

AGR

FALL 2022
NEWSLETTER



Laurel Terlesky, *Tenacity of Hope*, drawing, electronics, Band-aid, 2019.

Laurel Terlesky
2019

2022 ANNUAL GENERAL MEETING

Art Gallery of Regina
Annual General Meeting 2022
September 14, 2022
7 PM on Zoom

AGENDA:

- Meeting call to order
- Establish quorum (18)
- Approval of minutes from previous AGM
- Board President's Report
- Financial Statements
 - Treasurer's Report
- Appointment of the Auditor
 - MOTION
- Director's Report
- Curator's Report
- Election of new Directors (Biographies next page)
 - NOMINATION SLATE:
 - a. Shamim Aghaaminiha
 - b. Danielle Dumelie
 - c. Joviel Buenavente (currently serving as interim)
- Other business/questions or comments from the floor
- Meeting adjournment

Nominations are now open for the 2022–23 Board of Directors. Please contact the gallery at info@artgalleryofregina.ca for more information.

All Gallery members are respectfully urged to attend as a quorum will be needed for the elections. The meeting is online on Zoom. We ask if possible that you RSVP via email to assist us in ensuring quorum (18 members are necessary for quorum). All members will be emailed the Zoom link.

2022 ANNUAL

GENERAL MEETING

Board Nominee Biographies:

Shamim Aghaaminiha is a ceramic artist interested in creating conceptual installations. She holds her Bachelors in Handicrafts from Tehran University of Art, and is currently studying for her MFA at the University of Regina. She was born and raised in Tehran, Iran sixteen years after the “Islamic Revolution”. Being raised in a strict religious society and making art under censorship influenced her art practices. Through her art, she wants to be a voice for oppressed Iranians and reveal the truth about Iran's dictatorial Regime.

Danielle Dumelie is a Canadian artist, educator, and gallery administrator based out of Regina, Saskatchewan, treaty 4 territory. She received a BEd Art Education in 2007 with a Major in visual art and a minor in dance from the University of Regina. In 2020, Danielle received her Master of Art Education with a focus on studio art from the University of Victoria. Danielle worked as a curator and administrator for the Woods Artspace from 2018–2021. Danielle is just returning from a year abroad teaching visual art in a Cambridge international school based in Tainan, Taiwan.

Joviel Buenavente is an emerging multimedia artist based in Regina, Saskatchewan. Having been exposed to a range of media at the University of Regina, his BFA has largely focussed on the creative and conceptual possibilities of painting, sculpture, and printmaking. He graduated with his BFA in 2020, but he is currently in the Post-Baccalaureate program in preparation for his Masters in the future.

MAIN GALLERY

EXHIBITIONS

The Drag Explosion

August 11 – September 28, 2022

Linda Simpson

Guest curated by Gary Varro



images: Linda Simpson, *The Drag Explosion*. (Clockwise from top left: Miss U and Coco, Taboo!, Kabuki, RuPaul.)

Guest curator Gary Varro enables contemporary Saskatchewan residents to connect to the landmark and paradigm-shifting New York drag scene of the 1980s and 1990s in a nightclub-themed installation.

The installation includes glitter curtains and a stage replicating the trashy glamour of nightclubs and cabarets that were the backdrop for Linda Simpson's diaristic snapshots. Simpson's photographs are not nostalgic images of outsiders, but frank accounts of love, pride, and pain in which gallery visitors may recognize themselves and their own experiences.

MAIN GALLERY

EXHIBITIONS

We Are All Electric Beings

October 13, 2022 – January 8, 2023

Rachel Broussard, Alyssa Ellis, Heather Shillinglaw, Laurel Terlesky

Drawing on traditional knowledge, explanations of Western science and empathetic relationships with plants, the artists in this group exhibition elucidate the complex interconnectedness of humans and plants.

