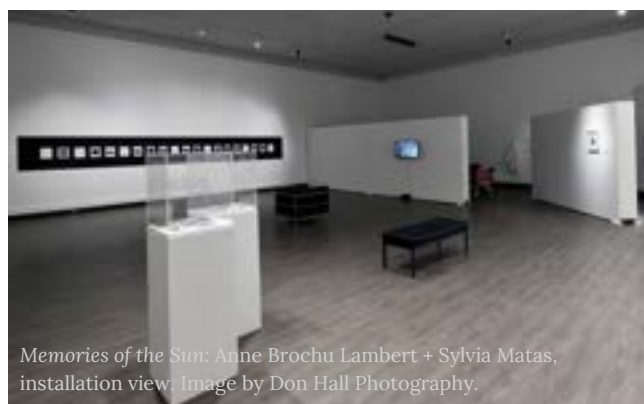


*Between Us*, installation view. Image by Don Hall Photography.

**Between Us: Chantel Schultz, Denise Flaman, George Glenn, Hanna Yokozawa Farquharson, Jeff Meldrum, Judy McNaughton, Kelly Litzenberger, Last Birds, Melanie Monique Rose, Nicole Charlebois-Rinas, Sylvia Thompson, Tim Moore**  
**January 18 - March 4, 2023**

Filling the air with the earthy scent of honey, *Between Us* packed the Art Gallery of Regina with drawings, sculptures and sound art resulting from a two-summer-long collaboration between twelve Saskatchewan artists, honeybees, and professional beekeepers under the guidance of artist Aganetha Dyck. The exhibition *Between Us* is a collection of surprises arising from interspecies and interdisciplinary collaboration.

"Between Us" refers to the distances and differences between us and what we, as humans and insects, have in common. Bees fill gaps with honeycomb. *Between Us* uses honeycomb to bridge gaps in our understanding of ourselves, other people, histories, land, and other species.



*Memories of the Sun: Anne Brochu Lambert + Sylvia Matas*, installation view. Image by Don Hall Photography.

**Memories of the Sun: Anne Brochu Lambert, Sylvia Matas**

**March 11 - April 30, 2023**

In their respective art practices, Sylvia Matas and Anne Brochu Lambert visit far-off places through the lens of someone else's camera.

The exhibition title, *Memories of the Sun*, acknowledges the importance of photography to both artists' work and the camera's reliance on light to create an image while prompting consideration that photography and streaming video have replaced remembering and experiencing.

# EXHIBITIONS & PROGRAMS

## ARTIST TALKS

*Elevate and Holon*: Nikki Middlemiss and Peter Tucker

- Online panel discussion on Modernism in Saskatchewan with Nikki Middlemiss, Peter Tucker, and Holly Fay

Online curator's tour with Gary Varro, *The Drag Explosion*: Linda Simpson, August 2022

## Culture Days

- Online discussion: *How Artists and Biologists See Plants Differently* with Rachel Broussard, Alyssa Ellis, Heather Shillinglaw and Laurel Terlesky, moderated by Dr. Mel Hart of the George F. Ledingham Herbarium, University of Regina

*Memories of the Sun*: Anne Brochu Lambert + Sylvia Matas

- Sylvia Matas artist talk, presented as part of the Faculty of Media, Art, and Performance, University of Regina's Art For Lunch series.
- Anne Brochu Lambert, online artist tour

## SPECIAL EVENTS AND WORKSHOPS

Becky Thera, Low-Tech Underwater Filming Workshop, In partnership with Saskatchewan Film Pool, May 2022

Creative Exploration Writing Workshop with Carla Harris, April 2022, October 2022, February 2023

*Messages from the Rocks* Stories of the Invisible: Linda Duvall and Jillian

McDonald community activities:

- Cathedral Village Arts Festival parade and flag raising with rock sonata organized by New Dance Horizons and conducted by Gordon Gerrard, May 2022
- Cathedral Village Arts Festival street fair booth, May 2022
- Accessible Sound Walk with Ernie Dulanowsky, June 2022.
- Bat Detector Workshop with Holophon Audio Arts, June 2022.
- Bird Walk with Jordan Rustad, June 2022.
- Connecting to the Land with Lorne Kequatooway, June 2022.
- Bat Watching with Dr. Mark Brigham, June 2022.
- Invisible Animals with Ryan Fisher and Nature Regina, May 2022

Sound Art and Visual Art Drawing Nights with Holophon Audio Arts (monthly, September - March 2023)



*Connecting to the Land*, Nature Walk by Lorne Kequatooway, co-founder of Buffalo Peoples Arts Institute, 2022. Photo by AGR staff.

