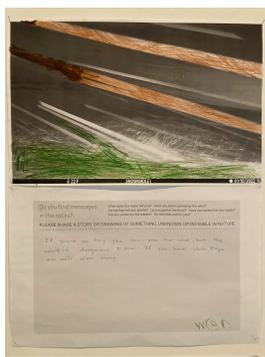
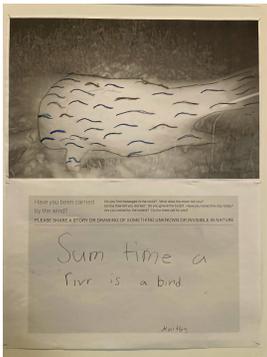


# Artist/ Nonartist



## Why are children's drawings part of the exhibition?

The artists' project values participation, creation, experience, and the unexplained. Every thought in response to a question, every interpretation of an ambiguous trail camera photograph is creative. By including drawings and stories made by others, they acknowledge that they don't have all the answers. They are exploring, collecting and researching.

QR code

audio tour

view the QR code through your smartphone camera to access the exhibition audio tour.



# Gallery --> Laboratory

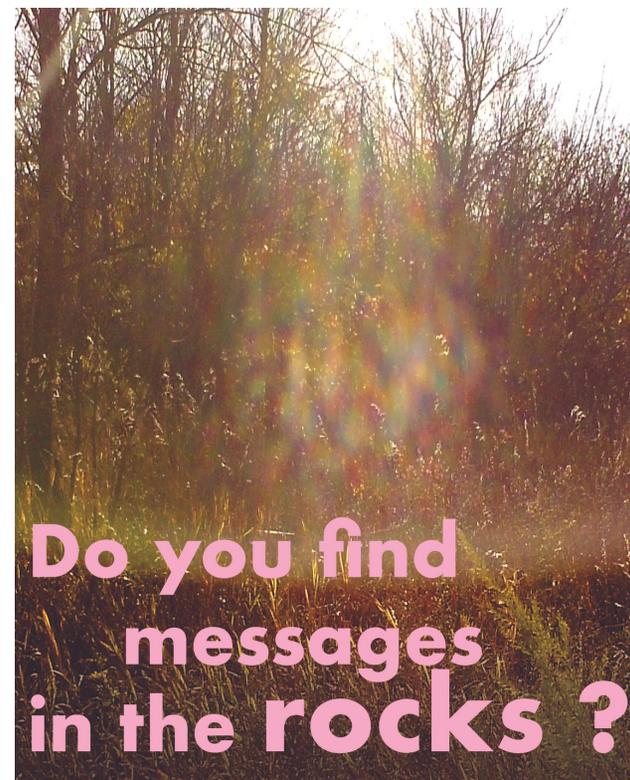
## What kind of research do artists do?

We tend to think that scientists do research and experiments while artists make things for us to look at. In fact, much of the work artists do is research and experimentation; it's work that the public rarely sees. *Messages from the Rocks - Stories of the Invisible* allows you to see and participate in the artists' research.

Duvall and McDonald's research includes talking with many people including biologists, geologists, building project managers, audio artists, Indigenous Knowledge Keepers, school children, and members of the public. They also listen to the land, seeking messages written on rocks by time or listening to the cries of animals beyond the range of human hearing.

2420 Elphinstone St., Regina  
306-522-5940  
info@artgalleryofregina.ca  
www.artgalleryofregina.ca

# Self-guided tour



Do you find messages in the rocks ?

*Messages from the Rocks - Stories of the Invisible*

**Linda Duvall & Jillan McDonald**

May 23 - July 31, 2022

**AGR**

Engaging.  
Contemporary.  
Art.

# A Method of Research



**How are posters, flags, parades, wildlife trail camera images, children's drawings, stories and nature walks art?**

Some people may question how such a diverse slate of activities can be an artwork. Linda Duvall and Jillian McDonald propose art as a method of research that allows us to understand the world beyond Western scientific models of truth. They invite members of the public to be co-creators of their exhibition and to actively investigate that which resists quantification and explanation.

# The Unseen



**How can the artists work together when they are far apart?**

The collaborative research and creation of the exhibition *Messages from the Rocks – Stories of the Invisible* began when artists Duvall and McDonald discovered that they were each digging holes: Duvall on her land in rural Saskatchewan and McDonald in her Brooklyn, New York backyard.

Through this sustained act, they uncover the unseen and unknown. What emerges from the hole McDonald digs in a large and old urban centre? What emerges from the untilled prairie on Duvall's land? Does their shared action in different countries bring them together?

# Endurance



**How long did the artist dig their holes?**

Endurance performance, sustaining an arduous activity for a long period of time, is a classic mode of performance art. Duvall dug in sand and created a large hole in a few hours; McDonald's excavation took several days. Is the difficult act of digging art, is attention over a long time art, or is what happens in the end art?

photos permitted. Tag us:



@agr\_regina



Art Gallery of Regina



@artgalleryofregina