

**Adrian Golban** is a “formceptualist” (a portmanteau of formal and conceptual) artist whose practice explores the intersection of material, memory, and cultural heritage. His recent works, including loom-based installations and mudbrick structures, reflect a commitment to weaving together threads of tradition and contemporary form. Golban’s teaching and exhibitions emphasize unity between community practice and conceptual exploration.

**David Garneau** (Métis Nation of Saskatchewan) is a Professor of Visual Arts at the University of Regina. He is a painter, writer, and curator who engages creative and critical expressions of Indigenous contemporary ways of knowing, being, and doing. He received the Governor General’s Award in Visual and Media Art: Outstanding Achievement, was inducted into the Royal Society of Canada (2023), and received The Order of Gabriel Dumont Silver Medal (2025) and The Order of Gabriel Dumont Silver Medal and King Charles III Coronation Medal (both 2025). Garneau has curated and co-curated more than two dozen exhibitions in Canada and internationally (including the Museum of the American Indian, NYC). He has given keynotes in Australia, New Zealand, and throughout Canada on re/conciliation, museums, Indigenous contemporary and public art. His painting exhibition, *Dark Chapters*, tours Canada in 2025-8. It is accompanied by a book, *Dark Chapters: Reading the Still Lives of David Garneau*, a collection of poems and essays by seventeen authors (University of Regina Press).

**Négar Devine-Tajgardan** is a Saskatoon-based visual artist whose practice centers on sculpture, installation art, and photography. Drawing from her experiences immigrating from Iran to Canada, she explores themes of migration, displacement, memory, and belonging. Her work and research thoughtfully engage with social and political issues, often weaving in her personal and familial connections. Her sculptural works possess a crafted, tactile quality, investigating domestic life through the lens of her upbringing and personal history. Her creative process moves fluidly between intimate family memories and universal themes. As an artist of Middle Eastern heritage living in Canada, she reflects on the interplay of joyful and difficult childhood recollections, shaped by the collective trauma of Iran’s current repressive regime. She observes that memories of former homes can complicate the process of settling elsewhere, even as we continue to forge new experiences. Devine-Tajgardan studied Sculpture at the University of Tehran before earning her MFA from the University of Saskatchewan. Her work has been exhibited in numerous galleries across Iran and Canada.

**Lara Felsing** is an interdisciplinary Cree Métis artist from Northern Alberta and a member of the Métis Nation of Alberta. Her practice, rooted in traditional plant harvesting and guided by ‘two-eyed seeing’—balancing Indigenous teachings and Western knowledge—explores the interconnectedness of all life and care for the land. Felsing creates compostable artworks from natural and upcycled materials, reflecting gratitude and responsibility toward the gifts of Mother Earth. Her work responds to stories of the land, addressing climate change, wildfires, and community kinship. She frequently leads ecologically responsible workshops and applies this ethic in her artistic practice. Felsing has exhibited internationally and participated in residencies at the Banff Centre and Bemis Center for Contemporary Arts. Her work has appeared in solo and group shows across Canada, the US, and the UK, including The Alternator Centre for Contemporary Art, The Art Gallery of Regina, The New Gallery, Alberta Craft Council, and Emily

Carr University. Felsing holds an MFA from Emily Carr University of Art & Design and has received numerous awards and grants in support of her practice.