The title of this exhibition is drawn from knowledge passed from an Elder to artist Heather Shillinglaw, as she researched and created her large-scale embroideries of medicine plants foraged by her ancestors. The electricity that animates living cells, whether mammal or vegetal, is made explicit in Laurel Terlesky's botanical drawings that illuminate when touched - a body is required to complete the circuit.

Similarly, Rachel Broussard uses plant and animal bodies cut from the pages of scientific textbooks to spell messages of environmental doom, recognizing the interdependence and vulnerability of all species in an ecosystem. Artist and horticulturist Alyssa Ellis



Images left to right: Laurel Terlesky, *Tenacity of Hope*, 2019; Rachel Broussard, *Fear* (detail), 2022; Alyssa Ellis, *Plant Vacation*, 2019; Heather Shillinglaw, *Miyotamon Series (prairies)* (detail), 2022.

invites the public to care for plants rescued and rehabilitated from dumpsters with her relational aesthetics artworks *Plant Adoption* and *Plant Spa*.

We Are All Electric Beings values various ways for humans to interface with plants: evolutionary, caring, exploiting, empathizing, protecting, nourishing and familial.

Official Exhibition Sponsor



**TD Asset
Management**

MEMBERS' EXHIBITIONS

August 4 – September 29
Hallway Gallery &
Members' Display Case
Wendy Parsons, Lynne
Howes, and Pat Aldred:
*The Eye, the Sky:
Friendship and the Art
of Outdoor Painting*
curated by Dianne
Warren



Image: Wendy Parsons, *Crescent Park*.

This exhibition explores the relationship between the artists, their media, and the outdoors.

October 2 – 30
Hallway Gallery &
Members' Display Case
Last Mountain Artists'
Collective: *Growing
Forward – the art
experience*



Image: Rod Wood, *Lily Dance*, photograph.

November 2 – 29
Hallway Gallery &
Members' Display Case
Prairie Artists' Guild:
Alluring Spaces

December 2, 2022 –
January 4, 2023
Hallway Gallery
David Sanscartier:
Mandalas

Members' Display Case
Jewellery Artists'
Guild of Regina

January 7 – February
27, 2023
Hallway Gallery
Eva Francis-Work
Members' Display Case
Amy Snider

MEMBERS ' EXHIBITIONS

NEW MEMBERS' ONLINE HOLIDAY SALE
NOVEMBER 14 – DECEMBER 12, 2022

The AGR is pleased to announce our first online Holiday Art and Craft Sale. Our members will have the opportunity to participate in an online show and sale to ring in the holiday season.

The AGR welcomes submissions from Saskatchewan residents, sixteen (16) and over who are currently registered members with the AGR. We are accepting a diverse range of original works.

Please refer to the Online Holiday Art and Craft sale guidelines on our website, and watch the video tutorial on how to submit, to ensure your submissions meet our criteria.

Dates to remember:

To submit for the Holiday Art and Craft Sale please fill out our submission form by **October 19th, 2022.**

Sale drop off day is **November 10, 9 - 5 PM** at the AGR (2420 Elphinstone St)

November 14th: The Holiday Sale page will go live

December 12: Last day of the Holiday Sale

December 14th: Work pickup day for any pieces in the sale

MEMBERS ' EXHIBITIONS

APPLY FOR AN OUTSIDE THE BOX EXHIBITION

The Outside the Box exhibition series is a non-juried program that provides opportunities for AGR members to display and sell their artwork. Outside the Box shows are ideal professional development opportunities for emerging artists and those looking for a small public venue.

We have two options for display:

HALLWAY GALLERY

The hallway gallery features 30 running feet of wall display space directly outside the main gallery.

GLASS DISPLAY CASE

The glass display case is a locked display cabinet measuring 52"h x 45"w x 21"d suitable for small scale 2D & 3D artwork, including jewellery, ceramics, small sculpture and small scale, framed paintings and drawings.

Artist fees are not paid for these non-curated exhibitions; instead the AGR facilitates sales of work on behalf of artists for a 30% commission, for which the artist receives a charitable donation receipt for use on their tax return.

