

Art Gallery of Regina Board Nominee (2026/27) bios

Catherine Parker was born and raised in Regina, SK. With the exception of a sixteen-year stint in Ottawa, she has called Regina home. She attended the University of Regina (B.A. Hons, History 1984) and the University of Saskatchewan (J.D. 1985) and worked in the legal information, refugee/immigration law and international human rights fields. Colour, texture and many kinds of paper and fibre have been a constant throughout her life although making art has come later to her life. She has experimented with gel printing using a variety of papers and makes papyrus paper out of vegetables and fruits. These papyrus sheets are usually transformed into non-functional vessels. Rhubarb and turnips are her favourite vegetables, but every vegetable and fruit has been given an enduring life..

Catherine has experimented with natural dyeing and has discovered that vegetable papyrus sheets take colour equally as well as cloth fibres. Catherine has served on the boards of the Autism Resource Centre, the YWCA and the Regina Plains Museum and volunteered with the Regina Cat Rescue. She is a member of the Saskatchewan Craft Council, Neutral Ground Gallery, the Regina Collage Collective and enjoys playing the mandolin with friends.

Garry Wasyliv is a Saskatchewan-born engineer and artist based in Regina, Treaty 4 territory. After a career with the City of Regina, where he retired as Manager of the Building Division, Garry returned to the University of Regina and completed a Master of Fine Arts in 2018, focusing on interdisciplinary work in sound art and expanded cinema. He has served on the boards of the Marion McVeety Parents Association, Youth Ballet and Contemporary Dance of Saskatchewan, and Neutral Ground ArtistRun Centre. Garry would be pleased to offer his time and experience in support of the Art Gallery of Regina and its commitment to contemporary art and artists in Saskatchewan.

Grace Boyd is a multi-disciplinary artist, technical researcher and crafts person currently residing in Regina, Saskatchewan, Treaty 4 territory. Grace holds a BFA with Dean's award from the University of Manitoba, and MFA from NSCAD University and experience researching and working in residency programs such as: The Banff Centre, MEDALTA, Red Clay art farm and Emma Lake, to name a few. She has sat on the board of student clubs, high level sports associations, art collectives, and landshark cooperatives. Grace is currently working as the Visual arts technician at the University of Regina, while keeping a professional arts practice with a major focus in ceramics but includes, small fine metals, large scale sculpture, hand craft practices and material exploration. Grace has a deep respect and interest in community, she has spent years in professional environments honing skills of understanding, space holding, navigating differences and collaborative problem solving.

Eric Gabriel - better known by his pen name, Gabriel 'ArchAngel' Ehijie - is a Canadian-based Nigerian Pan-human writer, poet, and interdisciplinary artist. Longlisted for the Economic Commission for Africa's 'SDG Decade of Action Short Story Prize' in 2021, he went on to win the best written poem in the Institute of Afrikology Resource Centre's 'Heritage Month Poetry Competition' held the same year. The co-author of the collective-novel, 'Isles;' and the author of

the poetry chapbook, 'Dunes From The Sahara,' is also an alumni of the faculty of Media, Arts, and Performance at the University of Regina. A passionate student of the human experience, Eric is a believer in the psycho-social healing properties of art, and is constantly seeking new ways to aid in that healing process which our planet desperately needs, now more than ever.

Scott Pittendrigh is a Regina-based economist working with the Government of Canada on labour market forecasting and economic analysis related to Western Canada. He has an interdisciplinary academic background spanning economics, statistics, finance, accounting, comparative religion, data science, and computer science, with advanced training in mathematics and econometrics.

Scott has served on the boards of publicly traded companies in Ontario and on community boards in Ottawa. His philosophy of board governance emphasizes rigorous adherence to parliamentary procedure and fair deliberation, with particular attention to ensuring that both minority and majority positions are properly heard, debated, and evaluated in ways that strengthen organizations over the long term.

He has a longstanding interest in the visual arts, particularly in writing about art and engaging with artists' perspectives in ways that make their ideas accessible to wider audiences. He is interested in the role galleries play in strengthening cultural literacy, public dialogue, and community life.