



AGR

SPRING 2022

NEWSLETTER

Photo Credit: Royal Saskatchewan
Museum, Regina Urban Wildlife Project

© 10/30/2021 09:04:32PM

MAIN GALLERY

EXHIBITIONS

Elevate & Holon

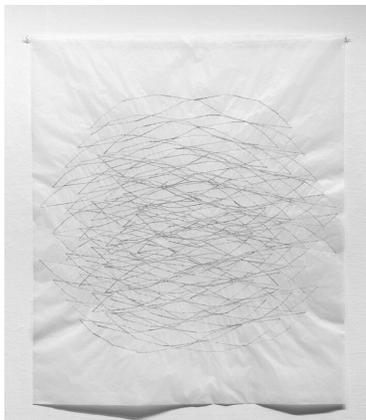
March 18 – May 1, 2022

Nikki Middlemiss & Peter Tucker

Two artists, Regina-born Nikki Middlemiss and Moose Jaw-based Peter Tucker, invite audiences to experience abstraction as an unexpectedly caring and intimate practice in the two-person exhibition *Elevate & Holon*.

Some of Saskatchewan's best-known artists – Agnes Martin, Art McKay, and Bob Boyer – have been abstract artists. Although popularly assumed to be purely formal and free of content, abstract artworks, historically and today, are a new language to convey what is beyond words. The process of creating an artwork is a ritual that brings artists into contact with metaphysical truths. Middlemiss and Tucker continue the sensitive work of their artistic forebearers.

Middlemiss' large-scale drawings are collaborations with her materials. Tucker's single, monumental sculpture *Holon* unites pieces of wood from all over the world, optimistically imagining diverse individuals moving as one. Middlemiss and Tucker give form to the deeply felt and inexpressible in the spare essentials of abstraction: line, mass, and material.



(Top) Nikki Middlemiss, *Untitled Elevate series*, 2019. Photograph courtesy of the artist and Guy L'Heureux. (Bottom) Peter Tucker, *Holon*, 2020. Photograph Don Hall.

MAIN GALLERY

EXHIBITIONS



Evan Quick, *Bird, Bell and Books*. Mixed media ceramics. Installation image from Members' Show and Sale, 2021.

Members' Show & Sale

May 6 – 22, 2022

opening reception: Friday,
May 6, 1–4 PM

SPONSORED BY PAUSE COFFEE

The Art Gallery of Regina invites members from across the province to exhibit and sell their work in support of the gallery in its Members' Show & Sale.

IMPORTANT DATES

MARCH 15.....SUBMISSIONS OPEN
APRIL 15.....ENTRY DEADLINE
MAY 3.....ARTWORK DROP-OFF
MAY 6.....OPENING RECEPTION
MAY 22.....SHOW CLOSES
MAY 24.....ARTWORK PICKUP

To accommodate for COVID-19, we will be making a few changes:

- The Members' Show & Sale will be held in May to take advantage of warm weather for open-air gatherings.
- Due to safety concerns, the AGR will not use movable walls.
- We have new artwork categories and limits; please read the updated Show & Sale Guidelines on our website.
- Online submissions only. Submission form opens March 15; submission forms will not be sent by mail.
- Ensure that you don't miss email reminders: check your spam, junk, or promotions folders.
- The AGR's Members' Show & Sale will take place in the AGR's Main Gallery space and online.
- Email a good-quality image of each artwork they submit for use on the online sales page.

MAIN GALLERY

EXHIBITIONS

Messages from the Rocks – Stories of the Invisible

June 2 – July 31, 2022

Linda Duvall and Jillian McDonald



Photo Credit: Royal Saskatchewan Museum, Regina Urban Wildlife Project.

Linda Duvall and Jillian McDonald's project *Messages from the Rocks – Stories of the Invisible* empowers the public as co-creators to imagine and share stories of the unseen forces that animate the land through walks, drawing, and creating a *Field Guide to the Invisible*.

Public activities will begin with a flag-raising ceremony at the termination of the Cathedral Village Arts Festival parade; experience *Messages from the Rocks – Stories of the Invisible* at the AGR's Main Gallery from June 2 – July 31.

- MAY 23 CVAF parade and flag-raising
- MAY 28 CVAF street festival
- MAY 29, 2–4 PM Nature walk (the invisible)
- JUNE 2, 7–10 PM Bat detector workshop & nature walk (bats)
- JUNE 5, 2–4 PM Nature walk (land)
- JUNE 9, 7–8 PM Nature walk (birds)
- JUNE 2 – 10, DAILY Drawing and story sharing in the gallery

MEMBERS ' EXHIBITIONS

April 2 – June 29, 2022
Hallway Gallery
Peace Akintade: *Do I Intimidate?*



Peace Akintade, *Do I Intimidate?*
Photo: Emmanuel Wani.