"Allows me to grow as an artist when you bring in very talented artists to teach and share their knowledge"

-AGR workshop participant

# EXHIBITIONS & PROGRAMS

## SPECIAL EVENTS AND WORKSHOPS

*Music for Plants Listening Party with Holophon Audio Arts, featuring Mort Garson, Jess Forrest, and AKA Castle If, online, September 2022*

*Alyssa Ellis, Plant Spa, performance, We Are All Electric Beings, October 2022*

*Alyssa Ellis, Plant Adoption, performance, We Are All Electric Beings, October 2022.*

*Stitching and Sharing Circle led by Heather Shillinglaw and Elder Shirley Shillinglaw, in partnership with Sâkêwêwak Artists' Collective, We Are All Electric Beings, October 2022*

*Listening to Plants' Whispers with I-Ying Wu, Somatic movement workshop, December 2022*

*Something Among Us: Somatic movement workshop with I-Ying Wu, March 2023*

*Abstracting the Landscape, Three-day workshop with Susan Woolgar, January 2023*

*Brushworks Show & Sale  
May and October, 2022*

- a partnership between Brushworks Art Guild and the AGR

## ART EDUCATION PROGRAMS

Still Life Sundays (online) April - July, 2022

Eco-printing workshop with Emily Nestor, July 2022

Animation workshop with Emily Nestor, August 2022

Workshops with Regina Open Door Society, online through July and August 2022

*Messages from the Rocks: Stories of the Invisible, community consultations: Prairie Sky School, Regent Park School, Coronation Park School, Nature Regina, and Elphinstone Senior's Centre, May and June 2022*

Daisy Chains to Polynucleotide Chains: collage activity, Culture Days, October 2022

Nature Regina + Nature Saskatchewan, Get Outside Kids Club activities with Regina and District Bee Club, Family Week, 2023.

Nature Saskatchewan school tours, January - March 2023.

Anne Brochu Lambert artist tour with Ecole Connaught Community School, March 2023





# EXHIBITIONS & PROGRAMS

## OUTSIDE THE BOX AND MEMBERS' EXHIBITIONS

### *Members' Show & Sale*

Featured 98 AGR members from across Saskatchewan (Main Gallery)

### *Do I Intimidate?*

Peace Akintade (Hallway)

In partnership with Black in Saskatchewan

### *Starry, Starry Night*

Jewellery Artists Guild of Regina (Display Case)

### *Crushed*

Amy Snider (Display Case)

### *Thrown Together*

Regina & Area Potters' Guild (Display Case)

### *Holiday Arts and Crafts Show & Sale*

Featured 40 AGR members from across Saskatchewan (Online)

### POP PIECES

Eva Francis-Work (Hallway)

### *Celebrating Art*

Brushworks Art Guild of Regina (Hallway and Display Case)

### *The Eye, The Sky: Friendship and the Art of Outdoor Painting*

Pat Aldred, Lynne Howes, and Wendy Parsons, Curated by Dianne Warren (Hallway and Display Case)

### *Growing Forward - The Art Experience*

Last Mountain Artists' Collective (Hallway and Display Case)

### *Alluring Spaces*

Prairie Artists' Guild (Hallway and Display Case)

### *Litter 2020*

Florence Duesterbeck (Hallway)

### *Live, and in Colour*

Aurora Art Guild (Hallway and Display Case)

### *Mandalas*

David Sanscartier (Hallway)

### *Live & In Colour*

Aurora Art Guild (Hallway and Display Case)



*Peace Akintade, Do I Intimidate?*  
Outside the Box Exhibition 2022,  
Photography Credit: Emmanuel Wani.

# PARTNERSHIPS 2022-23

We're grateful for our many partnerships that help us build even more connections between artists and our communities.