Email your Outside the Box exhibition proposal to info@artgalleryofregina.ca

Proposals should:

1. briefly describe the work you wish to show (including subject matter, media, size, and number of pieces available)
2. state your preferred venue (Hallway Gallery or Display Case)
3. include a maximum of three digital images as attachments.

Exhibitions are allocated to AGR members on a first-come, first-served basis.

Next available slots:

Display Case August 2023
Hallway Gallery booked until 2024; not currently accepting applications.

OUTSIDE THE BOX EXHIBITIONS ARE SPONSORED BY



Terrie Dunand
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FAX 306-565-0088
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PARTICIPATE IN CULTURE DAYS

**MUSIC FOR PLANTS
LISTENING PARTY
MONDAY, SEP 26, 2022
8:00-9:00
VIRTUAL (FACEBOOK LIVE
YOUTUBE LIVE)**

Veg out with plant sounds on a Monday night.

Hosted by holophon audio arts' Ernie Dulanowsky, this listening session invites you to rediscover lost, outlandish and ultimately inspiring notions by artists creating sound not for an audience of fellow humans but for plants.

This live, online event builds upon holophon's series of online listening sessions focusing on soundworks of note. Dunlanowsky facilitates the listening and provides historical context for the albums and composers, including impact on emerging genres of sound and music, critical reception, influence and the album's interaction with research disciplines and social thought of the time.

This listening session allows the public to rediscover lost, outlandish and ultimately inspiring notions by artists creating sound not for an audience of fellow humans but for plants.

Mort Garson's *Mother Earth's Plantasia* (1976) and *Plant Material* (2017) by Toronto artist Jess Forrest, AKA Castle If, have been selected for the listening session. This audio journey takes listeners from the flakey edge of science (Garson was inspired by the book *The Secret Life of Plants*, written by occultist/former OSS agent Peter Tompkins and former CIA agent/dowsing enthusiast Christopher Bird) to dreamy and genuinely adoring odes by a contemporary musical artist to her beloved houseplants.

Listening with houseplants is recommended.

This event is co-developed and co-promoted with holophon audio arts.

PARTICIPATE IN CULTURE DAYS

ONLINE DISCUSSION: HOW ARTISTS AND BIOLOGISTS SEE PLANTS DIFFERENTLY

**THURSDAY, SEP 29,
2022**

6:00 – 8:00 PM

VIRTUAL

This online discussion forum compares how artists represent plants and compares them with specimens from the George F. Ledingham Herbarium's collection.

Four artists (Heather Shillinglaw, Laurel Terlesky, Rachel Broussard, Alyssa Ellis) for whom the complex biology of plants is a subject will show and discuss examples of their work. Artists will discuss why they value the plants they depict in their artworks, how their method of representation reveals unseen or unknown qualities of their botanical subjects and their perspectives on the role of the artist.

A biologist will show a complimentary image of a dried plant specimen from the

George F. Ledingham Herbarium's collection. The biologist will briefly outline the goals of biologists in representing plants and how their approach differs from that of artists. For example, all specimens must be uniform in presentation while novelty and invention are valued in the work of artists.

The discussion will also encompass connections between biologists' and artists' understanding of plants will also be discussed. For instance, artist Laurel Terlesky's botanical drawings illuminate when touched making visible the fact that all living beings carry an electrical charge on the surface of their cells.

Evolution, cultivation, extinction and domestication of plants are additional topics addressed by artists and biologists. Artist Heather Shillinglaw stitches a record in thread of traditional knowledge passed onto her from a family member and elder in her large-scale embroideries of medicine plants foraged by her ancestors.

Artist and horticulturalist Alyssa Ellis delves into the codependent relationship of care between humans and houseplants. Rachel Broussard uses plant and animal

PARTICIPATE IN CULTURE DAYS

bodies cut from the pages of scientific textbooks to spell messages of environmental doom, recognizing the interconnectedness and vulnerability of all species in an ecosystem.