Do I Intimidate? is a look into the colonialism of clothing and how it plays into the intersectional narrative of the modern immigrant.

Using interdisciplinary media including poetry, videography, and self-portraits, Peace Akintade shares one of the most intimate activities in Yoruba culture, Gele-making. *Do I Intimidate?* addresses appropriation of Gele-making and culturally-constructed beauty standards.

The project is created by a team of BIPOC artists from Saskatoon, Saskatchewan: Photographer: Emmanuel Wani, Designer: Aldeneil Española Jr., Makeup

Artist: Theodora Addo, Gele Artist: Mrs. Ogunrinde, Creative Director and Writer: Peace Akintade.

April 2 – June 29, 2022
Members' Display Case
Regina and Area
Potters' Guild: *Thrown Together*

July 3 – 28, 2022
Hallway Gallery &
Members' Display Case
Brushworks Art Guild of
Regina: *Celebrating Art*



Linda Koch, *Snowy Road*, 2020.

August 4 – September
29, 2022
Hallway Gallery &
Members' Display Case
Wendy Parsons, Lynne
Howes, and Pat Aldred
curated by Dianne
Warren

MEMBERS' EXHIBITIONS

APPLY FOR AN OUTSIDE THE BOX EXHIBITION

The Outside the Box exhibition series is a non-juried program that provides opportunities for AGR members to display and sell their artwork. Outside the Box shows are ideal professional development opportunities for emerging, amateur, recreational and commercially focused artists.

We have two options for display:

HALLWAY GALLERY

The hallway gallery features 30 running feet of wall display space directly outside the main gallery.

GLASS DISPLAY CASE

The glass display case is a locked display cabinet measuring 52"h x 45"w x 21"d suitable for small scale 2D & 3D artwork, including jewellery, ceramics, small sculpture and small scale, framed paintings and drawings.

Artist fees are not paid for these non-curated exhibitions; instead the AGR facilitates sales of work on behalf of artists for a 30% commission, for which the artist receives a charitable donation receipt for use on their tax return.

Email your Outside the Box exhibition proposal to **info@artgalleryofregina.ca**

Proposals should:

1. briefly describe the work they wish to show (including subject matter, media, size, and number of pieces available)
2. preferred venue (Hallway Gallery or Display Case)
3. include a maximum of three digital images as attachments

Exhibitions are allocated to AGR members on a first-come, first-served basis.

Next available slots:

Display Case May 2023
Hallway Gallery not accepting applications

NOTE TO MEMBERS:

Complete member roster will now be published once per year in the AGR's Annual Report only. Our next Annual Report will be released September 2022.

OUTSIDE THE BOX EXHIBITIONS ARE SPONSORED BY



Terrie Dunand
The right agent for any market

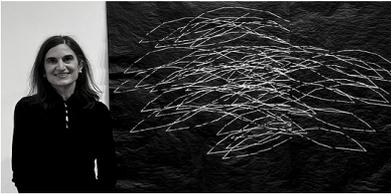
PHONE 306-530-9050
FAX 306-565-0088
EMAIL terrie@queencityhomes.ca



REALTOR® WWW.QUEENCITYHOMES.CA RE/MAX CROWN REAL ESTATE

ART WORDS

**PANEL DISCUSSION:
ABSTRACTION IN
SASKATCHEWAN,
EXPLORING ELEVATE &
HOLON**



Exhibiting artists Nikki Middlemiss and Peter Tucker discuss their work and Saskatchewan's legacy of abstract Modernism with Holly Fay and AGR curator Sandee Moore.

DATE video debuts online Saturday, April 2, 2022

LOCATION

**[www.artgalleryofregina.ca/
current-exhibition](http://www.artgalleryofregina.ca/current-exhibition)**

COST FREE

**PUBLICATIONS AVAILABLE
AS PDFS**

Look back upon and appreciate anew our exhibitions from the past year:

- *A Pea Can Be Chopped Up and Reassembled Into The Sun:* Phomohobes, Paul Robles, Gerry Ruecker, Rhayne Vermette. Catalogue essay by exhibition curator Sandee Moore.
- Ruth Chambers: *Tend.* Catalogue essay by Julia Krueger.
- *Ritual & Lore:* Ayla Dmyterko, Blair Fornwald, Brette Gabel, Audie Murray, Marigold Santos, Zoë Schneider, and Maia Stark. Essay by exhibition curator Jess Richter.
- Curator Wayne Baerwaldt penned an insightful essay entitled *Visual Poetry* for Nic Wilson's solo exhibition *Pavilion of Shadows*.