Black in Saskatchewan

Brushworks Art Guild of Regina

CARFAC Saskatchewan

Cathedral Village Arts Festival

Ecole Connaught Community School

Faculty of Media, Art, and Performance,  
University of Regina

George F. Ledingham Herbarium,  
University of Regina

Holophon Audio Arts

Listen to Dis'

Nature Regina

Nature Saskatchewan

New Dance Horizons

Regina Open Door Society

Prairie Sky School

Regina and District Bee Club

Saskatchewan Film Pool Cooperative

Art Gallery of Swift Current

City of Regina and Neil Balkwill Civic Arts  
Centre

Dunlop Art Gallery

Estevan Art Gallery

Godfrey Dean Art Gallery

Mann Art Gallery

Royal Saskatchewan Museum

Sâkêwêwak Artist Collective

Saskatchewan Archaeological Society



Left: Opening reception of  
*Between Us*, January 2023. Photo  
by AGR staff.

Above: *Stitching & Sharing Circle*,  
led by Heather Shillinglaw and  
Elder Shirley Shillinglaw, in  
partnership with Sâkêwêwak, as  
part of the *We Are All Electric  
Beings & Culture Days*, 2022.  
Photo by AGR staff.

# Artist Testimonial

"Having the opportunity to show my most recent work at the Art Gallery of Regina, a public space with a reputable dynamic and engaging programming, is a major milestone.

Working closely with the curator Sandee Moore has been stimulating and formative; Robin and Marnie have been so very welcoming. The AGR is in good competent hands!

The curator's invitation, trust and support have allowed me to obtain a grant from Sk Arts which I dedicated to the creation of a new interactive multimedia component specifically for the duo exhibition *Memories of the Sun*. It is a new and exciting direction for me.

The press release, audio-guide and the self-guided tour pamphlet, all penned by Sandee Moore, document the project thoughtfully. I'm grateful that I was able to propose my artist talk in French, touring the show with an immersion school and members of the public as well as videotaping a second comprehensive tour to make it available online. The AGR provides also professional pictures of the whole exhibition. All of these represent essential documentation for an artist portfolio.

In brief, I'm very grateful for all that this collaboration contributes to my growth as an artist."

**Anne Brochu Lambert**



Left: Anne Brochu Lambert, Artist Tour with Ecole Connaught Community School. Photo by AGR staff. Right : *Memories of the Sun*: Anne Brochu Lambert + Sylvia Matas, installation view. Photo by Don Hall Photography.



# Artist Testimonial

"As an emerging writer, trying to explore and grow to teach writing workshops, I have been especially grateful for the ongoing partnership I have had with the Art Gallery of Regina this last year.

Having a place outside the intimidating world of established writers, and being able to plan a year of workshops where I would focus on the lesson instead of promoting it, booking things, and finding participants, and being placed in an established community centre by working with community folks, bringing new ideas and new people in to the practice.

Having several separate workshops over the year has let me focus on taking risks, jumping in and seeing what works, and what doesn't. The opportunity for this paid work to be added to my CV as an arts leader and teacher has built confidence and added to my resume, making me prepared to offer classes on my own with my skills being developed, validated, and my confidence in teaching arts practices more fully formed to launch independently in the future.

Thank you!"

## **Carla Harris**

"These guided poetry workshops offer an opportunity unlike any other I've experienced...It has completely changed the ways in which I approach creating both my visual and written work. Carla creates a calm and welcoming environment where I always feel safe to engage and share."

- AGR Carla Harris Workshop Participant

"Carla's knowledge of writing and supporting the creativity to flow during the workshop was delightful and educational.

Thank you."

- AGR Carla Harris Workshop Participant

"Thank you to the gallery, the funders, the artists and the bees - all who made this possible! And to Carla for leading this exploration in applied curiosity with such gentle care and openness and richly layered inspiration."

- AGR Carla Harris Workshop Participant

# Artist Testimonial

"As an art student at the University of Saskatchewan, I was very interested at the invitation to become an AGR member and at the call for submission to Outside the Box sent to USask fine arts students. I had been working on a project outside of class which became Mandalas (the three drawings exhibited at Outside the Box). I thought the meditative drawings would simply be an experiment that would never see the light of day and be stored in my basement. I could not think of a place to show the large drawings until the invite from AGR.

I have shown my work in group shows around the province such as gallery members shows around Saskatoon and on campus. These shows typically accept a few pieces and smaller work, and Mandalas would not have fit well in such exhibitions. So, I jumped at the opportunity to exhibit my work at Outside the Box and applied. I was pleasantly surprised when it was accepted!