This forum will be recorded with ASL translation and can be viewed free, on-demand through the Art Gallery of Regina's website, YouTube account and Facebook Live videos.

PLANT SPA

THURSDAY, OCT 13, 2022

7:30 – 8:30 PM

Audiences can observe and participate as artist and horticulturalist Alyssa Ellis performs Plant Spa in her gallery installation comprised of pennants, plant tending tools, books on plant care, plants, and a specially-created audio score for 55 - 60 minutes. The score is distinguished by an intermittent, high-pitched ring, which was believed to stimulate growth and increase plant happiness in the urban environment.

Members of the community are invited treat their houseplants to

a spa treatment performed in the gallery. (It is free to book a spa treatment for a companion plant; participation is limited to 14 plants allocated on a first-come, first served basis.)

Moving beyond self-focused self-care as a method of addressing societal trauma, tending to the needs of domestic plants presents new avenues of peace and healing for plant, practitioner, and plant owner.

Meditative in pace and action, Plant Spa immerses audiences in restful and informative experiences of plant grooming - leaf cleaning, replanting, and trimming - set to a score inspired by 1970s sonic research.

With her green hair and foliage-printed dresses, Ellis' presence is critical to the goals of her performance: to dissolve the distinction between human and the vegetal. In tending to the needs of plants and becoming plant-like herself, she models non-hierarchical ways for people to reimagine caring and mutually beneficial relationships with plants. Not as owner and object, but as equivalent beings who thrive in partnership.

PARTICIPATE IN CULTURE DAYS

STITCHING AND SHARING CIRCLE

SATURDAY, OCT 15, 2022

2-4 PM

MAIN GALLERY

Stitching and sharing circle presented in partnership with Sâkêwêwak Artists' Collective. Métis artist Heather Shillinglaw, who creates fibre art portraits of traditional medicinal plants.

Shillinglaw will open the stitching and sharing circle with a poetic spoken account of the relationships she has formed with land and tradition through her research. Shillinglaw and her mother, who is an Elder, will share stories and their knowledge of medicinal plants from their family's traditional territory. Following the sharing circle model, everyone will have an opportunity to speak and share.

In lieu of recording or photographing this gathering, a record of the stitching and sharing circle will take the form of a communally-created stitched item. The act of stitching both creates cohesion and a sense of fellowship amongst the group

while also serving to sooth anxieties that can accompany speaking in a public context.

Although all are welcome to attend, the purpose of this event is to create a space for speaking and sharing based on shared experiences and building a common understanding.

PLANT ADOPTION

FRIDAY, OCTOBER 14,

2022

4:00 - 5:00 PM

MAIN GALLERY

Artist and horticulturalist Alyssa Ellis invites the public to care for plants rescued and rehabilitated from dumpsters with her relational aesthetics artwork *Plant Adoption*. The terms of the plant adoption contract vividly and viscerally underscore the burden of care and the long-term relationship that must evolve between plant and human; people must bring a vessel to house the plant to the gallery. A plant could be planted in a non-traditional container, such as a jacket pocket or a travel mug, but the plant parent must agree to maintain the plant in this container for its life.



Rachel Broussard, *Fear* (detail), 2022.



Heather Shillinglaw, *Miyotamon Series (prairies)* (detail), 2022.



Alyssa Ellis, *Plant Vacation*, 2019.



Laurel Terelsky, *Tenacity of Hope*, 2019.

PARTICIPATE IN CULTURE DAYS

DAISY CHAINS TO POLYNUCLEOTIDE CHAINS: COLLAGE ACTIVITY

SUNDAY, OCT 16, 2022

2:00-4:00 PM

ART GALLERY OF REGINA

Inspired by artist Rachel Broussard's lacy collages that speculatively reorganize the phylogenetic tree, children are invited to image new hybrids of plant and animal in this collage activity.

Cut vivid flowers, fish, birds and mammals from scientific textbooks and nature magazines, then paste them together to create festive chains, while speculating on the purpose of colouration, inherited traits, the ways plants and animals interact, and human uses of plants.