AGR exhibition catalogues are free to read online, on e-readers or print for a hard copy. **www.artgalleryofregina.ca/past-exhibitions-and-publications**

WORKSHOPS

STILL LIFE SUNDAYS

Join the AGR for a free, drop-in still life drawing and socializing session over Zoom video conference. AGR staff and board members will guide participants through drawing exercises to sharpen observational skills, try new drawing techniques, and experiment with media.

Register on the AGR website with your email address to receive a Zoom meeting link; this link is valid for all sessions. Participants provide their own drawing materials. A video and sound-enabled computer, tablet, or smartphone with the Zoom application installed and connected to the internet is required to participate.

DATES April 24, May 29

TIME 2-4 PM

LOCATION Zoom video conference

COST FREE

CREATIVE EXPLORATION WITH CARLA HARRIS



Attendees will discuss *Elevate & Holon* and explore sensory themes as a group. These exercises will grow until each participant is confident exploring and expressing their unique voice in the written word. If you have never written a tale, a poem or a story of any kind, this workshop is for you!

Join us to explore your ideas free from pressures to produce or write something "perfect." #ArtsForAll

Carla Harris is a disabled queer writer, performer and interdisciplinary artist from Treaty 4

register online (www.artgalleryofregina.ca/workshops-and-talks) or call 306-522-5940

WORKSHOPS

territory, living in Regina, Saskatchewan. As a spoken word poet, she has taught writing and experimentation and performed at Verses Festival in Vancouver (2017) and Saskatoon Poetic Arts Festival (2018).

DATE Saturday, April 9

TIME 7-9 pm

LOCATION Art Gallery of Regina

COST \$15 (members)

LOW-TECH UNDERWATER FILMING WORKSHOP WITH BECKY THERA

Learn accessible, affordable, and poetic underwater filming techniques from artist Becky Thera, who will exhibit her work at the Art Gallery of Regina (AGR) in June 2023. Informed by her background in synchronized swimming, Becky has developed unique techniques and expertise in "low-tech" underwater filming.

In this hands-on, female-identified and gender non-conforming person-centred workshop, co-developed and co-presented by



Image: Becky Thera, *Ephemeral*, video still, 2019.

register online (www.artgalleryofregina.ca/workshops-and-talks) or call 306-522-5940

WORKSHOPS

the AGR and Saskatchewan Filmpool Cooperative, participants will apply experimental methods to capture Go-Pro footage of professional dancers and synchronized swimmers at the U of R aquatic centre. The following day, participants will review their footage together and benefit from collegial discussion to develop critical perspectives supported by material concerns.

The workshop will take place in the deep end of the pool with a supervising lifeguard. Participants must be comfortable swimming and treading water for extended periods of time. To get the most out of this unique opportunity, participants should bring a swimsuit and be prepared to spend the entire two hours in the pool.

Day 1: Participants meet at the University of Regina Aquatic Centre.

Using waterproof equipment, they work with Becky to film models in the pool, learn about available light sources, embrace happy accidents, and develop affordable and accessible underwater filming methods.

Day 2: Participants meet at Saskatchewan Filmpool Cooperative for collective viewing and "mini crit" of footage captured the previous day.

DATES Saturday, May 7 & Sunday, May 8

TIMES 12-3 PM, both days

LOCATIONS University of Regina Aquatic Centre (Centre for Kinesiology, Health and Sport, 3737 Wascana Parkway) & Saskatchewan Filmpool Cooperative (#301, 1822 Scarth Street)

COST \$50

Tuition-free places in this workshop are available for female-identified and gender non-conforming people. Simply email a few sentences or a short video of yourself telling us **why** you'd like to take the *Low-Tech Underwater Filming* workshop to info@artgalleryofregina.ca

register online (www.artgalleryofregina.ca/workshops-and-talks) or call 306-522-5940

COMMUNITY-ENGAGED PROJECTS

BETWEEN US

Between Us is a long-term creative relationship – part mentorship, part collaboration – connecting senior artist Aganetha Dyck with selected artists and collectives across Saskatchewan.

Artworks co-created by bees and artists will be exhibited at the AGR in January 2023, afterward touring to other galleries throughout Saskatchewan and beyond.