It provided me the opportunity for a solo exhibition. It also allowed me to learn the exhibition process (from signing the contract, developing promotion material, set up and take down), to develop my artistic practice in general, and to gain a better understanding of the art world. Working with the AGR staff, I developed a biography and an artist statement, which I had never done before.

As an art student, I doubt a solo exhibition would have been possible without the low-barrier exhibition at Outside the Box at this early stage in my art practice."

## **David Sanscartier**



David Sanscartier, *Mandala 1*, Graphite on paper, 2022. Photo by Tim Domoslai.

# 2022-2023 MEMBERS

Our members continue to be an essential and foundational part of our organization. We are grateful to our list of current members for their support!

Sonia Abrahamson	Nancy Brandiezs
Peter Adams	Christina Bristol
Michael Adams	Anne Brochu Lambert
Shamim Aghaaminiha	Tammy Bryant
Shima Aghaaminiha	Mark Budd
Pat Aldred	Joviel Buenavente
Jacqueline Alexandra	Annette Burbridge
Daniel Allen	Nataliya Byelaya
Margaret Anderson	Jacqueline Campbell
Jeanie Andronyk	Sabrina Cataldo
Alexandra Apesland	Cheryl Caza
Marnie Archer	Bryan Chernick
Madeleine Arkell	Marla Childs
C.F. Armistead	Gail Chin
Melody Armstrong	Victor Cicansky
Susanne Arndt	Claudette Claereboudt
Ryan Arnott	Russell Clarke
Maureen Bachmann	Kyla Clinke
Janet + Donald Barber	Heather Cline
Gordon Barnes	Bob Cochran
Charles Bavolar	Shelley Cochrane
Victoria Beahm	Bonnie Conly
Emily Beaupre-Walsh	Jan Corcoran
Penny Bechard Milton	Dawna De Corby
Alexander Beitz	Donna Delsnyder
Margaret Bessai	Dr. David Dick
William Bessai-Saul	Maggie Dixon
Gordon Blackmore	Blair Dobson
Sue Bland	Charlene Douglas
Corrine Boivins Englund	Patrick Dowling
Mel Bolen	David Dreher
Bill Bolstad	Cara Gay Driscoll
Rob Bos	Mary Ann Dube
Krishna Brahmania	Florence Duesterbeck



Alyssa Ellis, *Plant Adoption*, performance, 2022, as part of *We Are All Electric Beings*, Photo by AGR staff.



Susan Easton	Mia C. Hill	Mai Ly-Dolata
John Edgar	Judith Hindle	Reagan Maier
Sharon Eisbrenner	Stephanie Hingley	Marilyn Malo
Terri Ekvall	Karen Holden	Michelle Markatos
Marguerite Engel	Orle Howat	Madhavi Matta
Peptito Escanlar	Roberta Howay	Bonnie McBride
Bob Fair	Lynn Howes	Eileen McCrank
Don Fairbairn	Jim Hudson	Angel McDowell
Rhonda Farley	Sally Hui	Susan McGillivray
Charley Farrero	Della Hunter	Shelley McGillivray-
Holly Fay	Leone Hutch	Holmes
Shirley Fehr	Nikki Jacquin	Sheila McKague
Patrick Fernandez	Gerald Jessop	Anne Mclellan
Donita Fichter	Marge Jessop	Marina Melchiorre
Carole Fisher	Brad Jetco	Linda Miller-
Denise Flaman	Jenn Jordan	Wenman
Morghie Flaterud	Carolyn Joyce	Shiela Mitchell
Elizabeth Flynn	Cady Judge	Jaedean Mitchell
Beryl Fournier	Megan Kasdorf	Sandee Moore
Patricia Fox	Pat Kemp	Suzanne Morgan
Linda Fox	Dixie Kendall	Jan Moser
Eva Francis-Work	Jane Kerr	Diane Mullan
Linda Gallant	Allyson Kew	Terry Murphy
Dawn Gates	Ernie Klinger	Audie Murray
Elizabeth Gavin	Barbara Krause	Tania Nault
Pam Gillies	Kit Krozser	Wendy Nelson
Bonnie Gilmour	Sharron Labatt	Marilyn Nelson
Elaine Gohlke	Richard LaMartine	Shelly Nicolle-
DeLee Grant	Eileen Lampard	Phillips
Elsie Gronsdahl	Melissa Langen	Cindy OBuck
Shirley Guest	Brianna LaPlante	Catherine O'Byrne
Linda Guest	Marcelle LeBlanc	Gerda Osteneck
Paul Guliov	Jean LeGrow	Shelley Page
Rowyn Gurney	Kelly Leichart	Norm Pantel
Jim Hall	Pauline Leippi	Wendy Parsons
Don Hall	Velda Lekivetz-	Madison Pascal
Bill Hambly	Morris	Karen Pattison
Kathy Hamre	Shelley Lenz	John Peet
Kathy Hancock	Hally Levesque	Cindy Pellerin
Lee Hancock	Gordon Lewis	Wilf Perreault
Maria Hendrika	Christine Lindsay	Linda Picot
Wendy Hepting	Lin Liu	Derek Pho
Bruno Hernani	Dale Lowe	Linda Picot