This art activity for children who can use scissors (independently or with the assistance of a parent or guardian) is guided by Art Gallery of Regina staff. Children can take home their

multi-species chain to decorate their rooms.

This activity is offered in conjunction with the Neil Balkwill Civic Arts Centre.

THANK YOU TO OUR PARTNERS
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GEORGE F. LEDINGHAM
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WORKSHOPS

FALL MASTERCLASS: SUSAN WOOLGAR

ABSTRACTING THE LANDSCAPE



DATES: October 28, 29 & 30

TIMES: 9 AM – 4 PM (daily)

LOCATION: Eastview Community Centre (615 6th Ave.)

COST: Members \$375 | Non-members \$410

call 306.522.5940 to Register

We are thrilled to announce the return of our in-person Masterclass Workshops. Susan Woolgar, an accomplished artist and teacher, will lead this fall's masterclass: *Abstracting the Landscape*.

She will challenge masterclass participants to change how they perceive the world around them. Exercises in colour theory, expressive mark making, and design will awaken inspiration and enable artists to interpret the landscape personally and dynamically.

Daily demonstrations, studio painting and drawing, concept and technique discussions, and one-on-one support are central to this workshop. Be prepared to dive deep into colour, experiment, and have a great time!

WORKSHOPS

FLOW STATE DRAWING & DRONE SESSIONS

DATES: Sept. 29, Nov. 3, Dec. 1

TIMES: 7 – 10 PM

LOCATION: AGR Main Gallery/online

COST: FREE

Awaken mindfulness, overcome anxiety and boredom, and meet new artistic challenges with the Art Gallery of Regina's free Flow State Drawing & Drone Sessions. Flow state, becoming immersed in a task, is a powerful tool to increase mental health, productivity, and creativity. Members of holophon audio arts will craft a sonic atmosphere, known as drone, that reduces distraction while AGR staff guide you through relaxing art exercises. Participants provide their own materials and may join in person or online.

ECO-PAPER MAKING WORKSHOP

NATURE REGINA & ART GALLERY OF REGINA

PARTNERSHIP

DATES: November 26, December 4th

TIMES: TBD

LOCATION: Art Gallery of Regina

COST: FREE

Register in advance:
<https://www.natureregina.ca/>

Age groups: 6 – 14, 15 – 18

The AGR is delighted to continue our partnership with Nature Regina Get Outside programs for our Fall and Winter exhibitions. Keep an eye out on the Nature Regina events page for early registration as the workshops sell out early!

These educational programs are generously sponsored by:

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COMMUNITY-ENGAGED PROJECTS

BETWEEN US

Funded by the Canada Council for the Arts funded, *Between Us* is a project that is part mentorship, part production residency, part interdisciplinary and interspecies collaboration.

In consultation with organizational colleagues in Yorkton, Swift Current, Estevan and Prince Albert, Saskatchewan, the AGR invited eleven artists and collectives to create artwork with honeybees with the guidance of celebrated Canadian artist Aganetha Dyck and under the supervision of professional beekeepers.

Over two "bee seasons," artists create and prepare artworks in consultation with Aganetha to be altered by honeybees. Under the nurturing attention of beekeepers, the bees transform the objects placed in the hive, augmenting them with frills, bridging gaps and mending cracks with golden wax. The surprises emerging from artists, bees, and beekeepers working

together are essential to the creative outcomes of *Between Us*.

This challenging process has led participating artists into undreamed of evolutions in their art practices. Artworks jointly created by artists and honeybees will be exhibited in the AGR's main gallery in January 2023.

Managing a multi-year project with so many participants spread across the province takes organization and dedication, but it is also incredibly rewarding. Working with the artists and beekeepers engaged in *Between Us* has been an abiding delight and gratifying accomplishment.