ARTISTS

Denise Flaman

visual artist, Prince Albert

George Glenn

visual artist, Prince Albert

Last Birds (Lindsay Arnold & Mike Davis),

musicians, North Portal

Kelly Litzenberger

sculptor, Yorkton

Judy McNaughton & Nicole Charlebois-Rinas

visual artists, Prince Albert

Jeff Meldrum

visual artist, Regina

Tim Moore

visual artist, Swift Current

Melanie Monique Rose visual artist, Regina

Chantel Schultz, visual artist, Weyburn

Sylvia Thompson

sculptor, Pennant

Hanna Yokozawa Farquharson

textile artist, Saltcoats

BEEKEEPERS

Nicole Charlebois-Rinas

Sandhills Honey

Kevin & Brenda Epp

Prairie Field Honey

Andrew Hamilton

Hamilton Apiaries

Sasha Howland

Howland's Honey

Joe Kletchko

St. Joseph's Honey

Stan and Tricia Reed

Reeds Bees

Sarah Simison

Charlee Honey

Louise Yates

Living Sky Honey

For more information please visit www.artgalleryofregina.ca/community-engaged-projects-between-us

WE ACKNOWLEDGE THE SUPPORT OF THE CANADA COUNCIL FOR THE ARTS.



Canada Council
for the Arts

Conseil des arts
du Canada

GALLERY NEWS

STAFF CHANGES

The AGR will be undergoing changes to its staffing in Spring 2022.

In late 2021, Director Jess Richter made the decision to step down in order to focus on her creative practice as an artist.

Of her time here and her future, Jess says, "Working at the AGR as first the Program Coordinator and then the Director has been an invaluable experience for me. Learning from colleagues and exhibiting artists, my work here has assisted me greatly in my growth as an artist and arts administrator. I am proud of the many projects I've been able to complete here, such as renovating the walls and securing a grant to improve our accessibility. I am happy to leave the gallery in a secure position, both financially and organizationally, and I look forward to seeing the new vision of our next Director, Robin Lynch, unfold in the coming years!"

We thank Jess for her ten years of work at the AGR, and are grateful for her work as Director that helped the AGR thrive during the pandemic. We wish her all the best as she moves forward in this next step of her career, and are excited to see the work she creates.



GALLERY NEWS

WELCOME, ROBIN LYNCH!

We are excited to introduce our members and community to our incoming Executive Director, Robin Lynch. Prior to her new role at the AGR, Robin worked as the Curator and Manager of Travelling Exhibitions at the Art Gallery of Grande Prairie.

Robin received her doctorate in Contemporary and Modern Art History from McGill University, following the completion of Masters of Curatorial Studies at the Bard Center for Curatorial Studies. Beyond her academic accomplishments, Robin has also developed community engaged art projects and practices in her role at the Art Gallery of Grande Prairie. Her commitment to accessibility in the arts and desire to bring the arts to rural communities echoes the AGR's mandate to present and promote the work of Saskatchewan artists to a broad audience, and we are delighted she is bringing her extensive experience to the AGR.

Robin will be taking her position on April 19th, with Jess remaining on staff until April 30th to mentor and assist Robin as she steps into her role.

We invite our members and community to welcome Robin to the Art Gallery of Regina and look forward to her ideas for the gallery.



GUILD—SPONSORED INFORMATION

Regina's art guilds have been long-time supporters of the AGR and valued members of our community. We are delighted to share opportunities to get involved with these engaging and supportive groups that are key members of the arts ecology within Saskatchewan.

Aurora Art Guild

The Aurora Art Guild is a friendly group who enjoy painting in many different media. They come together twice a month on Mondays to learn, critique and nurture new techniques and provide each other with outside motivation to challenge greater creativity.

www.auroraartguild.com

Prairie Artists Guild Inc.

PAG is a community of 45 beginning, emerging, and professional visual artists. Members meet Monday evenings at the Wascana Rehabilitation Centre from September to early December and from February to May. Membership is open to artists residing in Regina.

www.prairieartistsguild.org

Brushworks Art Guild

Brushworks Art Guild is a mutually supportive group of artists. We facilitate enhanced creativity and bring a sense of community to the individual artist who works in an isolated environment. Interested artists of all levels are invited to contact them through their website.

www.brushworksartguild.ca

Last Mountain Artists' Collective

We welcome serious artists at all levels of experience – from emerging to established – who are engaged in the visual arts in a variety of disciplines.

If you reside in the Last Mountain area, and are interested in joining, please visit **www.lastmountainartists.com**.