Community Honeycomb Flag, art education activity with Nature Regina and Nature Saskatchewan. Photo by AGR staff.

Jhazley Pinzon-Higuera	Judith Sunde
Eleanor Podl	Brenda Tacik
Deb Potter	Lynne Taylor
Kayla Punshon	Cheryl Taylor
Jim Putz	Jeffrey Taylor
Evan Quick	Patricia Tholl Sterzuk
Sherry Ramnaraine	Dianne Thompson
Christine Ramsay	Sylvia Thompson
Janell Rempel	Dianne Thompson
Juliet Rich	Linda Tidball
Jo Ann Richert	Larissa Tiggelers
Holly Ripplinger	Betty Tomasunos-Sellers
Anita Rocamora	Candace Tirk
Roxanne Rogowski	Larry & Dawn Trask
Gerry Ruecker	Abby Ulmer
Noura Safar Lemnaru	Patricia Vonk
Julio Salazar	Carol Walters
Vera Saltzman	Carol Ward
David Sanscartier	Dianne Warren
Gerald Saul	Brenda Watt
Anne Marie Sawka	Sabine Wecker
Yvonne Schalk	Lorraine Weidner
Janice Schlosser	Shelley Weinberger
Karen Schoonover	Debra Wells
Doug Scott	Sean Whalley
Jason Scott	Olive White
Rhonda Sentes	Valerie Wiebe
Gerri Ann Siwek	Susan Wiebe
Kathleen Slavin	Margaret Wigmore
Jamie Slawson	Trina Wirth
Marianne Smisko	Brenda Wolf
Amy Snider	Rod Wood
Pamela Snider	Shirley Wood
Rita St. Amant	Trent Wotherspoon
Rosemarie Stadnyk	Debbie Wozniak-Bonk
Sandra Staples-Jetko	Vanessa Wraithe
Laura Steadman	Wei (David) Xue
Janice Stefan	Bryce Yanoshewski
Allison Stickland	Tom Young
Dianne Strilaeff	Gerald Youzwa
Elaine Stutt	Hazel Zaharik
Pat Styles	Bernie Zaharik



# THANK YOU TO OUR 2022-2023 SPONSORS AND FUNDERS

- |                                       |  |                     |
|---------------------------------------|--|---------------------|
| City of Regina                        | SK Arts  | Canada Summer Jobs  |
| Canada Council for the Arts           | Department of Canadian Heritage                            | CARFAC Saskatchewan |
| Terrie Dunand Remax Crown Real Estate | SaskCulture Inc., brought to you by Saskatchewan Lotteries | SaskTel             |
| TD Asset Management                   | Trust Fund for Sport, Culture and Recreation               | SaskPower           |
| HJ Linnen and Associates              | Epic Art + Design  | Epson Canada        |
| SaskEnergy                            | Don Hall Photography                                       | Pause Coffee        |



Prairie Sky School curator-led tour of *We Are All Electric Beings*, in front of artwork by Heather Shillinglaw, ᓄᓄᓄᓄᓄᓄ ᓄᓄᓄᓄᓄᓄ ᓄᓄᓄᓄᓄᓄ ᓄᓄᓄᓄᓄᓄ she searches for forest medicine, 2022. Photo courtesy Prairie Sky School.



# **Art Gallery of Regina Inc.**

## **Financial Statements**

**March 31, 2023**

# Art Gallery of Regina Inc.

March 31, 2023

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Priority Accounting Services CPA Prof. Corp.