Participating beekeepers:

Nicole Charlebois-Rinas, *Sandhills Honey*; Jake Dingman, *Wendell Estate Honey*; Kevin & Brenda Epp, *Prairie Field Honey*; Andrew Hamilton, *Hamilton Apiaries*; Sasha Howland, *Howland's Honey*; Joe Kletchko, *St. Joseph's Honey*; Stan and Tricia Reed, *Reeds Bees*; Sarah Simison, *Charlee Honey*; Louise Yates, *Living Sky Honey*.

COMMUNITY-ENGAGED PROJECTS

This year's weather is favourable for bees; many artists have reported that the bees have completed honeycomb construction on their artworks already!

Please enjoy this peek at interspecies creativity during the second summer of the *Between Us* project.



Chantel Schultz



Denise Flaman



George Glenn



**Hanna Yokozawa
Farquharson**



Jeff Meldrum



Judy McNaughton



Kelly Litzenberger



Last Birds



Melanie Monique Rose



Sylvia Thompson



Tim Moore



Nicole Charlebois-Rinas

For more information please visit www.artgalleryofregina.ca/community-engaged-projects-between-us and watch for our social media posts.

WE ACKNOWLEDGE THE SUPPORT OF THE CANADA
COUNCIL FOR THE ARTS.



Canada Council
for the Arts

Conseil des arts
du Canada

MEMBERS -----

Membership Renewal

\$40 /year

As a free-admission charitable non-profit, we rely on our amazing membership base to help keep our exhibitions and programs free and accessible. Renewing your AGR membership provides this invaluable support as well as these unique member benefits:

- exhibition opportunities (participate in annual members' show & sale and Outside the Box exhibitions & new upcoming opportunities)
- receive our newsletter
- support SK artists & culture
- Discounts on AGR workshops, and select stores around Regina.

only \$40/year

Renew your membership online, by calling 306.522.5940, or visiting us in person

GALLERY NEWS



ANNUAL REPORT, 2021-2022

We've had a year full of momentum and exciting change. A huge thank you to all of our members, community partners, and sponsors for your continued support. Read all about the AGR's 2021-2022 year in our Annual Report, which is available for download on our website:

www.artgalleryofregina.ca/about-us

DONATION REQUESTS

The AGR is looking for specific items in clean, good working condition:

- Keurig coffee maker
- Digital picture frame (plays a slide show of digital photos).

THANK YOU TO OUR SPONSORS, FUNDERS, AND PARTNERS



Funded by the Government of Canada



Funding provided by Saskatchewan Lotteries



DON HALL PHOTOGRAPHY

EPIC ART + DESIGN



GUILD-SPONSORED INFORMATION

Regina's art guilds have been long-time supporters of the AGR and valued members of our community. We are delighted to share opportunities to get involved with these engaging and supportive groups that are key members of the arts ecology within Saskatchewan.

Aurora Art Guild

The Aurora Art Guild is a friendly group of artists who enjoy painting in many different media. They come together twice a month on Mondays to learn, critique, and nurture new techniques and provide each other with outside motivation to challenge greater creativity.

Fall Show & Sale: Oct 21-23rd 11-5pm
www.auroraartguild.com

Brushworks Art Guild

Brushworks Art Guild is a mutually supportive group of artists. They facilitate enhanced creativity and bring a sense of community to the individual artist who works in an isolated environment. Interested artists of all levels are invited to contact them through their website.

www.brushworksartguild.ca

HeARTland Artist Guild

The HeARTland Artist Guild meets twice a month on Mondays from 7-9 PM, September through May at Uplands Community Center.

www.facebook.com/pages/HeARTland-Artists-Guild

Jewellery Artists Guild of Regina

The Jewellery Artists Guild of Regina (JAGoR) is a collaboration of local jewellery designers and artisans ranging from part time enthusiasts to dedicated full time professionals. Incorporated in 2017 as a non-profit organization, its goals include continuous learning, networking, developing, encouraging and

the work of its members and the value and uniqueness of handcrafted jewellery to the public. Membership is open to jewellery artists who design and fabricate original handmade items, including metal and glasswork students who wish to advance their skills.

www.jagregina.com

Last Mountain Artists' Collective

We welcome serious artists at all levels of experience - from emerging to established - who are engaged in the visual arts in a variety of disciplines.

