Family History

How do clothes show the identity of the person wearing them?

The artist David's family came to Canada from Vietnam. David printed photos of buildings in Vietnam that are connected to their family onto fabric to make their own special cloth. The cloth shows but doesn't explain the photos, because some things are hard to talk about. The bright coloured fabric makes the photos look cheerful.

David's clothes mix French and Japanese styles because Vietnam was once ruled by those countries. It reminds us that colonization happened all over the world. Their clothing also mixes styles usually meant for boys with styles usually made for girls to show that a person's identity can mix gender, too. Colonizing cultures often forced their ideas of what it meant to be men or women onto other cultures. Making clothing that can be for anyone is a way to show that many cultures have different ideas about gender.

The clothes are shown on a form shaped like David's body. On the chest, there are red marks called "scars" to show that pain from the past still matters today.

A Safe Place

What can you learn about someone by looking at their bedroom?

Like Geanna, the artist Lisa made art that talks about her home, but she chose a bedroom. Bedrooms are special places where people can dream, grow, and imagine. This room feels small, safe and comfy–like a real bedroom where you could be alone and relax.

Clothes are left out on the furniture, and the sewing machine looks like its being used, so you can imagine that someone who likes to sew and try on outfits lives here, and just stepped out for a minute.

When Lisa was a kid who lived in the country, she didn't go outside much. She preferred to dream about glamorous places and make pretty things from things around her like old bedspreads, bed skirts, and sheets. The blue dress in her art was made from curtains, and the pink jacket used to be part of her bed when she was little.

What kind of story do all the items tell about Lisa and her life?

2420 Elphinstone St., Regina
306-522-5940
info@artgalleryofregina.ca
www.artgalleryofregina.ca

PLAIN ENGLISH

Self-guided tour

The Fashion Show



Dressed in the Borderlands: Negotiating Colonial Encounters, Geanna Rae, 2026. Photo by Don Hall, 2026.

Jason Baerg, David Le, Geanna Rae and Lisa Wicklund
curated by Sandee Moore

September 25 – November 14, 2026

AGR 1976 2026 / FIFTY YEARS OF ENGAGING CONTEMPORARY ART

Come On In!

What do you take with you when you leave home?

The artist Geanna made a front entry with things like keys, jackets, and hats–ready to grab as you leave. It also makes us feel like we're being welcomed into the artist's home. Does the art make you feel like you're coming in, or going out the door?

She includes family photos and a picture of herself as a teen with a mohawk hairstyle. Her mohawk shows both her Métis/Cree heritage and her love of punk music, which is about being different, and making things and statements about what you believe in. By mixing these things together Geanna shows that who we are comes from our family, our culture, and the choices we make. Her art invites us to think about how we show the world who we are, and what we believe in, every day. What can we learn about Geanna's beliefs from her art?

View the **QR code** through your smartphone camera to listen to the Audio Tour for this exhibition.

sponsored by

SaskTel

Put On Your Best

Is anything unique about Jason's clothing rack?

Jason's art has clothes hanging up high, making you look up to see them. We look up to things that are special or important. The clothes hang on a big blue, white, yellow and red circle. It's called a *Medicine Wheel*, an important symbol for Métis and Cree people. Each colour stands for a direction, season, and teaching. Jason's designs match the colours and meanings of each section. He also dressed a mannequin in a special skirt to show the importance of jigging, a Métis dance and celebration. When we dance and put on special clothing, it can be a way of showing gratitude to the creator and giving a gift or blessing to the world. Some people wear special outfits when they do something religious, like a ritual. Jason wants the people who wear his clothes to be ready for ceremony.

Photos permitted.
Tag or visit us at:

Art Gallery of Regina

@art_gallery_of_regina

@artgalleryofregina

A Warm Embrace

How is fashion in this show different from what you see in stores?

In this show, clothes are not just for buying and wearing–they tell stories. Each piece shows something about the person who made it, or who might wear it. The artists put lots of care into their work, making the clothing special and meaningful. Unlike "fast fashion" these clothes are made with love and attention. They help us think about who we are, where we belong, and how art and clothing can help us heal and connect with others.

If you were making clothes for someone you love, what kind would you make?