2144 Cornwall St.  
Regina, SK, S4P 3K7  
Tel: 306-565-2777  
Fax: 306-565-2633

### **Independent Practitioner's Review Engagement Report**

---

To the Members of Art Gallery of Regina Inc.

We have reviewed the accompanying financial statements of Art Gallery of Regina Inc. that comprise the statement of financial position as at March 31, 2023, and the Statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

#### ***Management's Responsibility for the Financial Statements***

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

#### ***Independent Practitioner's Responsibility***

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

#### ***Conclusion***

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Art Gallery of Regina Inc. as at March 31, 2023, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for private enterprises.

## **Priority Accountants CPA**

**Priority Accounting Services CPA Prof. Corp.**  
Chartered Accountants

Regina, SK

July 6, 2023



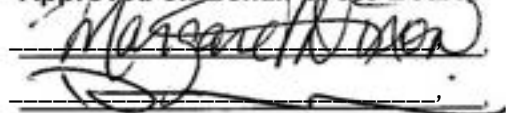
# Art Gallery of Regina Inc.

## Statement of Financial Position

As At March 31, 2023

	2023	2022
<b>Assets</b>		
<b>Current Assets</b>		
Petty cash	\$ 202	\$ 202
Cash in banks	183,224	167,370
Restricted cash - capital	220	7,216
Restricted cash - succession	338	9,320
Accounts receivable <sup>3</sup> .	1,200	-
<b>Total Current Assets</b>	<b>185,184</b>	<b>184,108</b>
<b>Total Assets</b>	<b>\$ 185,184</b>	<b>\$ 184,108</b>
<b>Liabilities and Net Assets</b>		
<b>Current Liabilities</b>		
Accounts payable <sup>5</sup> .	\$ 4,144	\$ 28,25
Deferred revenue <sup>(Note 10.)</sup>	107,898	5
<b>Total Current Liabilities</b>	<b>112,042</b>	<b>82,820</b>
<b>Net Assets</b>		
Net assets - unrestricted	72,584	56,497
Net assets - reserve for capital expenditures	220	7,216
Net assets - succession fund	338	9,320
<b>Total Net Assets</b>	<b>73,142</b>	<b>73,033</b>
<b>Total Liabilities and Net Assets</b>	<b>\$ 185,184</b>	<b>\$ 184,108</b>

Approved on Behalf of the Board:



The accompanying notes are an integral part of these financial statements.

# Art Gallery of Regina Inc.

## Statement of Operations

For the Year Ended March 31, 2023

	2023	2022
<b>Revenue</b>		
Membership income	\$ 13,215	10,596
Art sales	\$	8,805
Interest and GST rebates	12,978	1,384
Other income	1,480	8,281
Program and classes	11,117	2,327
	8,575	
<b>Grant revenue</b>		
City of Regina Community Partnership Operating Grant	102,216	100,392
Saskatchewan Arts Board - PAOP	35,251	33,674
Project Grants - SaskCulture/Saskatchewan Lotteries	32,806	36,906
Federal Grants	2,600	91,651
<b>Total revenue</b>	<b>220,238</b>	<b>294,016</b>
<b>Operating expenses</b>		
Office/Administration	11,100	10,295
Salaries & benefits	112,709	111,140
Facility	24,275	61,177
Marketing/Promotion	8,052	11,306
Programming	45,318	84,115
Fundraising expenses	14,822	10,909
Exhibition expenses	3,853	3,701
<b>Total operating expenses</b>	<b>220,129</b>	<b>292,643</b>
<b>Excess of revenue over expenses</b>	<b>\$ 109\$</b>	<b>1,373</b>

The accompanying notes are an integral part of these financial statements.

# Art Gallery of Regina Inc.

## Statement of Changes in Net Assets

For the Year Ended March 31, 2023

	Capital replacemen Unrestrict d planning	t	Succession		2022	2022
Net assets - beginning of year	\$ 56,497	\$ 7,216	\$ 9,320	\$	73,033	\$ 71,658
Excess (deficiency) of revenue over expenses	87	4	18		109	1,373
Prior year adjustment in unrestricted cash	-	-	-		-	2
Increase (decrease) in succession planning	16,000	(7,000)	(9,000)		-	-
	\$ 72,584	\$ 220	\$ 338	\$	73,142	\$ 73,033

The accompanying notes are an integral part of these financial statements.