If you reside in the Last Mountain area, and are interested in joining, please visit

www.lastmountainartists.com.

Prairie Artists Guild Inc.

Prairie Artists Guild Inc. is a diverse community of visual artists. Members meet twice monthly on Monday evenings at Eastview Community Centre. The guild provides numerous opportunities for artistic growth and enrichment including paint and share evenings held on Zoom, Members' Shows & Sales, and workshops by established artists.

www.prairieartistsguild.org

Regina and Area Potters Guild

The Regina and Area Potters Guild was formed in 1987. A non-profit organization, its main objective is to provide fellowship and educational opportunities through classes and workshops. Members are professional, hobby, and student potters.

reginaareapottersguild@gmail.com

GALLERY INFORMATION

VISIT US!

2420 Elphinstone Street (inside the Neil Balkwill Civic Arts Centre).

Admission is FREE!

Mondays - Thursdays 11 AM-7 PM

Fridays - Sundays.....1-5 PM

MAILING ADDRESS

Art Gallery of Regina
2420 Elphinstone Street, c/o Neil Balkwill Civic Arts Centre,
PO Box 1790, Regina, SK,
S4P 3C8

KEEP IN TOUCH!

Email.....info@artgalleryofregina.ca

Phone.....306.522.5940

Facebook.....Art Gallery of Regina

Instagram.....@artgalleryofregina

Website.....www.artgalleryofregina.ca

NOTE TO MEMBERS:

Complete member roster will now be published once per year in the AGR's Annual Report only. Our next Annual Report will be released September 2022.

MASK & VACCINATION POLICY

The Art Gallery of Regina asks that all visitors to the gallery wear a mask and socially distance. Mask and proof of vaccination are required at events where social distancing is not possible (such as workshops).

For those who need to take extra care, please call the gallery to arrange a private appointment.

STAFF

Executive Director - Robin Lynch
Curator of Exhibitions & Programming - Sandee Moore

BOARD OF DIRECTORS

President Christine Ramsay
Vice President Maggie Dixon
Treasurer Dianne Warren

Joviel Buenavente (interim)

Mark Budd

Patrick Fernandez

Audie Murray

Madison Pascal

Gerry Ruecker

Madhu Kumar

FALL CALENDAR OF EVENTS

AUG 11 – SEPT 28

**Main Gallery
exhibition**

Linda Simpson: *The
Drag Explosion*
Curated by Gary Varro

SEPT 3 – 5
**Closed for stat
holiday**

SEPT 14
**Annual General
Meeting**

Zoom link sent by
email
7-9 PM

SEPT 26
**Music for Plants
Listening Party**
8-9 PM

SEPT 29
Video debut: *How
Artists and Biologists
See Plants Differently*
8-9 PM

SEPT 29
**Flow State Drone &
Drawing**
7-10 PM

SEPT 30
**closed for National
Day for Truth and
Reconciliation**

OCT 6–8
**Brushworks' Fall
Show & Sale**

OCT 9–10
**Closed for stat
holiday**

OCT 13 – JAN 8
**Main Gallery
exhibition**

Rachel Broussard,
Alyssa Ellis, Heather
Shillinglaw and Laurel
Terlesky: *We Are All
Electric Beings*
curated by Sandee
Moore

OCT 13
Opening reception
We Are All Electric
Beings with *Plant Spa*
performance by Alyssa
Ellis.
7-9 PM

OCT 14
Plant Adoption by
Alyssa Ellis
4-5 PM

OCT 15
Stitching and Sharing
Circle with Heather
Shillinglaw
2-4 PM

OCT 16
children's collage
workshop
2-4 PM

OCT 28–30
Fall Masterclass: Susan
Woolgar
Abstracting the
Landscape
9-4 PM (daily)

*Due to circumstances, dates may change. Please check our website & social media streams for updates.