Regina and Area Potters Guild

The Regina and Area Potters Guild was formed in 1987. A non-profit organization, its main objective is to provide fellowship and educational opportunities through classes and workshops. Members are professional, hobby, and student potters.

reginaareapottersguild@gmail.com

Jewellery Artists Guild of Regina

The Jewellery Artists Guild of Regina (JAGoR) is a collaboration of local jewellery designers and artisans ranging from part-time enthusiasts to dedicated full time professionals. Membership is open to jewellery artists who create original handmade items and to metal and glasswork students who wish to advance their skills.

jaguildregina@gmail.com

HeARTland Artist Guild

The HeARTland Artist Guild meets twice a month on Mondays from 7-9 PM, September through May at Uplands Community Center.

www.facebook.com/pages/HeARTland-Artists-Guild

GALLERY INFORMATION

VISIT US!

2420 Elphinstone Street (inside the Neil Balkwill Civic Arts Centre)

The AGR is open 7 days a week!
Mondays - Thursdays...11 AM-7 PM
Fridays - Sundays.....1-5 PM
Admission is FREE

KEEP IN TOUCH!

Email.....info@artgalleryofregina.ca
Phone.....306.522.5940
Facebook.....Art Gallery of Regina
Instagram.....@artgalleryofregina
Website.....www.artgalleryofregina.ca

MAILING ADDRESS

Art Gallery of Regina
2420 Elphinstone Street, c/o Neil
Balkwill Civic Arts Centre, PO Box
1790, Regina, SK, S4P 3C8

STAFF

Executive Director (outgoing) - Jess Richter

Executive Director (incoming) - Robin Lynch

Curator of Exhibitions & Programming - Sandee Moore

MASK & VACCINATION POLICY

The Art Gallery of Regina asks that all visitors to the gallery wear a mask and socially distance. Mask and proof of vaccination are required at events where social distancing is not possible (such as workshops).

For those who need to take extra care, please call the gallery to arrange a private appointment. Appointments are available Saturdays from 10 AM-1 PM.

BOARD OF DIRECTORS

President Christine Ramsay
Vice President Maggie Dixon
Treasurer Dianne Warren

Mark Budd Joviel Buenavente
Madhu Kumar Patrick Fernandez
Audie Murray Madison Pascal
Gerry Ruecker



DON HALL
PHOTOGRAPHY



EPIC ART + DESIGN

Funded by the Government of Canada



SPRING CALENDAR OF EVENTS

MARCH 2022

March 18 – May 1..... **Main Gallery exhibition**
Nikki Middlemiss & Peter Tucker: *Elevate & Holon*

APRIL 2022

April 2 – June 29.....Outside the Box Hallway Gallery Peace Akintade
| Outside the Box Display Case Regina and Area Potters' Guild
April 9.....Memebers' Show & Sale Q & A on Zoom (2-3 PM)
April 9.....Workshop: Creative Exploration with Carla Harris (7-9 PM)
April 15.....Members' Show & Sale entry deadline
April 15 - 18.....closed for Good Friday and Easter Monday (stat holidays)
April 24.....Still Life Sundays, 2-4 PM

MAY 2022

May 6 – 22..... **Main Gallery**
Members' Show & Sale Fundraiser

May 7 & 8.....Workshop: Low-Tech Underwater Filming with Becky Thera
May 23.....CVAF parade and flag-raising for
Messages from the Rocks – Stories of the Invisible
May 23.....closed for Victoria Day (stat holiday)
May 28.....*Messages from the Rocks - Stories of the Invisible* at CVAF
Street Festival
May 29.....Nature Walk attending to the Invisible (2-4 pm) *Messages*
from the Rocks – Stories of the Invisible
May 29.....Still Life Sundays, 2-4 PM

JUNE 2022

June 2 - July 31..... **Main Gallery exhibition**
Jillian McDonald & Linda Duvall: *Messages from the Rocks – Stories of*
the Invisible

June 2.....Workshop: Build a Bat Detector (7-8 PM) *Messages from the*
Rocks – Stories of the Invisible partnership with holophon audio arts
June 2.....Nature Walk attending to Bats (8-10 PM) *Messages from the*
Rocks – Stories of the Invisible
June 5.....Nature Walk attending to Land (2-4 PM) *Messages from the*
Rocks – Stories of the Invisible
June 9.....Nature Walk attending to Birds (7-9 PM) *Messages from the*
Rocks – Stories of the Invisible

*Due to circumstances, dates may change. Please check our website & social media streams for updates.