# Art Gallery of Regina Inc.

## Statement of Cash Flows

For the Year Ended March 31, 2022

	2023	2022
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>		
Excess (deficiency) of revenue over expenses	\$ 109	\$ 1,373
Changes in Deferred Revenue	25,078	82,820
Changes in Accounts Payable	(24,111)	27,924
Increase (decrease) in receivables	(1,200)	-
<b>TOTAL CASH FLOWS FROM OPERATING ACTIVITIES</b>	<b>(124)</b>	<b>112,117</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>		
<b>CASH FLOWS FROM FINANCING ACTIVITIES:</b>		
<b>OTHER ACTIVITIES:</b>		
<b>Net cash increase (decreases) in cash and cash equivalents</b>	<b>(124)</b>	<b>112,117</b>
Cash and cash equivalents at beginning of period	184,108	71,991
<b>Cash and cash equivalents at end of period</b>	<b>\$ 183,984</b>	<b>\$ 184,108</b>

Cash and cash equivalents consist of the following:

Petty cash	\$ 202	\$ 202
Cash in banks	183,224	167,370
Restricted cash - capital	220	7,216
Restricted cash - succession	338	9,320
	<b>\$ 183,984</b>	<b>\$ 184,108</b>

The accompanying notes are an integral part of these financial statements.

# Art Gallery of Regina Inc.

## Notes to the Financial Statements

For the Year Ended March 31, 2023

### 1. Nature of entity

Art Gallery of Regina Inc. was initially incorporated as Rosemont Art Gallery Society Inc. on September 24, 1976, under the provisions of *The Societies Act* and was continued under the provisions of *The Non-profit Corporations Act of Saskatchewan, 1995*. Effective May 17, 2005, the gallery changed its name to Art Gallery of Regina Inc. The gallery is a registered charity, as such, is exempt from income taxes under Section 149 of the Income Tax Act, Canada.

The objectives of the Gallery are:

a) to operate a public art gallery for the benefit of Regina and Saskatchewan citizens; and b) to promote the development and appreciation of visual art through art exhibits and public educational programming.

### 2. Significant Accounting Policies

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations using the following significant accounting policies;

#### a. Revenue recognition

The gallery follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collections is reasonably assured.

Membership revenue is recognized in operations in the period to which they apply.

Investment income and other revenue is recognized in operations when earned.

Sales revenue is recognized in accordance with industry practice which is when all the risks and benefits of ownership of products have been transferred to customers under executed sales agreements.

#### b. Cash and cash equivalents

Cash and cash equivalents includes short-term investments and highly liquid investments in money market instruments which are carried at the lower of cost and market value with a maturity date of three months or less from the acquisition date. These are valued at cost which approximates market value.

#### c. Capital assets

The gallery treats the cost of capital asset purchases as an expense in the year that the asset is purchased. No provision for amortization is included in these financial statements.

# Art Gallery of Regina Inc.

## Notes to the Financial Statements

For the Year Ended March 31, 2023

### 2. Significant Accounting Policies

#### d. Deferred revenue

Membership revenue represents annual membership fees paid by the gallery's members, grant, sponsorship and art sales received in advance. The gallery recognizes membership fee ratably over the term of the membership and any unearned portion is included in deferred revenue. The gallery recognizes grants, sponsorship and art sales when all recognition stipulations are met.

#### e. Financial instruments

##### i. Not subject to interest, currency or credit risk

Unless otherwise noted, it is management's opinion that the gallery is not exposed to significant interest rate, currency or credit risks arising from these financial instruments. The fair values of these financial instruments approximate their carrying values.

##### ii. No significant exposure to foreign currency exchange risk

The gallery does business in a foreign country). At March 31, 2023 the gallery did not have significant exposure to foreign currency exchange risk.

##### iii. No significant risk due to short-term maturity

The gallery is not exposed to significant interest rate risk due to the short-term maturity of its monetary assets and current liabilities.

#### f. Use of estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates and may have impact on future periods.

#### g. Economic dependence

Approximately 78 (2022 - 89%) of the gallery's sales are made from external contributions. The loss of a material amount of contributions could have a material adverse effect on operations. The gallery is dependent upon the continuance of these contributions to maintain operations at their current level.

### 3. Receivables

Accounts receivable consist of the following:

---



# Art Gallery of Regina Inc.

Notes to the Financial Statements

For the Year Ended March 31, 2023

## 3. Receivables

	2023	2022
Brushworks Art Guild	\$ 1,200	\$ -

# Art Gallery of Regina Inc.

## Notes to the Financial Statements

For the Year Ended March 31, 2023

### 4. Property, plant and equipment

The Gallery records the cost of capital assets as an expense in the period of acquisition. In addition, to maintain accountability for the capital assets the Gallery maintains a listing of its capital assets including the original cost of the asset. Annually, management review the asset listing and adjust the record of capital assets for the cost of the assets deemed to be obsolete.

	2023	2022
Office equipment	\$ 13,586	\$ 13,586
Gallery equipment	14,086	14,086
<b>Total cost</b>	27,672	27,672
Total expensed	\$ (27,672)	\$ (27,672)

### 5. Accounts payable and accrued expenses

Accounts payable consist of the following:

	2023	2022
Trade payable- artist	\$ 519	\$ 1,615
fees TD Visa	2,522	-
Western Litho Printers	1,103	-
Restorex	-	6,105
Honorariums	-	20,535
<b>Total</b>	\$ 4,144	\$ 28,255

### 6. Art collection

The Gallery maintains a permanent collection of visual and audio visual materials relevant to its mandate. The collection is not recognized in the statement of financial position and has an estimated appraised value of \$93,300. During the year there were no significant changes in the Gallery's collection. The Gallery carries an insurance policy on its permanent collection in the amount of \$50,000.

### 7. Internally restricted net assets

# Art Gallery of Regina Inc.

## Notes to the Financial Statements

For the Year Ended March 31, 2023

### 7. Internally restricted net assets

The gallery's Board of Directors internally restricted the following amounts from unrestricted net assets. The amounts are not available for other purposes without the approval of the Board of Directors.

#### **Capital Replacement Reserve**

During the 2015 fiscal year the Gallery undertook a capital campaign designed to raise funds to assist the Gallery with the acquisition of capital assets. At the time of undertaking this campaign, the Board of Directors agreed to internally restrict the use of the capital campaign funds and defer recognition of these funds as revenue until the year in which the Gallery spends funds on capital assets and replacements.

#### **Succession Planning Reserve**

The Gallery received funds specifically designated to defray the cost of transition. The Gallery spent some the funds and then established a restricted Succession Fund reserved for future succession expenses.



# Art Gallery of Regina Inc.

## Notes to the Financial Statements

For the Year Ended March 31, 2023

### 8. Grants - Saskatchewan Arts Board

The amount reported in these financial statements as grant revenue from the Saskatchewan Arts Board is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between the Saskatchewan Arts Board and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to the Saskatchewan Arts Board as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

### 9. Commitments

Art Gallery of Regina Inc. operates under a 5 year renewable lease which expires March 31, 2026. The Gallery pays base rent of \$ 1 to City of Regina and the gallery's proportionate share of the annual operating costs of \$13,000.00 plus GST per year.

### 10. Deferred revenue

The details of grants received are as follows:

	2023	2022
Grants in advance - City of Regina	\$ 83,648	\$ 82,820
Sponsorship	5,250	-
Canada Council Seed Grant	15,000	-
Adapted Rec Grant	4,000	-
	<u>\$ 107,898</u>	<u>\$ 82,820</u>

### 11. Risk management

Exposure to credit risk, interest rate risk and liquidity risk arise in the normal course of the Gallery's operations.

#### a. Credit risk

Credit risk refers to the risk that a company may default on its contractual obligations resulting in a financial loss.

The Gallery's principal asset is cash. The carrying amounts of financial assets in the statement of financial position represent the Gallery's maximum credit exposure at the balance sheet date. The Gallery does not have significant exposure to any individual customer and has not incurred any significant bad debts during the year. Dealing with institutions that have strong credit ratings minimizes credit risk related to cash.

# Art Gallery of Regina Inc.

## Notes to the Financial Statements

For the Year Ended March 31, 2023

### 11. Risk management

#### b. Liquidity risk

Liquidity risk is the risk that the Gallery will not be able to meet a demand for cash or fund its obligations as they come due. Liquidity risk also includes the risk of the Gallery not being able to liquidate assets in a timely manner at a reasonable price.

The Gallery monitors its cash flow throughout the year to ensure its billing practices take into account the timing and level of its cash obligations. The Gallery has sufficient funds from which to operate and this risk is considered to be low.